BOOKS FOR THE TRADE
A year after her husband’s death in a sailing accident off Martha’s Vineyard, Ellen Boisvert bumps into an old friend. In this chance encounter, she discovers that her immigrant husband of almost fifteen years was not an orphan after all. Instead, his aged mother Jo is alive and residing on the family’s isolated farm in the west of Ireland.

Faced with news of her mother-in-law incarnate, the thirty-nine-year-old American prep school teacher decides to travel to Ireland to investigate the truth about her husband Fintan and why he kept his family’s existence a secret for so many years.

Between Jo’s hilltop farm and the lakeside village of Gowna, Ellen begins to uncover the mysteries of her Irish husband’s past and the cruelties and isolation of his rural childhood. Ellen also stumbles upon Fintan’s long-ago romance with a local village woman, with whom he had a daughter, Cat. Cat is now fourteen and living with her mother in London. As Ellen reconciles her troubled relationship with Fintan, she discovers a way to heal the wounds of the past.

Deeply rooted in the Irish landscape and sensibility, Dance Lessons is a powerful story of loss, regret, and transformation.

Born and raised in County Mayo, Áine Greaney is a writer and editor living on Boston’s North Shore. She is the author of the novel The Big House and the short story collection The Sheep Breeders Dance. In addition, she has written several award-winning short stories and numerous feature articles for the Irish Independent, the Irish Voice, Creative Nonfiction, and the Literary Review, among others.
“Lucid, readable commentary on individual images—some familiar but refreshed by his reading; others less known and happily brought to light—and more particularly on the meaning of images as arrayed in photo-textual form.”

—Sara Blair,
author of Harlem Crossroads: Black Writers and the Photograph in the Twentieth Century

After Weegee
Essays on Contemporary Jewish American Photographers
Daniel Morris

Examine a range of styles from the gritty vernacular sensibility of Weegee (Arthur Fellig) to the glitzy theatricality of Annie Leibovitz, Morris takes a thoughtful look at ten American photographers, exploring the artists’ often ambivalent relationships to their Jewish backgrounds. Going against the grain of most criticism on the subject, Morris argues that it is difficult to label Jewish American photographers as unequivocal “outsiders” or “insiders” with respect to mainstream American culture. He shows it is equally difficult to assign a characteristic style to such a varied group whose backgrounds range from self-taught photographers to those trained in art school. In eclectic ways, however, the contemporary photographers highlighted in After Weegee carry on the social justice and documentary tradition associated with Sid Grossman, Aaron Siskind, and the primarily Jewish Photo League of the 1930s by chronicling the downside of the Reagan revolution of the 1980s.

Rather than record movements or trends in current Jewish American photography, Morris focuses in-depth on the work of Bruce Davidson, Jim Goldberg, Mel Rosenthal, Diane Arbus, Lee Friedlander, Allen Ginsberg, Annie Leibovitz, Tyagan Miller, Aaron Siskind, and Marc Asnin. These photographers share a tendency toward socially informed expression and an interest in self-expression via the operations of photography, inevitably shaped by histories of socially conscious or documentary imaging. Moving between photo history, cultural history, and close readings of the images, Morris traces a common thread among contemporary secular Jewish American photographers, artists who link the construction of personal identity to the representation of history. After Weegee broadens our understanding of the relationship between Jewishness and contemporary photography, challenging us to take a fresh look at much of what has come to be canonized as modern, postwar, and art photography.

Daniel Morris is professor of English at Purdue University. He is the author of critical studies on William Carlos Williams, Louise Glück, and the writings of contemporary American authors on modern art. He is the coeditor of the interdisciplinary Jewish studies journal Shofar.
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Sports History

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The Sport of Kings and the Kings of Crime
Horse Racing, Politics, and Organized Crime in New York, 1865–1913

Steven A. Riess

Thoroughbred racing was one of the first major sports in early America. Horse racing thrived because it was a high-status sport that attracted the interest of both old and new money. It grew because spectators enjoyed the pageantry, the exciting races, and, most of all, the gambling. As the sport became a national industry, the New York metropolitan area, along with the resort towns of Saratoga Springs (New York) and Long Branch (New Jersey), remained at the center of horse racing with the most outstanding race courses, the largest purses, and the finest thoroughbreds.

Riess narrates the history of horse racing, detailing how and why New York became the national capital of the sport from the mid-1860s until the early twentieth century. The sport’s survival depended upon the racetrack being the nexus between politicians and organized crime. The powerful alliance between urban machine politics and track owners enabled racing in New York to flourish. Gambling, the heart of racing’s appeal, made the sport morally suspect. Yet democratic politicians protected the sport, helping to establish the State Racing Commission, the first state agency to regulate sport in the United States. At the same time, racetracks became a key connection between the underworld and Tammany Hall, enabling illegal poolrooms and off-course bookies to operate. Organized crime worked in close cooperation with machine politicians and local police officers to protect these illegal operations. In The Sport of Kings and the Kings of Crime, Riess fills a long-neglected gap in sports history, offering a richly detailed and fascinating chronicle of thoroughbred racing’s heyday.

