“The LGBT movement has been blessed with an amazing array of passionate, provocative, colorful, dedicated, and sometimes infuriating women and men. Frank Kameny is certainly one of the most important. Michael Long’s magnificent book captures the breadth of the movement and the specificity of Kameny’s life and importance.”

—Michael Bronski, Harvard University

“Michael Long has provided a window into a time that’s already largely forgotten as seen through the eyes of perhaps the most transformative, persistent, and original thinker, mover, and finger-shaker in the history of the gay civil rights movement.”

—Eric Marcus, author of Making Gay History
Gay Is Good
The Life and Letters of Gay Rights Pioneer Franklin Kameny
Edited by Michael G. Long

Contrary to popular notions, today’s LGBT movement did not begin with the Stonewall riots in 1969. Long before Stonewall, there was Franklin Kameny (1925–2011), one of the most significant figures in the gay rights movement. Beginning in 1958, he encouraged gay people to embrace homosexuality as moral and healthy, publicly denounced the federal government for excluding homosexuals from federal employment, openly fought the military’s ban against gay men and women, debated psychiatrists who depicted homosexuality as a mental disorder, identified test cases to advance civil liberties through the federal courts, acted as counsel to countless homosexuals suffering state-sanctioned discrimination, and organized marches for gay rights at the White House and other public institutions. In Gay Is Good, Long collects Kameny’s historically rich letters, revealing some of the early stirrings of today’s politically powerful LGBT movement.

These letters are lively and colorful because they are in Kameny’s inimitable voice—a voice that was consistently loud, echoing through such places as the Oval Office, the Pentagon, and the British Parliament, and often shrill, piercing to the federal agency heads, military generals, and media personalities who received his countless letters. This volume collects approximately 150 letters from 1958 to 1975, a critical period in Kameny’s life during which he evolved from a victim of the law to a vocal opponent of the law, to the voice of the law itself. Long situates these letters in context, giving historical and biographical data about the subjects and events involved. Gay Is Good pays tribute to an advocate whose tireless efforts created a massive shift in social attitudes and practices, leading the way toward equality for the LGBT community.

Michael G. Long is the author and editor of several books on politics, religion, and civil rights. He is the editor, most recently, of Beyond Home Plate: Jackie Robinson on Life after Baseball.
Fanny Seward
A Life
Trudy Krisher

“At last Fanny Seward, the precocious, perceptive daughter of Secretary of State William Seward, gets her own book, the book she deserves: warm and literate and engaging.”
—Walter Stahr, author of Seward: Lincoln’s Indispensable Man

“This well researched account of young Fanny Seward, resident of upstate New York and daughter of Lincoln’s right-hand man in Washington, DC, brings a human perspective to domestic life in the Civil War period. The poignant story of Fanny from childhood through early adulthood provides rich context to the well-preserved Seward House in Auburn, New York.”
—Deirdre Stam, Long Island University

On April 14, 1865, the night of President Lincoln’s assassination, Booth’s conspirator Lewis Powell attempted to assassinate Secretary of State William Seward in his home just blocks from Ford’s Theatre. The attack, which left Seward and his son seriously wounded, is recounted in poignant detail in Fanny Seward’s diary. Fanny, the beloved only daughter of Seward, was a keen observer, and her diary entries from 1858 to 1866 are the foundation of Krisher’s vivid portrait of the young girl who was an eyewitness to one of the most tumultuous periods in American history.

Fanny offers intimate observations on the politicians, generals, and artists of the time. She tells of attending dinner parties, visiting troops, and going to the theater, often alongside President Abraham Lincoln and his wife Mary. Through Fanny’s writings, Krisher not only skillfully brings to life the events and activities of a progressive political family but also illuminates the day-to-day drama of the war. Giving readers a previously unseen glimpse into the era, Fanny Seward: A Life broadens our understanding of Civil War America.

Trudy Krisher is a retired professor in the Department of Liberal Arts, Communication, and Social Sciences at Sinclair Community College in Dayton, Ohio.
Compassionate Stranger
Asenath Nicholson
and the Great Irish Famine
Maureen O’Rourke Murphy

Cloth $39.95 978-0-8156-1044-1
ebook 978-0-8156-5289-2
6 x 9, 440 pages, 36 black-and-white illustrations, 2 maps, bibliography, index
Series: Irish Studies
November 2014

The first biography of Asenath Nicholson, Compassionate Stranger recovers the largely forgotten history of an extraordinary woman. Trained as a school-teacher, Nicholson was involved in the abolitionist, temperance, and diet reforms of the day before she left New York in 1844 “to personally investigate the condition of the Irish poor.” She walked alone throughout nearly every county in Ireland and reported on conditions in rural Ireland on the eve of the Great Irish Famine. She published Ireland’s Welcome to the Stranger, an account of her travels in 1847. She returned to Ireland in December 1846 to do what she could to relieve famine suffering—first in Dublin and then in the winter of 1847–48 in the west of Ireland where the suffering was greatest. Nicholson’s precise, detailed diaries and correspondence reveal haunting insights into the desperation of victims of the Famine and the negligence and greed of those who added to the suffering. Her account of the Great Irish Famine, Annals of the Famine in Ireland in 1847, 1848 and 1849, is both a record of her work and an indictment of official policies toward the poor: land, employment, famine relief. In addition to telling Nicholson’s story, from her early life in Vermont and upstate New York to her better-known work in Ireland, Murphy puts Nicholson’s own writings and other historical documents in conversation. This not only contextualizes Nicholson’s life and work, but it also supplements the impersonal official records with Nicholson’s more compassionate and impassioned accounts of the Irish poor.