Steven A. Riess is a Bernard Brommel Distinguished Research Professor in the Department of History at Northeastern Illinois University, where he has taught for thirty-five years. He is the author of several books on the history of sport including Touching Base: Professional Baseball and American Culture in the Progressive Era and City Games: The Evolution of American Society and the Rise of Sports.
Pinardi’s work reflects the heritage of early twentieth-century surrealism while showcasing a minimalistic approach, trompe l’oeil style, and creative skill across several media. Throughout his prolific career, Pinardi produced a series of paintings and sculptures dealing with both the dream world and the viewer’s consciousness by integrating art’s historical and religious symbols into his own experiences. He has developed an individual style that honors, builds upon, and establishes new modes of dealing with the subconscious. This book, which includes an in-depth essay by Francine Koslow Miller and 125 full-color illustrations, introduces the reader to Pinardi’s exceptional career as he integrated his unique life experience into a body of thought-provoking artwork.

Icon of Loss
The Haunting Child of Samuel Bak
Danna Nolan Fewell and Gary A. Phillips

“There is no known vocabulary that can describe what Samuel Bak has created here. It is almost beyond mere metaphor to say that his hand is driven by some divine force. Never before has pity been so twinned with outrage, or visionary image-making with unforgiving historical fact.”

—Cynthia Ozick

A survivor of the Vilna liquidation and a child prodigy whose first exhibition was held in the Vilna Ghetto at age nine, Bak weaves together personal history and Jewish history to articulate an iconography of his Holocaust experience. Bak’s art preserves memory of the twentieth-century ruination of Jewish life and culture by way of an artistic passion and precision that stubbornly announces the creativity of the human spirit.
Disenchantment
George Steiner and the Meaning of Western Civilization after Auschwitz

Catherine D. Chatterley

“Chatterley has written the first comprehensive account of George Steiner’s influential oeuvre spanning more than half a century. The book should be read by anyone interested in post-Holocaust thought.”

—Bryan Cheyette, author of Constructions of “the Jew” in English Literature and Society: Racial Representations, 1875–1945

George Steiner has enjoyed international acclaim as a distinguished cultural critic for many years. The son of central European Jews, he was born in France, fled from the Nazis to New York in 1940, and became a naturalized U.S. citizen in 1944. Through his many books, voluminous literary criticism, and book review articles published in the New Yorker, the Times Literary Supplement, and the Guardian, Steiner has played a major role in introducing the works of prominent continental writers and thinkers to readers in North America and Great Britain.

Having escaped the Nazis as a child, Steiner vowed that his work as an intellectual would attempt to understand the tragedy of the Shoah. In Disenchantment, Chatterley focuses on Steiner’s neglected writings on the Holocaust and antisemitism and places this work at the center of her analysis of his criticism. She clearly demonstrates how Steiner’s family history and education, as well as the historical and cultural developments that surrounded him, are central to the evolution of his dominant intellectual concerns. It is during the 1950s and 1960s, in relation to unfolding discoveries about the Nazi murder of European Jewry, that Steiner begins to study the effects of the Holocaust on language and culture and then questions the very purpose and meaning of the humanities.

The first intellectual biography of George Steiner, Disenchantment provides an invaluable contribution to literary and cultural studies, confirming his critical and intellectual legacy.

Catherine D. Chatterley is the founding director of the Canadian Institute for the Study of Antisemitism (CISA) and teaches modern European and Jewish history at the University of Manitoba.
Decolonization Models for America’s Last Colony: Puerto Rico

Ángel Collado-Schwarz

The island of Puerto Rico suffers from a stagnant economy, devastating unemployment, and severely limited political autonomy. In this book, Collado-Schwarz addresses Puerto Rico’s more than a century-old relationship with the United States and presents compelling strategies for gaining independence. Through a series of interviews and newspaper columns, the author examines six countries similar in size to Puerto Rico that have all successfully navigated a course to sovereignty: Singapore, Ireland, Israel, New Zealand, Estonia, and Slovenia. Collado-Schwarz chronicles the political history of each country, the ways in which each achieved independence, and what lessons can be applied to Puerto Rico. With cogent analysis and carefully reasoned arguments, this book will reopen the national dialogue in the United States about the future of Puerto Rico.

Ángel Collado-Schwarz, CEO of Badillo, Nazca, Saatchi and Saatchi, is chairman of the board of the University of Puerto Rico Press and a trustee of New York City’s Museo del Barrio. He hosts a weekly radio talk show that airs in Puerto Rico, New York City, and Chicago, and heads the Puerto Rico–based Fundación Voces del Centro, which promotes knowledge of Caribbean history and culture. His publications include Soberanías exitosas: Seis modelos para el desarrollo económico de Puerto Rico and three volumes of Voces de la cultura.
Following 9/11
Religion Coverage in the *New York Times*

Christopher Vecsey

*Following 9/11* examines the religious ramifications of 9/11 and its aftershocks through the lens of the *New York Times*. At the moment of the attacks, the *Times* turned to its standards of journalistic comprehension and its institutional memory regarding religious phenomena to grasp the news with customary tools of coverage. The events made good copy, surely, but also uncovered persistent themes in the treatment of religion in the *Times*.