Maureen O’Rourke Murphy is the Joseph L. Dionne Professor of Teaching, Literacy, and Leadership at Hofstra University. She is coeditor of An Irish Literature Reader: Poetry, Prose, Drama, the editor of Ireland’s Welcome to the Stranger and Annals of the Famine in Ireland in 1847, 1848 and 1849, and the director of New York State’s Great Irish Famine Curriculum.
Dolph Grundman presents readers with a portrait, the first of its kind, of Dolph Schayes—the star of the Syracuse Nationals basketball team during the 1950s and 1960s. Schayes may not have one of the most recognizable names in basketball history, but his accomplishments are staggering. He was named one of the fifty greatest players of all time by the NBA, and he held six NBA records, including one for career scoring, at his retirement. Grundman chronicles Schayes’s life from his early days as the child of Jewish Romanian immigrants, through his illustrious basketball career, first at New York University, then as part of the Syracuse Nationals. In writing about Schayes’s career, Grundman also reflects on many of the revolutionary changes that were happening in the professional basketball world, changes that affected not only Schayes and his contemporaries but also the essence of the sport.

Dolph Grundman is professor of history at Metropolitan State University of Denver, Colorado. He is the author of Jim Pollard: The Kangaroo Kid.
The Tumble Inn
William Loizeaux

Paper $19.95 978-08156-1042-7
ebook 978-08156-5303-5
6 x 9, 176 pages
September 2014

“In this moving novel, Mark Finley, our narrator, attempts to reconcile the pull of a place and the pull of an anguished heart. Loizeaux is a writer of profound insight and empathy.”
—Ron Rash, author of Serena: A Novel

“This powerful novel is not just about its characters. It’s about something more. It evolves into a story about life itself, about how to balance in the storms, about the unpredictable and unrepeatable circumstances of a life lived fully and well in spite of our will, in spite of our plans. As with all of William Loizeaux’s work, this novel is written from the heart, deeply moving and memorable.”
—Robert Bausch, author of A Hole in the Earth

Tired of their high school teaching jobs and discouraged by their failed attempts at conceiving a child, Mark and Fran Finley decide they need a change in their lives. Abruptly, they leave their friends and family in suburban New Jersey to begin anew as innkeepers on a secluded lake in the Adirondack Mountains. There they muddle through their first season at the inn, serving barely edible dinners to guests, stranding themselves in chest-deep snowdrifts, and somehow, miraculously, amid swarms of ravenous black flies, conceiving a child, a girl they name Nat. Years later, when Mark and Fran are nearing middle age and Nat is a troubled teenager, Mark’s life is ripped apart, forever changed, and he must choose between returning to his old home in New Jersey or trying to rebuild what is left of his life and family in the place of his greatest joy and deepest sorrow. The Tumble Inn is a moving drama about home and about the fragility and resilience of love.

William Loizeaux is writer-in-residence in the Department of English at Boston University. In addition to essays and stories, Loizeaux has published two novels for children and two memoirs. His memoir Anna: A Daughter’s Life was a New York Times Notable Book.
Told and Foretold
The Cup in the Art of Samuel Bak
Essay by Lawrence L. Langer

Cloth $50.00 978-1-879985-28-5
11 x 9, 100 pages
Distributed for Pucker Gallery
May 2014

In his latest series of paintings featuring images of cups, Samuel Bak proves once again that he is a master of the collapsing visual metaphor. His images do not vanish from the canvas, but they lose their integrity, groping for a form that will enable them to retain some semblance of their original shapes. Often set against a background of mountainous or other natural terrain, these damaged images offer a disturbing contrast to the indifference of most of the landscapes they inhabit. In the few cases where human figures appear, they seem displaced, sad, burdened, struggling vainly to establish some control over the disarray that assaults them.

Bak’s art and the questions he raises are important for viewers today because he is overtly concerned with matters both of his own personal experience and those of the larger human condition. His work preserves the memory of the twentieth-century ruination of Jewish life and culture by way of an artistic passion and precision that stubbornly announces the creativity of the human spirit.

Orange Night
Poems by Carol Dine
Artwork by Samuel Bak

Cloth $40.00 978-1-879985-27-8
10 x 10, 68 pages
Distributed for Pucker Gallery
May 2014

“Orange Night achieves perfect balance between the staggeringly beautiful art of Samuel Bak and the exquisite poems of Carol Dine. Rarely have visual and literary expressions so wonderfully complemented one another: a fugue of echoes and melodies and afterimages all at the service of a moving illumination of the human condition.”

—James Carroll, National Book Award winner for An American Requiem, and author of Constantine’s Sword: The Church and the Jews, and Warburg in Rome

Orange Night is a collaboration between internationally acclaimed artist Samuel Bak and poet/author Carol Dine. Presenting a unique dialogue on the subject of the Holocaust, the cumulative effect of Bak’s paintings and drawings and Dine’s poetic commentary transcends the artists’ individual talents. Their vision creates an intimate confrontation with history, as well as a belief in the healing power of art.
Chronicles of Majnun Layla and Selected Poems

Qassim Haddad
Translated from the Arabic by Ferial Ghazoul and John Verlenden

Paper $14.95 978-0-8156-1037-3
ebook 978-0-8156-5288-5
5½ x 8½, 192 pages, appendix, glossary, index
Series: Middle East Literature in Translation
September 2014

Winner of the King Fahd Center for Middle East and Islamic Studies Translation of Arabic Literature Award 2013

Chronicles of Majnun Layla and Selected Poems brings together in one volume Haddad’s seminal work and a considerable selection of poems from his oeuvre, stretching over forty years. The central poem, Chronicles of Majnun Layla, recasts the seventh-century myth into a contemporary, postmodern narrative that revels in the foibles of oral transmission, weaving a small side cast of characters into the fabric of the poem. Haddad portrays Layla as a daring woman aware of her own needs and desires and not afraid to articulate them. The author succeeds in reviving this classical work of Arabian love while liberating it from its puritanical dimension and tribal overtones.

The selected poems reveal Haddad’s playful yet profound meditations. A powerful lyric poet, Haddad juxtaposes classical and modern symbols, and mixes the old with the new, the sensual with the sacred, and the common with the extraordinary. Ghazoul and Verlenden’s masterful translation remains faithful to the cultural and historical context in which the original poetry was produced while also reflecting the uniqueness of the poet’s style and his poetics.

Qassim Haddad is a Bahraini poet, notable within the Arab world for his free verse poetry. He has published more than a dozen collections of poetry and works of critical prose, and a memoir. His poems have been translated into several languages including German, English, and French.