Day in, day out, the *New York Times* is one of the most important news sources for understanding the contemporary world. Through the pages of the newspaper, Vecsey compiles an encyclopedic record of religion in our day. Analysis of religion coverage in the *Times*, focusing on 9/11 and its upshots, shows not only how the paper reported on the tragedy and its consequences, but also how it presented its conventional religious themes—about traditions, diversity, tolerance, institutional organization, interfaith cooperation, ethical judgment, etc.—in the crucible of the crisis, perhaps the most galvanizing event concerning contemporary religion.

9/11 was a political as well as a religious event, and it becomes evident—by probing *Times* coverage—how religion and politics have defined one another since 2001. Vecsey draws attention especially to the volatile public phrases “culture wars” and “clash of civilizations” to perceive the ways in which 9/11 crystallized and recast those concepts, so important in understanding the political dimensions of religion over the past decade. For years after 2001, in stories related to the tragedy, the *Times* moved beyond political coverage to the social, the cultural, the artistic, the intellectual, and especially the religious. Above all, however, the paper showed how religion, politics, and journalism define each other in these times following 9/11.

*Christopher Vecsey* is Harry Emerson Fosdick Professor of the Humanities and Religion at Colgate University. He has written extensively on religion in America and on the culture and religion of Native Americans.
Voices at the World’s Edge
Irish Poets on Skellig Michael

Edited by Paddy Bushe

Skellig Michael is the larger of the two Skellig islands, situated in the Atlantic Ocean some twelve kilometers off the coast of Ireland. Its monastery, founded in the sixth century, housed a vibrant community for 700 years. In 1996, it was designated a UNESCO World Heritage Site and is today maintained by the Office of Public Works. Dublin-born poet Paddy Bushe invited some of Ireland’s best-known poets to travel with him to Skellig. Voices at the World’s Edge was born out of that invitation and is an extraordinary anthology of poetry and prose that is part travel writing, part meditative daybook, part natural history. World-famous photographer John Minihan records both his own and his companions’ journeys.

Paper $22.95 978-1-906614-35-5
6 x 9, 192 pages
January 2011

Cargo
Joseph Woods

The poems of Joseph Woods reflect both his Irish homeland and his worldly travels, resulting in detached, lucid observations that go far beyond the surfaces and situations at hand. Cargo gathers poems from Woods’s first two collections, Sailing to Hokkaido and Bearings, in a single volume.

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January 2011

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Iggy McGovern

The follow-up to his immensely popular debut, The King of Suburbia, McGovern’s second collection of poems walks the metrical line between a childhood in the religiously divided northern town of Coleraine and his present home in Dublin, taking in the wonders and absurdities of contemporary life.

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Gerry Murphy

“This is a poet who understands rhythm and voice as he understands the complexity of human emotion.” —The Irish Times

“Murphy’s voice is salacious, funny, pithy, angry-making, often verging on the side-of-the-mouth and, dare one add, tender.” —Poetry Ireland

From “Three Borgesean Fragments” to “A Random History of the Desmond Rebellion,” in this sixth collection of his poems, Cork-born Gerry Murphy proves himself to be one of the most inquisitive and unconventional of contemporary Irish poets.

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January 2011
BOOKS ON THE REGION

Ashbel P. Fitch
Champion of Old New York

David F. Remington
With a Foreword by Joanne Reitano

“Re-creates a world of Tammany Hall fixers, immigrants of every stripe, reformers, socialists, and grasping entrepreneurs, peppered with familiar faces from Theodore Roosevelt to Jacob Ruppert to House Speaker Thomas Brackett Reed. This fine book is an essential tile in the mosaic of New York City history, and an enjoyable read to boot.”

—Kenneth D. Ackerman, author of Boss Tweed: Rise and Fall of the Corrupt Pol Who Conceived the Soul of Modern New York

The concept of an “honest Tammany man” sounds like an oxymoron, but it became a reality in the curious career of Ashbel P. Fitch, who served New York City as a four-term congressman and a one-term city comptroller during the late nineteenth century. Although little known today, Fitch was well respected in his own day and played a pivotal role on both national and local stages.

In the U.S. Congress, Fitch was a passionate advocate of New York City. His support of tariff reform and his efforts to have New York City chosen as the site for an 1892 World Exposition reflected his deep interest in issues of industrialization and urbanization. An ardent defender of immigrant rights, Fitch opposed the xenophobia of the times and championed cosmopolitan diversity. As New York’s comptroller, he oversaw the city’s finances during a time of terrible economic distress, withstanding threats from Tammany Hall on one side and from Mayor William L. Strong’s misguided reform administration on the other. In Ashbel P. Fitch, Remington succeeds in illuminating the independence and integrity of this unsung hero against the backdrop of the Gilded Age’s corrupt politics and fierce party loyalty.

David F. Remington is a retired investment banker, Adirondacker, and amateur historian. He is the great grandson of Ashbel P. Fitch. He lives with his wife on the coast of Maine.
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Get Off Your Knees
A Story of Faith, Courage, and Determination

John Robinson with Dave Allen

"John Robinson is an inspiration to all. He has proven that if you continue to have faith in yourself anything can be accomplished. If you set goals for yourself and stay the course, you will achieve all things."—Donovan McNabb, NFL quarterback

"A powerful, courageous book. John Robinson’s story will touch you and inspire you."—Jim Abbott, former Major League pitcher

John Robinson has twenty years of sales experience in media and is a 1990 graduate of the S.I. Newhouse School of Public Communications at Syracuse University. He was selected to carry the Olympic torch as it passed through Albany on its way to Salt Lake City for the 2002 games. Dave Allen is coauthor of Golf Annika’s Way, with Annika Sorenstam, and Golf Rx: A 15-Minute-a-Day Core Program for More Yards, with Vijay Vad, M.D. He is currently an editor with GolfChannel.com and lives in Orlando, Florida.

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March 2011

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First time in paper...

The War of 1812 in the Champlain Valley

Allan S. Everest

This is the story of marching men and clashing ships, of suffering, and of occasional heroic deeds. As in wars past, and for similar reasons, Lake Champlain and the region surrounding Lower Canada, Vermont, and Upstate New York became one of the major theaters of military action. For two and a half years, people in the region saw armies raised, defeated, and disbanded. They witnessed their own militia repeatedly called out to protect the border areas and to serve as adjuncts to regular army units. Despite a series of disheartening military reverses, loss of life, and destruction of property, civilians maintained a remarkable degree of resilience. They fled if battle threatened but soon returned to pick up the threads of their lives. Everest’s story shows us a war in microcosm and allows us a close-up experience of the small events that helped shape the destiny of a youthful and growing nation.

Allan S. Everest is the author of Moses Hazen and the Canadian Refugees in the American Revolution, Our North Country Heritage, and Rum Across the Border.

Paper $19.95s 978-0-8156-3258-0
6 x 9, 256 pages, 17 black-and-white illustrations, appendix, notes, bibliography, index
January 2011
Monumental New York!
A Guide to 30 Iconic Memorials in Upstate New York

Chuck D’Imperio
With a Foreword by Senator James L. Seward

“Throughout Monumental New York! Chuck D’Imperio acts as your personal tour guide, detailing not only the particulars of each historical tribute but also the human-interest characteristics and in many cases, untold stories, behind the carved creations and their subjects. It’s as if General Herkimer or the Sandlot Kid, two of the statues from my own senatorial district, have come to life to let us know why they have been immortalized in granite.”

—From the Foreword

Monumental New York! highlights thirty of the most fascinating statues and memorials found throughout Upstate New York. D’Imperio leads readers through the state’s rich history as he explores some of the famous and lesser-known monuments of the region. You will meet the canal diggers who muscled their way across the state trenching “Clinton’s Ditch” and learn about the “Female Paul Revere.” Featuring memorial tributes to such well-known historical figures as John Brown, FDR, and Carl Sagan, the book also includes the site of Upstate New York’s infamous Civil War prison camp and the chilling “Jerry Rescue Monument.” These monuments are scattered from cities such as Albany and Buffalo to the many little-known towns that populate the state. Each chapter offers detailed information on the history and significance of each monument as well as useful travel information about the area. D’Imperio’s engaging narrative, detailed research, and infectious enthusiasm for Upstate New York make this an ideal guidebook, one that visitors and residents alike will treasure for years to come.

Chuck D’Imperio is a longtime, award-winning radio broadcaster at Central New York Radio Group’s station WDOS in Oneonta. He is the author of several books including My Town Is a Cathedral, Upstate New York, and “Great Graves of Upstate New York!”
Books for the scholar

The International Politics of the Persian Gulf

Edited by Mehran Kamrava

For much of the contemporary history of the Middle East, the Persian Gulf has stood at the center of the region’s strategic significance. At the same time, the Gulf has been wracked by political instability and tension. As far back as the late nineteenth and early twentieth centuries, Britain zeroed in on the Persian Gulf as a critical passageway to its crown jewel, India, and entered into protectorate agreements with local ruling families, thus bestowing on them international legitimacy and, eventually, the resources and support necessary to ascend to kingships. Today, the region is undergoing profound changes that range from rapid economic and infrastructural development to tumultuous social and cultural transformations. Far from eroding the area’s political significance, these changes have only accentuated rivalries and tensions and have brought to the forefront new challenges to international security and stability.

Together, the essays in this volume present a comprehensive, detailed, and accessible account of the international politics of the region. Focusing on the key factors that give the Persian Gulf its strategic significance, contributors look at the influence of vast deposits of oil and natural gas on international politics, the impact of the competing centers of power of Iran and Saudi Arabia, the nature of relationships among countries within the Persian Gulf, and the evolving interaction between Islam and politics. Throughout the collection, issues of internal and international security are shown to be central.

Drawing on the comprehensive knowledge and experience of experts in the region, The International Politics of the Persian Gulf shines a bright light on this area, offering insights and thoughtful analyses on the critical importance of this troubled region to global politics.