Ferial Ghazoul is professor of English and comparative literature at the American University in Cairo. She is the editor of Alif: Journal of Comparative Poetics.

John Verlenden is a writing instructor in the Department of Rhetoric and Composition at the American University in Cairo. He is the co-translator, along with Ferial Ghazoul, of Rama and the Dragon: An Egyptian Novel.
The Architect’s Dream of Winter
Billy Ramsell

Paper $16.00 978-1-906614-78-2
5½ x 8½, 92 pages
Distributed for Dedalus Press

“Formal sophistication allied to natural spoken idiom, an appetite for the minutiae of contemporary life as eclectic as Paul Muldoon, and an unforced, often witty, merging of the public with the intimate. In coming years, Ramsell should have much to give to an Irish tradition he has already helped to expand.”
—Harry Clifton, author of The Holding Centre: Selected Poems, 1974–2004

A world of machines, machine management, and communication is at the heart of Cork-born Irish poet Ramsell’s second collection of poems. From credit card point-of-sale devices to personal music players, from mobile phones to cardiac supports, the world is seen as enabled, criss-crossed, and perhaps even bound by digital signals that between them constitute a new life force on the planet, and one we have scarcely begun to comprehend.

Gunpowder Valentine
New and Selected Poems
Paul Perry

Paper $20.95 978-1-906614-94-2
5½ x 8½, 76 pages
Distributed for Dedalus Press

A generous selection of the work of one of Ireland’s most admired young poets. Perry’s world is the compromised, chastened, technology-loving world we live in, but he manages to convey that it is not reduced, flattened, or less than it was.

Also available. . .

Fat Master
Thomas Kinsella

“Irish poets of a certain age, tormented by the unrepeatable example of the later Yeats, are jockeying a little too obviously for the mantle of prophet, trying too hard for the world historical note. Thomas Kinsella, by dint of a dry, compassionate irony, perfected over half a lifetime, seems to have slipped quietly past that myth to a late excellence all his own, containing, every so often, the only thing that matters, the moment of moral knowledge.”—Harry Clifton, The Irish Times

Paper $10.00 978-1-906614-49-2
Map of the Last
Enda Coyle-Greene

Paper $13.95 978-1-906614-76-8
5 x 8, 76 pages
Distributed for Dedalus Press

Irish poet Coyle-Greene’s second collection of poems is brimming with a sense of a world in motion. The poems’ protagonists are rarely still; wanderers, drifters, nightwalkers, and aimless drivers resign themselves to regret, remorse, or simple misunderstandings. The past to which many of them are drawn remains a place where “everything’s done differently.”

Excerpt from Map of the Last . . .

Between the Lines

The train starts, the city slides back
black-edged as a Mass card.
Soot-sleek after this afternoon’s rain,
the last light shrinks,
banked clouds blanch
suddenly over the bay’s mouth.

We stand in the aisle, stranded
between newspapers, flapped
and crackled, back-handed into place;
you say you’re tired, I straighten,
shift my weight, balance for both of us.

On Water
John O’Donnell

Paper $16.50 978-1-906614-92-8
5 x 8, 80 pages
Distributed for Dedalus Press

Exploring the universal themes of exile, love, sex, and death, Irish poet O’Donnell’s third anthology of poems is alive to both the present and the past. Focusing on the intimate particulars—a mother’s panic on a beach, the stench of an industrial school, and a slave-trader’s one good eye—these poems are armed with a lightness of touch, yet unafraid of the darker regions of our experiences.

Also available . . .

Inspired Notes
Poems of Tomas Tranströmer
Translated by John F. Deane
Winner of the 2011 Nobel Prize for Literature
Paper $13.00 978-1-906614-53-9
Books for the Scholar

From Syria from Reform to Revolt, Volume 1. Photograph courtesy of authors.
When Bashar al-Asad smoothly assumed power in July 2000, just seven days after the death of his father, observers were divided on what this would mean for the country’s foreign and domestic politics. On the one hand, it seemed everything would stay the same: an Asad on top of a political system controlled by secret services and Baathist one-party rule. On the other hand, it looked like everything would be different: a young president with exposure to Western education who, in his inaugural speech, emphasized his determination to modernize Syria.

This volume explores the ways in which Asad’s domestic and foreign policy strategies during his first decade in power safeguarded his rule and adapted Syria to the age of globalization. The volume’s contributors examine multiple aspects of Asad’s rule in the 2000s, from power consolidation within the party and control of the opposition to economic reform, co-opting new private charities, and coping with Iraqi refugees. The Syrian regime temporarily succeeded in reproducing its power and legitimacy, in reconstructing its social base, and in managing regional and international challenges. At the same time, contributors clearly detail the shortcomings, inconsistencies, and risks these policies entailed, illustrating why Syria’s tenuous stability came to an abrupt end during the Arab Spring of 2011. This volume presents the work of an international group of scholars from a variety of disciplinary backgrounds. Based on extensive fieldwork and on intimate knowledge of a country whose dynamics often seem complicated and obscure to outside observers, these scholars’ insightful snapshots of Bashar al-Asad’s decade of authoritarian upgrading provide an indispensable resource for understanding the current crisis and its disastrous consequences.

Raymond Hinnebusch is professor in the School of International Relations at the University of St. Andrews, Scotland. He is the author of several books, including The International Politics of the Middle East.

Tina Zintl is academic coordinator and lecturer in Middle East and comparative politics at the University of Tübingen, Germany.
The Revolt of the Young

Essays by Tawfiq al-Hakim

Translated from the Arabic by Mona Radwan
Foreword by Roger Allen

Cloth $24.95s 978-0-8156-3368-6
ebook 978-0-8156-5300-4

5½ x 8½, 152 pages, notes, index
Series: Modern Intellectual and Political History of the Middle East
November 2014

Tawfiq al-Hakim (1898–1987) is recognized as one of the most important figures in the history of modern Arabic literature. Considered a pioneer in many literary forms, including drama, novels, and short stories, al-Hakim influenced generations of Egyptian writers. The Revolt of the Young is a collection of essays originally published in 1984 that shows al-Hakim as a public intellectual addressing the ongoing conflict between generations.