Mehran Kamrava is director of the Center for International and Regional Studies at Georgetown University’s School of Foreign Service in Qatar. He is the author of numerous books, including, most recently, Iran’s Intellectual Revolution and The Modern Middle East: A Political History since the First World War.
Islamist Opposition in Authoritarian Regimes
The Party of Justice and Development in Morocco

Eva Wegner

“Informs both our understanding of how electoral authoritarianism works in Morocco and our understanding of the same phenomenon elsewhere in the Arab-Islamic world. Compelling.”

—John P. Entelis, author of Islam, Democracy, and the State in North Africa

What electoral mobilization choices do Islamist opposition parties make? How do they relate to authoritarian incumbents? Which key factors influence the choices these parties make? Islamist Opposition in Authoritarian Regimes explores the answers to these questions by studying the path of the Islamist Party of Justice and Development (PJD) in Morocco from 1992 to 2007.

Wegner traces the party’s choices through an analysis of organizational, ideological, and institutional constraints. Adopting a simple but novel perspective, Wegner distinguishes Islamist parties from other opposition parties because of their connection to a powerful social movement. The author shows how the PJD initially made major progress in electoral politics by building up a strong party organization, sustaining full support of the Islamist movement, and positioning itself as the only credible opposition party. Ultimately, the failure of the PJD to win elections was due to political concessions it made to secure its legality combined with a distancing from the Islamist movement.

Based on extensive field research in Morocco in 2003 and 2007 and drawing upon personal interviews with members, candidates, and leaders of the PJD, Islamist Opposition in Authoritarian Regimes presents a meticulous and enlightening case study. Wegner enriches our understanding of electoral authoritarianism in Morocco and throughout the Arab-Islamic world.

Eva Wegner is a researcher with Southern Africa Labour and Development Research Unit, University of Cape Town. Her articles have appeared in Democratization and the Journal of North African Studies, among others.
Not Just a Soccer Game
Colonialism and Conflict among Palestinians in Israel
Magid Shihade

“Shihade has provided an important piece of research on the little known status and condition of Palestinian Arabs in Israel.”
—Elaine C. Hagopian, Simmons College, Boston

On April 11, 1981, two neighboring Palestinian Arab towns competed in a soccer match. Kafr Yassif had a predominantly Christian population, and Julis was a predominantly Druze town. When a fight broke out between fans, the violence quickly escalated, leaving a teenager from each town dead. In the days that followed the game, a group from Julis retaliated with attacks on the residents of Kafr Yassif. Shihade experienced that soccer match and the ensuing violence firsthand, leaving him plagued by questions about why the Israeli authorities did not do more to stop the violence and what led to the conflict between these two neighboring Arab towns.

Drawing on interviews, council archives, and media reports, Shihade explores the incident and subsequent attack on Kafr Yassif in the context of prevailing theories of ethnic and communal conflict. He also discusses the policies of the Israeli state toward its Arab citizens. Countering Orientalist emphases on Arab and Islamic cultures as inherently unruly and sectarian, Shihade challenges existing theories of communal violence, highlighting the significance of colonialism’s legacy, modernity, and state structures. In addition, he breaks new ground by documenting and analyzing the use of a traditional Arab conflict resolution method, sulha, which has received little sustained attention from scholars in the West.

Shihade opens the toolkits of anthropology, history, political science, and studies of ethnic and communal conflict with the goals of exposing the impact of state policies on minority groups and encouraging humane remedial principles regarding states and society.

Magid Shihade teaches at the Abu-Lughod Institute for International Studies at Birzeit University. His research interests focus on modernity, violence, and identity. His articles have appeared in such journals as the Journal of Alternative Perspectives in Social Sciences, the Mediterranean Journal of Human Rights, and Arab Studies Quarterly.

“Shihade has produced a fascinating account of how violence between different Israeli Arab communities relates to Israeli government policies and practices towards its Arab citizens.”
—Laila Parsons, McGill Institute of Islamic Studies

Cloth $29.95s 978-0-8156-3256-6
6 x 9, 224 pages, notes, bibliography, glossary, index
Series: Syracuse Studies on Peace and Conflict Resolution
April 2011
Policing Egyptian Women
Sex, Law, and Medicine in Khedival Egypt

Liat Kozma

Policing Egyptian Women delineates the intricate manner in which the modern state in Egypt monitored, controlled, and “policed” the bodies of subaltern women. Some of these women were runaway slaves, others were deflowered outside of marriage, and still others were prostitutes. Kozma traces the effects of nineteenth-century developments such as the expansion of cities, the abolition of the slave trade, the formation of a new legal system, and the development of a new forensic medical expertise on these women who lived at the margins of society.

Kozma makes use of extensive archival material to chronicle the everyday interactions of nonelite women at the police station and in the courts. From honor killings to child marriages to female slavery, Kozma presents an in-depth depiction of women’s experiences in Khedival Egypt. In an era when women and blacks were thought uneducable, Kozma shows that Egypt was training black women in what was then modern medicine. Known as hakimas, these female doctors played an important role in transforming how women were treated in the court system. Illustrating the ways in which the practices of the modern state gave rise to modern subjectivities, Kozma demonstrates how subaltern women experienced and helped shape nineteenth-century modernity.