Al-Hakim muses on the cultural, artistic, and intellectual links and breakages between the old and the young generations. He focuses on the young and their role in the continuing development of Egyptian society, which over the course of the last century or so has undergone foreign occupation, an experiment in parliamentary democracy within a monarchical system, a socialist revolution characterized by both successes and failures, the emergence of a dictatorial presidency, and now the development of a complex political scenario currently dominated by groups with varying strong ties to the tenets of Islam. Al-Hakim did not live long enough to witness the most recent phases of this elongated and often disruptive process of experimentation and change, but in his writing, he focuses on the institution that he regards as crucial to any forward progress: the family.

The essays present readers with a voice from the past, with uncanny foretelling of issues raised by the events that occurred in Egypt more than twenty years after al-Hakim’s death. Radwan’s translation, along with Roger Allen’s foreword, brings to light al-Hakim’s lucid and erudite commentary, much of it as relevant to the problems facing Egyptian youth today as it was when first published.

Tawfiq al-Hakim was born in Alexandria in 1898 and studied law in Paris before becoming the Arab world’s leading dramatist as well as a major short-story writer and man of letters. He is the author of seventy plays, a number of novels and short stories, and an autobiography.

Mona Radwan is assistant professor of English at Cairo University. She is the author of Aspects of War Neuroses in Pat Barker’s Regeneration Trilogy: The Great War and Neuroses.
The Shi‘ites of Lebanon
Modernism, Communism, and Hizbullah’s Islamists
Rula Jurdi Abisaab and Malek Abisaab

Cloth $49.95s 978-0-8156-3372-3  
6 x 9, 368 pages, 2 illustrations, notes, bibliography, index  
Series: Middle East Studies beyond Dominant Paradigms  
October 2014

“This book is an important retelling of the modern history of Lebanon’s Shi‘ites. It presents new research with thoughtful interpretation, informed by numerous comparative and theoretical references.”

—Elizabeth F. Thompson, professor of history, University of Virginia

“An original work and its strength is the combination of expertise both authors offer: a profound knowledge of Shiite legal tradition, history of theology, history of modern Shiism in Iraq, Iran, and Lebanon, and a serious engagement with theories of secularism and piety, as well as theoretical discussions on civil society and public space.”

—Roschanack Shaery, research fellow, Max Planck Institute for the Study of Religious and Ethnic Diversity, Göttingen

The complex history of Lebanese Shi‘ites has traditionally been portrayed as rooted in religious and sectarian forces. The Abisaabs uncover a more nuanced account in which colonialism, the modern state, social class, and provincial politics profoundly shaped Shi‘i society.

The authors trace the sociopolitical, economic, and intellectual transformation of the Shi‘ites of Lebanon from 1920 during the French colonial period until the late twentieth century. They shed light on the relationship of contemporary Islamic militancy with traditions of religious modernism and leftist in both Lebanon and Iraq. Analyzing the interaction between sacred and secular features of modern Shi‘ite society, the authors clearly follow the group’s turn toward religious revolution and away from secular activism. This book transforms our understanding of twentieth-century Lebanese history and demonstrates how the rise of Hizbullah was conditioned by Shi‘ites’ consistent marginalization and neglect by the Lebanese state.

Rula Jurdi Abisaab is associate professor at the Institute of Islamic Studies, McGill University. She is the author of Converting Persia: Religion and Power in Safavid Iran.
Malek Abisaab is associate professor of history at McGill University. He is the author of Militant Women of a Fragile Nation.
Law of Desire
Temporary Marriage in Shiʿi Iran
Revised Edition
Shahla Haeri

This revised edition includes a postscript contextualizing this classic work within contemporary Iranian society.

“Law of Desire contains some very interesting, often heartbreaking, life stories of women. . . . It is the first of its kind to deal with a taboo issue which, despite its social and political importance, has been neglected and overlooked by a wide range of political opinion in Iran.”
—Feminist Review

“Haeri’s study is masterful because she is able to use the investigation of temporary marriage to explore so many aspects of Iranian society; male-female relationships, Shiʿa-Sunni religious divisions, and the nature of contact in Islamic legal codes.”
—Annals of the American Academy of Political and Social Science

“A pioneering contribution to our scant knowledge of marriage practices and the dynamics of male-female relationships in Iran.”
—International Journal of Middle East Studies

Of related interest . . .

Unveiling the Harem
Elite Women and the Paradox of Seclusion in Eighteenth-Century Cairo
Mary Ann Fay

Honorable Mention Recipient of 2013 Book Award from the Journal of Middle East Women’s Studies
From Martyr to Murderer
Representations of the Assassins in Twelfth- and Thirteenth-Century Europe
Meriem Pagès

Ever since the publication of Orientalism, medievalists have attempted to apply Said’s theses on the Western European representation of the Muslim Other to the Middle Ages. Pagès examines the sect of the Nizari Isma’īlis (known for its use of political assassination) and its complicated relationship with Western Europe, providing a fascinating case study of such an endeavor.

The representation of the Nizaris, who came to be known in Europe as the Assassins, closely parallels that of Islam in the Middle Ages. However, how the sect was perceived in Latin Christendom is nuanced and complex, leading to divergent readings of the Assassins. These portrayals ranged from allies in the earliest texts to exotic “marvels of the world” in works of the thirteenth century and thereafter. By delineating how the sect’s representation developed in medieval historical and literary works, From Martyr to Murderer shows that the Assassins did not originally inspire alienation about them in medieval Europeans reading and writing. Pagès’s adroit exploration of the Assassins legend leads us to question our preconceived notions about the larger issue of the image of Islam in the Middle Ages.