Liat Kozma is a lecturer at the Hebrew University. Her articles and research interests focus on women and sexuality in the modern Middle East. She has published articles in the International Journal of Middle Eastern Studies, Comparative Studies of South Asia, Africa, and the Middle East, and the Journal of North African Studies.
Artisan Entrepreneurs in Cairo and Early Modern Capitalism (1600–1800)

Nelly Hanna

Little has been written about the economic history of Egypt prior to its incorporation into the European capitalist economy. While historians have mined archives and court documents to create a picture of the commercial activities, networks, and infrastructure of merchants during this time, few have documented a similar picture of the artisans and craftspeople. Artisans outnumbered merchants, and their economic weight was considerable, yet details about their lives, the way they carried out their work, and their role or position in the economy are largely unknown. Hanna seeks to redress this gap with Artisan Entrepreneurs in Cairo and Early Modern Capitalism (1600–1800) by locating and exploring the role of artisans in the historical process.

Offering richly detailed portraits as well as an overview of the Ottoman Empire’s economic landscape, Hanna incorporates artisans into the historical development of the period, portraying them in the context of their work, their families, and their social relations. These artisans developed a variety of capitalist practices, both as individuals and collectively in their guilds. Responding to the demands of expanding commercial environments in Egypt and Europe, artisans found ways to adapt both production techniques and the organization of production. Hanna details the ways in which artisans defied the constraints of the guilds and actively engaged in the markets of Europe, demonstrating how Egyptian artisan production was able to compete and survive in a landscape of growing European trade.

Deftly synthesizing a wide range of economic and historical theory, Hanna reinvigorates the current scholarship on early Ottoman history and provides a persuasive challenge to the largely shallow perception of artisans’ role in Egypt’s economy.

Nelly Hanna is professor and chair of the Department of Arabic Studies at the American University of Cairo. She is the author of In Praise of Books: A Cultural History of Cairo’s Middle Class, Sixteenth to the Eighteenth Century and Making Big Money in 1600: The Life and Times of Isma’il Abu Taqiyyya, Egyptian Merchant.
Modern Arab American Fiction
A Reader’s Guide

Steven Salaita

“A much needed introduction to a vibrant, albeit little known, novelistic tradition. Salaita’s vivacious and accessible book will be of great use to scholars and students alike.”

—Wail Hassan, translator of Thou Shalt Not Speak My Language

Within the spectrum of American literary traditions, Arab American literature is relatively new. Writing produced by Americans of Arab origin is mainly a product of the twentieth century and only started to flourish in the past thirty years. While this young but thriving literature varies widely in content and style, it emerges from a common community and within a specific historical, political, and cultural context. In Modern Arab American Fiction, Salaita maps out the landscape of this genre as he details rather than defines the last century of Arab American fiction.

Exploring the works of such best-selling authors as Rabih Alameddine, Mohja Kahf, Laila Halaby, Diana Abu-Jaber, Alicia Erian, and Randa Jarrar, Salaita highlights the development of each author’s writing and how each has influenced Arab American fiction. He examines common themes including the Israel-Palestine conflict, the Lebanese Civil War of 1975–90, the representation and practice of Islam in the United States, social issues such as gender and national identity in Arab cultures, and the various identities that come with being Arab American. Combining the accessibility of a primer with in-depth critical analysis, Modern Arab American Fiction is suitable for a broad audience, those unfamiliar with the subject area, as well as scholars of the literature.

Steven Salaita is assistant professor of English at Virginia Tech. He is the author of Anti-Arab Racism in the USA, The Uncultured Wars: Arabs, Muslims and the Poverty of Liberal Thought, and The Holy Land in Transit.
Words, Not Swords
Iranian Women Writers and the Freedom of Movement

Farzaneh Milani

“The breadth and depth of her work is astounding, expansive, and extensive—a tour de force.”

—Shahla Haeri, author of No Shame for the Sun: Lives of Professional Pakistani Women

A woman not only needs a room of her own, as Virginia Woolf wrote, but also the freedom to leave it and return to it at will; for a room without that right becomes a prison cell. The privilege of self-directed movement, the power to pick up and go as one pleases, has not been a traditional “right” of Iranian women. This prerogative has been denied them in the name of piety, anatomy, chastity, class, safety, and even beauty. It is only during the last 160 years that the spell has been broken and Iranian women have emerged as a moderating, modernizing force. Women writers have been at the forefront of this desegregating movement and renegotiation of boundaries.

Words, Not Swords explores the legacy of sex segregation and its manifestations in Iranian literature and film and in notions of beauty and the erotics of passivity. Milani expands her argument beyond Iranian culture, arguing that freedom of movement is a theme that crosses frontiers and dissolves conventional distinctions of geography, history, and religion. She makes bold connections between veiling and foot binding, between Cinderella and Barbie, between the figures of the female Gypsy and the witch. In so doing, she challenges cultural hierarchies that divert attention from key issues in the control of women across the globe.

Farzaneh Milani is professor of Persian Literature and Studies in Women and Gender at the University of Virginia. She is the author of Veils and Words: The Emerging Voice of Iranian Women Writers and the coeditor and translator of A Cup of Sin: Selected Poems by Simin Behbahani.
The popularity of neoliberal economic policies is based, in part, on the argument that the liberalization of markets promotes growth and increases employment opportunities for women. Although the latest research bears this out, it also presents a grim portrait of the state of women’s employment. Approximately seventy percent of those living on less than a dollar a day are women or girls.

In *Veiled Employment*, the editors seek to examine these stark disparities, focusing on the evolving role of women’s employment in Iran. Based on empirical field research in Iran, the contributors’ essays document the accelerating trend in the size and diversity of women’s employment since the 1990s and explore the impact of various governmental policies on women. The volume analyzes such issues as the effect of global trade on female employment, women’s contribution to the informal work sector, and Iranian female migrant workers in the United States. Rejecting the commonly held view that centers on Islam as the primary cause of women’s status in the Muslim world, the authors emphasize the role of the national and international political economies. Drawing on post-colonial feminist theory, these scholars reveal the ways in which women in Iran have resisted and challenged Islamism, revealing them as agents of social transformation rather than as victims of religious fundamentalism.

*Roksana Bahramitash* is Research Director of the Chair of Islam, Pluralism, and Globalization at the University of Montreal. She is the author of *Liberation from Liberalization: Gender and Globalization in Southeast Asia*. *Hadi Salehi Esfahani* is professor of economics and director of the Center for South Asian and Middle Eastern Studies at the University of Illinois at Urbana-Champaign. His articles have appeared in such periodicals as the *Economic Journal, Review of Economics and Statistics*, *Journal of Development Economics*, and *Oxford Economic Review*.
Modernity, Sexuality, and Ideology in Iran
The Life and Legacy of Popular Iranian Female Artists

Kamran Talattof

In Iran, since the mid-nineteenth century, one issue has been a common concern: how should Iran become modern? More than a century of struggle for or against modernity has constituted much of the social, political, and cultural history of the country. In the decades since the 1979 Revolution, the question has become even more critical. In Modernity, Sexuality, and Ideology in Iran, Talattof finds that the process of modernity never truly unfolded, due in large part to Iran’s reluctance to embrace the seminal subjects of gender and sexuality. Talattof’s approach reflects a unique look at modernity as not only advances in industry and economy but also advances toward an open, intellectual discourse on sexuality.

Exploring the life and times of Shahrzad, a dancer, actress, film-maker, and poet, Talattof illuminates the country’s struggle with modernity and the ideological, traditional, and religious resistance against it. Born in 1946, she performed in several theater productions, became an acclaimed film star in the 1970s, and pursued a career as a journalist and poet. Following the revolution, she was imprisoned and eventually became homeless on the streets of Tehran. Her success and eventual decline as a female artist and entertainer illustrate the conflict between modernity and tradition and Iran’s failure to embrace an overt expression of sexuality. Talattof also profiles several other female artists of the 1970s, analyzing their lives and work as windows through which to examine what Iranian culture allowed and what it repudiated.

A pioneering and timely work, Modernity, Sexuality, and Ideology in Iran explores the integral role of popular culture and female artists in the shaping of modern Iran, laying down a new approach in understanding such crucial concepts as ideology and modernity.

Kamran Talattof is professor of Persian and Iranian studies at the University of Arizona. He is the author, coauthor, and coeditor of numerous books and articles. Among his publications are The Politics of Writing in Iran: A History of Modern Persian Literature and the coedited book The Poetry of Nizami Ganjavi: Knowledge, Love, and Rhetoric.
A Band of Noble Women
Racial Politics in the Women’s Peace Movement

Melinda Plastas

“Plastas’s meticulous research opens our eyes to the ways that black and white women came together and worked collectively on behalf of progressive change, both at home and abroad. A Band of Noble Women not only transforms our understanding of the history of the peace movement and interracial activism, but also inspires us to believe in future possibilities.”

—Leila J. Rupp, author of Worlds of Women: The Making of an International Women’s Movement

A Band of Noble Women brings together the histories of the women’s peace movement and the black women’s club and social reform movement in a story of community and consciousness building between the world wars. Believing that achievement of improved race relations was a central step in establishing world peace, African American and white women initiated new political alliances that challenged the practices of Jim Crow segregation and promoted the leadership of women in transnational politics. Under the auspices of the Women’s International League for Peace and Freedom (WILPF), they united the artistic agenda of the Harlem Renaissance, suffrage-era organizing tactics, and contemporary debates on race in their efforts to expand women’s influence on the politics of war and peace.

Plastas shows how WILPF espoused middle-class values and employed gendered forms of organization building, educating thousands of people on issues ranging from U.S. policies in Haiti and Liberia to the need for global disarmament. Highlighting WILPF chapters in Philadelphia, Cleveland, and Baltimore, the author examines the successes of this interracial movement as well as its failures. A Band of Noble Women enables us to examine more fully the history of race in U.S. women’s movements and illuminates the role of the women’s peace movement in setting the foundation for the civil rights movement.