Meriem Pagès is associate professor in the Department of English at Keene State College in New Hampshire.
Arabs and the Art of Storytelling
A Strange Familiarity
Abdelfattah Kilito
Translated from the French by Mbarek Sryfi and Eric Sellin
Foreword by Roger Allen

Cloth $29.95s 978-0-8156-3371-6
ebook 978-0-8156-5286-1
5½ x 8½, 192 pages, notes, bibliography, index,
Series: Middle East Literature in Translation
October 2014

“Graceful, thought-provoking, erudite, Abdelfattah Kilito illuminates the Arabic narrative tradition and narrative itself.”
—Gerald Prince, University of Pennsylvania

“Arabs and the Art of Storytelling showcases Kilito’s signature creativity and boldness as a critic. Sryfi and Sellin, with their thoughtful translation, have done a service to readers of Arabic and to anyone interested in literary culture. The field of Arabic studies is that much richer for their efforts.”
—Samuel England, University of Wisconsin

In Arabs and the Art of Storytelling, the eminent Moroccan literary historian and critic Kilito revisits and reassesses, in a modern critical light, many traditional narratives of the Arab world. He brings to such celebrated texts as A Thousand and One Nights, Kalila and Dimna, and Kitab al-Bukhala’ refreshing and iconoclastic insight, giving new life to classic stories that are often treated as fossilized and untouchable cultural treasures.

For Arab scholars and readers, poetry has for centuries taken precedence, overshadowing narrative as a significant literary genre. Here, Kilito demonstrates the key role narrative has played in the development of Arab belles lettres and moral philosophy. His urbane style has earned him a devoted following among specialists and general readers alike, making this translation an invaluable contribution to an English-speaking audience.

Abdelfattah Kilito is an acclaimed Moroccan novelist, essayist, and critic. He has written several important works on classical Arabic literature, both in French and Arabic, many of which have been translated into numerous languages, including French, German, Spanish, Italian, and English. He is the recipient of numerous awards, including the French Academy Award in 1996.

Mbarek Sryfi is a lecturer at the University of Pennsylvania and an adjunct assistant professor at Mercer County Community College in New Jersey. His translations have appeared in CELAAN, Metamorphoses, and World Literature Today.

Eric Sellin is professor emeritus at Tulane University. He is the author of two books on Antonin Artaud and on early twentieth-century avant-garde movements.
Monarch of the Square
An Anthology of Muhammad Zafzaf’s Short Stories
Translated from the Arabic by M barek Sryfi and Roger Allen

Paper $29.95s 978-0-8156-3369-3  
ebook 978-0-8156-5296-0
6 x 9, 280 pages
Series: Middle East Literature in Translation
October 2014

“The stories provide key insights and commentary on social and cultural transformations in the modern Moroccan scene and offer profound reflections on the human condition. They reflect Zafzaf’s concern with many issues that are still poignantly current today, such as: how individuals struggle to survive, how they cope with social marginalization and disillusionment, and how one can navigate identity in a world of often conflicting and paradoxical realities.”
— Ahmed Idrissi Alami, Purdue University

A master of the short story form, Muhammad Zafzaf is one of Morocco’s greatest narrative writers. This anthology, the first collection of his work translated into English, is a tribute to the remarkable influence he exerted on an entire generation of Moroccan storytellers.

Zafzaf’s stories are set within a variety of contexts, each portraying a slice of life, a simple struggle for survival in a challenging world that is changing at a rapid pace. Narrative time is reduced to a single glimpse in these stories, full of irony, sarcasm, and sympathy. He covers all aspects of Moroccan life, from remote rural villages to modern cities. The stories in this collection explore the various myths, beliefs, and traditions that operate within Moroccan culture, questioning them from a distance in an easy, conversational manner that is the hallmark of Zafzaf’s style.

Muhammad Zafzaf (1945–2001) was one of the most prominent writers of the Maghreb. The author of dozens of novels and short stories, Zafzaf was celebrated for his innovative, modernist, and aesthetic literature rooted in the detailed daily anxieties of the ordinary Moroccan.

M barek Sryfi is a lecturer at the University of Pennsylvania and an adjunct assistant professor at Mercer County Community College in New Jersey. His translations have appeared in CELAAN, Metamorphos, World Literature Today, and Banipal.

Roger Allen is Sascha Jane Patterson Harvie Professor of Social Thought and Comparative Ethics, School of Arts and Sciences, and professor emeritus of Arabic and comparative literature at the University of Pennsylvania.
Contesting Identities in South Sinai
Development, Transformation, and the Articulation of a “Bedouin” Identity under Egyptian Rule
Joshua R. Goodman

In this book, Goodman examines the emergence and articulation of Bedouin identity in the Aqaba region of South Sinai alongside patterns of economic and social change, locating the source of both within the changing landscape of South Sinai’s tourist towns. Based on fieldwork centered in the town of Dahab, he provides a bottom-up view of the transformative effects of recent economic development on the Bedouin both as individuals and as a group. By combining history with social science theory, Goodman explains the unintended consequences of tourism, including the rejection of Egyptian identity, socioeconomic conflict, and the persistence of economic practices often considered “traditional.”

Joshua R. Goodman is a PhD candidate in the Department of Political Science at Yale University.

“A Storm in a Tea-Cup”
The Iraq-Kuwait Crisis of 1961: From Gulf Crisis to Inter-Arab Dispute
Jason Hillman

Iraq’s invasion and occupation of Kuwait on August 2, 1990, triggered a full-blown crisis whose ramifications reverberate to the present day. Few people at the time were aware of the details of the Iraq-Kuwaiti dispute, let alone the fact that twenty-nine years earlier, on the heels of receiving independence from Great Britain, Kuwait had been subjected to blatant Iraqi threats of invasion. That long-forgotten episode, which triggered the return of British troops to protect Kuwait, followed by a successful effort to achieve an “Arab solution” to the crisis, is brought to life in this detailed account. Drawing upon British archival records, as well as a broad range of Arab media sources, Hillman presents a multi-layered and nuanced analysis of the conflict and its resolution.

Jason Hillman earned an M.A. in Middle Eastern History from Tel Aviv University. His research interests include inter-Arab relations in the 1950s and 1960s and the era of Arab nationalism in modern Arab history.
Orphans and Destitute Children in the Late Ottoman Empire

Nazan Maksudyan

 Cloth $39.95s 978-0-8156-3318-1
ebook 978-0-8156-5297-7
6 x 9, 264 pages, 16 black-and-white illustrations, bibliography, notes, index
Series: Gender, Culture, and Politics in the Middle East
October 2014

“As we move from the most intimate, infant foundling, to the larger international context of missionary orphanages, Maksudyan is able to write a rich and engaging history not only through disciplined passion, but also through meticulous research reproduced from one chapter to the next.”