Melinda Plastas is visiting assistant professor in the Women and Gender Studies Program and the Department of Politics at Bates College in Maine. Her research interests include the politics of race and gender in U.S. women’s social movements.
Samuel Beckett in the Literary Marketplace

Stephen John Dilks

With a Foreword by S. E. Gontarski

“It is long past due for a major revisionist counterpoint to the mainstream view of Beckett as a ‘floating head’ detached from such concerns as politics and finances.”
—P. J. Murphy, author of Beckett’s Dedalus: Dialogical Engagements with Joyce in Beckett’s Fiction

Samuel Beckett has long carried the aura of an artist “damned to fame.” Known for being a recluse with a profound distaste for publicity, Beckett gained a legendary image, infusing much of the critical attention that his literary work continues to receive. In this highly original and audacious volume, Dilks sharply departs from existing accounts of Beckett’s persona by developing a critical analysis of his life as a professional writer. Focusing on the period between 1929 and 1969, and taking into account published and unpublished letters, advertising materials, photographic portraits, royalty statements, and other archival material, Samuel Beckett in the Literary Marketplace offers a powerful challenge to the received understanding of Beckett as an author shy of fame, averse to self-promotion, and unconcerned with commercial success.

Showing how Beckett’s assumptions about professional life were shaped by his socioeconomic upbringing in South Dublin, Dilks illustrates the author’s protracted efforts to develop and sustain a successful career as a professional writer with an enduring legacy. Dilks explores in great detail how Beckett fashioned an authorial persona, shaped public reception of his work, and controlled his business affairs. He shrewdly used agents and professional acquaintances to market himself as an unknown celebrity and to defend and disseminate his public image. Throughout, the book acknowledges Beckett’s self-consciousness about his mythic relationship with the literary marketplace.

Stephen John Dilks is associate professor of English and Irish literature at the University of Missouri, Kansas City. He is the author of Cultural Conversations: The Presence of the Past, and his articles have appeared in such journals as James Joyce Quarterly, Modern Language Studies, and the Journal of Modern Literature.
Beside One’s Self
Homelessness Felt and Lived

Catherine Robinson

“A compelling case for the significance of place in our construction of self. . . . An engaging and powerful argument.”

—Judith Kenny, coeditor of The Urban Geography Reader

What is it to feel homeless? How does it feel to be without the orienting geography of home? Going beyond homelessness as a housing issue, this book uniquely explores the embodied, emotional experiences of homelessness. In doing so, Robinson reveals much about existing gaps in service responses, in community perceptions, and in the ways in which homelessness most often becomes visible as a problem for policy makers. She argues that the emotional dimension of displacement must be central to contemporary practices of researching, understanding, writing, and responding to homelessness. She situates the issue of homelessness at the nexus of important, broader intellectual and methodological developments that take bodily and spatial experience as their starting point.

Drawing on field research and interviews, Robinson details the lives of homeless individuals in Sydney, Australia. The moving narratives of these individuals bear witness to the key experiences of corporeal fragmentation, geographical detachment, and social alienation. At the book’s core lies a call to legitimate scholarly work that focuses on emotions, particularly trauma, facilitating researchers and policy makers to explore new avenues for evaluating service delivery. Beside One’s Self bridges the divide between research that has policy implications and research that makes theoretical contributions.

Catherine Robinson is a senior lecturer of Cultural Studies at the University of Technology, Sydney, researching and teaching in the areas of social and cultural theory, qualitative research methods, and the philosophy of social research. Her publications include Accommodation in Crisis: Forgotten Women in Western Sydney with R. E. Searby.
From Empire to Empire
Jerusalem Between Ottoman and British Rule

Abigail Jacobson

The history of Jerusalem as traditionally depicted is the quintessential history of conflict and strife, of ethnic tension, and of incompatible national narratives and visions. It is also a history of dramatic changes and moments, one of the most radical ones being the replacement of the Ottoman regime with British rule in December 1917. From Empire to Empire challenges these two major dichotomies, ethnic and temporal, which shaped the history of Jerusalem and its inhabitants. It links the experiences of two ethnic communities living in Palestine, Jews and Arabs, as well as bridging two historical periods, the Ottoman and British administrations.

Drawing upon a variety of sources, Jacobson demonstrates how political and social alliances are dynamic, context-dependent, and purpose-driven. She also highlights the critical role of foreign intervention, governmental and nongovernmental, in forming local political alliances and in shaping the political reality of Palestine during the crisis of World War I and the transition between regimes.

From Empire to Empire offers a vital new perspective on the way World War I has been traditionally studied in the Palestinian context. It also examines the effects of war on the socioeconomic sphere of a mixed city in crisis and looks into the ways the war, as well as Ottoman policies and administrators, affected the ways people perceived the Ottoman Empire and their location within it. From Empire to Empire illuminates the complex and delicate relations between ethnic and national groups and offers a different lens through which the history of Jerusalem can be seen: it proposes not only a story of conflict but also of intercommunal contacts and cooperation.

Abigail Jacobson teaches at the Interdisciplinary Center in Herzlia, Israel. Her research focuses on the social and urban history of Palestine in the late Ottoman period and the British mandate. Her articles have appeared in journals such as the International Journal of Middle East Studies, the British Journal of Middle Eastern Studies, and Jerusalem Quarterly.
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