— Jamila Bargach, author of Orphans of Islam: Family, Abandonment, and Secret Adoption in Morocco

“In a new path-breaking book, Maksudyan locates the most illegible of all subaltern groups in the Ottoman Empire, children, and inscribes them into the historical record.”

— Elyse Semerdjian, author of Off the Straight Path: Illicit Sex, Law, and Community in Ottoman Aleppo

History books often weave tales of rising and falling empires, royal dynasties, and wars among powerful nations. Here, Maksudyan succeeds in making those who are farthest removed from power the lead actors in this history. Focusing on orphans and destitute youth of the late Ottoman Empire, the author gives voice to those children who have long been neglected. Their experiences and perspectives shed new light on many significant developments of the late Ottoman period, providing an alternative narrative that recognizes children as historical agents.

Maksudyan takes the reader from the intimate world of infant foundlings to the larger international context of missionary orphanages, all while focusing on Ottoman modernization, urbanization, citizenship, and the maintenance of order and security. Drawing upon archival records, she explores the ways in which the treatment of orphans intersected with welfare, labor, and state building in the Empire. Throughout the book, she does not lose sight of her lead actors, and the influence of the children is always present if we simply listen and notice carefully as Maksudyan so convincingly argues.

Nazan Maksudyan is assistant professor in the Department of Sociology at Istanbul Kemerburgaz University. Her articles have appeared in the Journal of Historical Sociology and the International Journal of Middle East Studies.
Women, Islam, and Identity
Public Life in Private Spaces in Uzbekistan
Svetlana Peshkova

Cloth $44.95s 978-0-8156-3373-0
ebook 978-0-8156-5305-9
6 x 9, 352 pages, bibliography, glossary, index
Series: Gender and Globalization
October 2014

“This is an insightful and inspiring study of vibrant and creative Islamic self-formation and transformation rooted in the Central Asian cradle of Islamic civilizations.”
—Abdullahi Ahmed An-Na’im, Charles Howard Candler Professor of Law, Emory

“This work makes a significant, distinctive and courageous contribution to the understanding of women’s religious leadership in Muslim societies in Central Asia. It brings to light perhaps for the first time wide-ranging and richly textured ethnographic and theological materials on a little known living tradition of ritual performances informally enacted by female Muslim leaders known as otinchalar in Uzbekistan, one that decades of Soviet strictures imposed on religious practice has not extinguished.”
—Tazim R. Kassam, coeditor of Lines in Water: Religious Boundaries in South Asia

This pioneering ethnographic work centers on the dynamics of female authority within the religious life of a conservative Muslim community in the Fergana Valley of Uzbekistan. Peshkova draws upon several years of field research to chronicle the daily lives of women religious leaders, known as otinchalar, and the ways in which they exert a powerful influence in the religious life of the community. In this gender-segregated society, the Muslim women leaders have staked out a vibrant space in which they counsel and assist the women in their specific religious needs. Peshkova finds that otinchalar’s religious leadership filters into other areas of society, producing social changes beyond the ritual realm and challenging stereotypical definitions of what it means to be a Muslim woman.

Weaving together the stories of individuals’ daily lives with her own journey to and from post-Soviet Central Asia, Peshkova provides a rich analysis of identity formation in Uzbekistan. She presents readers with a nuanced portrait of religion and social change that starts with an individual informed but not determined by the sociohistoric context of the region.

Svetlana Peshkova is assistant professor in the Department of Anthropology at the University of New Hampshire. Her research interests focus on gender dynamics, Muslim women leaders, and transnational Islamic movements.
The Female Suffering Body
Illness and Disability in Modern Arabic Literature
Abir Hamdar

“A brilliant and original study . . . bringing together insights from literary criticism, sociology and anthropology of health and illness. Hamdar convincingly argues that the narrative shift from textual silence on female suffering bodies in earlier texts to self-expression and narration of illness in contemporary women’s writing reflects the journey of women from invisibility to visibility, and from marginalization to narration of their subjectivity.”

—Hoda Elsadda, author of Gender, Nation and the Arabic Novel: Egypt 1892–2008

“Hamdar has made a significant contribution to the critical literature about Arabic language fiction literature. She has provided us with a thoughtful analysis of several novels spanning several countries, and has demonstrated the evolution of Arab writing about the disabled female body.”


Although there is a history of rich, complex, and variegated representations of female illness in Western literature over the last two centuries, the sick female body has traditionally remained outside the Arab literary imagination. Hamdar takes on this historical absence in The Female Suffering Body by exploring how both literary and cultural perspectives on female physical illness and disability in the Arab world have transformed in the modern period. In doing so, she examines a range of both canonical and hitherto marginalized Arab writers, including Mahmoud Taymur, Yusuf al-Sibai, Ghassan Kanafani, Naguib Mahfouz, Ziyad Qassim, Colette Khoury, Hanan al-Shaykh, Alia Mamdouh, Salwa Bakr, Hassan Daoud, and Betool Khedair. Hamdar finds that, over the course of sixty years, female physical illness and disability has moved from the margins of Arabic literature—where it was largely the subject of shame, disgust, or revulsion—to the center, as a new wave of female writers have sought to give voice to the “female suffering body.”

Abir Hamdar is a lecturer at Durham University in Durham, England. She has published several articles in such journals as Feminist Theory, Journal of Cultural Research, and Al-Raida.
Irish Women Dramatists
1908–2001
Edited by Eileen Kearney and Charlotte Headrick

“Women characters dominate the Irish stage—yet, for decades, Irish women dramatists have been neglected, ignored and sometimes deliberately marginalised. This wonderful new anthology takes an important step towards addressing and redressing that problem. It celebrates seven great writers, whose dramas display the vitality, virtuosity and variety of Irish women’s playwriting—giving us works that range from comedy to high drama to the deepest tragedy.”

—Patrick Lonergan, National University of Ireland, Galway

Irish women dramatists have long faced an uphill challenge in getting the recognition and audience of their male counterparts. There are more female playwrights now than ever before, but they are often ignored by mainstream theatres. Kearney and Headrick strive to shift the spotlight with *Irish Women Dramatists*. The plays collected in this volume represent a cross-section of the excellent dramatic output of Irish women writing in the twentieth century. In addition to the scripts and biographical introductions, the anthology includes a detailed, critical, annotated essay addressing the development of the Irish theatre throughout this time period, and the place women have artistically carved out for themselves in a traditionally male-dominated theatre industry and dramatic canon.

One of the few collections of plays by Irish women, this volume contextualizes the political and sociological climate in which these playwrights developed. As theatre practitioners—actors and directors—as well as scholars, Kearney and Headrick have devoted years of research to discovering and rediscovering the contributions these women have made—and continue to make—in the Irish and world theatre scenes.

Eileen Kearney has been a leading Irish theatre scholar and director since the 1980s, when her rediscovering playwright Teresa Deevy prompted years of publishing and lecturing about bringing Irish women playwrights into the limelight. Currently teaching at University of Colorado Denver, she has also taught and directed at Pomona College, the University of Texas at Austin, and Texas A & M University.

Charlotte Headrick is professor of theatre at Oregon State University. She has directed numerous Irish plays and has published widely on Irish drama. Headrick has been a guest director at several colleges and universities directing Irish drama; her work has been seen in Idaho, Oregon, Washington, Texas, Oklahoma, Georgia, Kentucky, and Indiana.
All Dressed Up
Modern Irish Historical Pageantry
Joan FitzPatrick Dean

Cloth $39.95s 978-0-8156-3374-7  ebook 978-0-8156-5284-7
6 x 9, 344 pages, 8 color and 29 black-and-white illustrations, notes, bibliography, appendix, index
Series: Irish Studies
November 2014

“A great strength of the book is the author’s ability to write with verve and wit, offering microscopic and telescopic views of these events. That is, while she examines these Irish paratheatricals as distinct to events within Ireland, she also places them in the broad streams of European and American social and cultural history.”

In the early twentieth century, publicly staged productions of significant historical, political, and religious events became increasingly popular—and increasingly grand—in Ireland. These public pageants, a sort of precursor to today’s opening ceremonies at the Olympic games, mobilized huge numbers of citizens to present elaborately staged versions of Irish identity based on both history and myth. Complete with marching bands, costumes, fireworks, and mock battles, these spectacles were suffused with political and national significance.

Dean explores the historical significance of these pageants, explaining how their popularity correlated to political or religious imperatives in twentieth-century Ireland. She uncovers unpublished archival findings to present scripts, programs, and articles covering these events. The book also includes over thirty photographs of pageants, program covers, and detailed designs for costumes to convey the grandeur of the historical pageants at the beginning of the century and their decline in production standards in the 1970s and 1980s. Tracing the Irish historical pageant phenomenon through the twentieth century, Dean presents a nation contending with the violence and political upheaval of the present by reimagining the past.

Joan FitzPatrick Dean is Curators Professor of English at the University of Missouri, Kansas City. She is the author of Riot and Great Anger: Stage Censorship in Twentieth-Century Ireland.
The Urban Plays of the Early Abbey Theatre

Beyond O’Casey

Elizabeth Mannion

Cloth $34.95s 978-0-8156-3367-9
ebook 978-0-8156-5304-2

6 x 9, 264 pages, 5 black-and-white illustrations, appendices, notes, bibliography, index
Series: Irish Studies
October 2014

“The importance of the Abbey’s urban drama is clearly mapped out and will be useful to graduate students interested in Irish literature or scholars of urban theatre.”

—Lauren Arrington, University of Liverpool

Ireland’s Abbey Theatre opened in 1904. Under the guidance of W. B. Yeats and Lady Augusta Gregory, it became instrumental to the success of many of the leading Irish playwrights and actors of the early twentieth century.

Conventional wisdom holds that the playwright Sean O’Casey was the first to offer a new vision of Irish authenticity in the people and struggles of inner-city Dublin in his groundbreaking trilogy The Shadow of a Gunman, The Plough and the Stars, and Juno and the Paycock. Challenging this view, Mannion argues that there was an established tradition of urban plays within the Abbey repertoire that has long been overlooked by critics. She seeks to restore attention to a lesser-known corpus of Irish urban plays, specifically those that appeared at the Abbey Theatre from the theatre’s founding until 1951, when the original theatre was destroyed by fire. Mannion illustrates distinct patterns within this Abbey urban genre and considers in particular themes of poverty, gender, and class. She provides historical context for the plays and considers the figures who helped shape the Abbey and this urban subset of plays. With detailed analysis of box office records and extensive appendices of cast members and production schedules, this book offers a rich source of archival material as well as a fascinating revision to the story of this celebrated institution.

Elizabeth Mannion is a lecturer in the English Department at Temple University. Her articles have been published in numerous journals, including New Hibernia Review and Swift Studies.
Black Male Frames
Roland Leander Williams Jr.

Black Male Frames charts the development and shifting popularity of two stereotypes of black masculinity in popular American film: “the shaman” and “the scoundrel.” Starting with colonial times, Williams identifies the origins of these roles in an America where black men were forced either to defy or to defer to their white masters. These figures recur in the stories America tells about its black men, from the fictional Jim Crow and Zip Coon to historical figures such as Booker T. Washington and W. E. B. Du Bois. Williams argues that these two extremes persist today in modern Hollywood, where actors such as Sam Lucas, Paul Robeson, Sidney Poitier, Denzel Washington, and Morgan Freeman, among others, must cope with and work around such limited options. Williams situates these actors’ performances of one or the other stereotype within each man’s personal history and within the country’s historical moment, ultimately to argue that these men are rewarded for their portrayal of the stereotypes most needed to put America’s ongoing racial anxieties at ease. Reinvigorating the discussion that began with Donald Bogle’s seminal work, Toms, Coons, Mulattoes, Mammies, and Bucks, Black Male Frames illuminates the ways in which individuals and the media respond to the changing racial politics in America.

Roland Leander Williams Jr. is associate professor in the Department of English at Temple University. He is the author of African American Autobiography and the Quest for Freedom.
Yiddish Poetry and the Tuberculosis Sanatorium
1900–1970
Ernest B. Gilman

“Gilman is a skillful writer, with a very engaging and readable style. He utilizes a wealth of secondary sources, incorporates robust background literature about tuberculosis along with close analysis of the poetry of three major Jewish immigrant writers, and offers new insight into the works of Yehoash, Leivick and Shtern from the unusual perspective of the influence of tuberculosis.”

—Jeanne E. Abrams, author of Revolutionary Medicine: The Founding Fathers and Mothers in Sickness and Health

Part literary history and part medical sociology, Gilman’s book chronicles the careers of three major immigrant Yiddish poets of the twentieth century—Solomon Bloomgarten (Yehoash), Sholem Shtern, and H. Leivick—all of whom lived through, and wrote movingly of, their experience as patients in a tuberculosis sanatorium. Gilman addresses both the formative influence of the sanatorium on the writers’ work and the culture of an institution in which, before the days of antibiotics, writing was encouraged as a form of therapy. He argues that each writer produced a significant body of work during his recovery, itself an experience that profoundly influenced the course of his subsequent literary career. Seeking to recover the “imaginary” of the sanatorium as a scene of writing by doctors and patients, Gilman explores the historical connection between tuberculosis treatment and the written word. Through a close analysis of Yiddish poems, and translations of these writers, Gilman sheds light on how essential writing and literature were to the sanatorium experience. All three poets wrote under the shadow of death. Their works are distinctive, but their most urgent concerns are shared: strangers in a strange land, suffering, displacement, acculturation, and, inevitably, what it means to be a Jew.

Ernest B. Gilman is professor of English at New York University. He is the author of four critical studies of early modern literature and culture, most recently Plague Writing in Early Modern England.
Reading the Wampum
Essays on Hodinöhso:ni’ Visual Code
and Epistemological Recovery
Penelope Myrtle Kelsey

Since the fourteenth century, Eastern Woodlands tribes have used delicate purple and white shells called “wampum” to form intricately woven belts. These wampum belts depict significant moments in the lives of the people who make up the tribes, portraying everything from weddings to treaties. Wampum belts can be used as a form of currency, but they are primarily used as a means to record significant oral narratives for future generations. In Reading the Wampum, Kelsey provides the first academic consideration of the ways in which these sacred belts are reinterpreted into current Haudenosaunee tradition. While Kelsey explores the aesthetic appeal of the belts, she also provides insightful analysis of how readings of wampum belts can change our understanding of specific treaty rights and land exchanges. Kelsey shows how contemporary Iroquois intellectuals and artists adapt and reconsider these traditional belts in new and innovative ways. Reading the Wampum conveys the vitality and continuance of wampum traditions in Iroquois art, literature, and community, suggesting that wampum narratives pervade and reappear in new guises with each new generation.

Penelope Myrtle Kelsey is professor of English at the University of Colorado at Boulder. She is the author of Tribal Theory in Native American Literature: Dakota and Haudenosaunee Writing and Worldviews.
As the newest addition to the *America in the Twentieth Century* series, this book explores the complexity of America in what is considered its darkest era of the century. The decade stood in stark contrast to the carefree, happy-go-lucky days of the Roaring Twenties when prosperity appeared endless. The Stock Market Crash in October 1929 and the economic collapse it unleashed threatened the very foundations of America’s economic, political, and social institutions. The ecological disaster produced by the Dust Bowl ravaging the Great Plains only added to the suffering and misery. Yet the decade was not just one mired in complete disorder. The 1930s were also a vibrant period of innovation, transformation, and in some cases, even optimism. Politics, beginning with Herbert Hoover and continuing with Franklin Roosevelt, underwent a fundamental transformation, ushering in an activist state and firmly establishing the idea that through prudent federal policies, it was possible not only to orchestrate an economic recovery but also to prevent future economic downturns.

Workers, African Americans, ethnic Americans, and women responded to the era’s challenges through their newfound political voice in Roosevelt’s New Deal and through the institutions and communities they created to alleviate their suffering. Culturally, the 1930s also proved to be a boon to America, ushering in the Golden Age of Hollywood as millions of Americans looked to movies as a momentary refuge from their daily plight. For all the hardship and despair of the 1930s, there was also a vitality that defined the decade.

John Olszowka is associate professor of history at Mercyhurst University.
Marnie M. Sullivan is associate professor of English at Mercyhurst University.
Brian R. Sheridan is a lecturer in the Communications Department at Mercyhurst University.
Dennis Hickey is associate professor in the History, Anthropology, and World Languages Department at Edinboro University in Pennsylvania.
“Weissman addresses a set of twinned issues that are critical for our understanding of urban education, criminal justice and youth development through a lens of racial injustice: the school to prison pipeline, and growing surveillance/securitization within public schools. She offers a compelling analysis of these dynamics through the voices and from the perspectives of young people who know, and have seen too much.”

—Michelle Fine, Distinguished Professor of psychology and urban education, The Graduate Center, CUNY

“Weissman interweaves her own background, experiences, and insights drawn from her work as a community organizer and advocate for prisoners and youth to cover the extremely important topic of the school-to-prison pipeline, in one of the first books (if not the first) to include and thoroughly incorporate the voices of youth who are directly impacted by the trend.”

—Tamar Birckhead, University of North Carolina at Chapel Hill School of Law

By the close of the twentieth century, the United States became known for its reliance on incarceration as the chief means of social control, particularly in poor communities of color. The carceral state has been extended into the public school system in these communities in what has become known as the “school-to-prison pipeline.” Through interviews with young people suspended from school, Weissman examines the impact of zero tolerance and other harsh disciplinary approaches that have transformed schools into penal-like institutions. In their own words, students describe their lives, the challenges they face, and their efforts to overcome those challenges. Unlike other studies, this book illuminates the students’ perspectives on what happens when the educational system excludes them from regular school.

Weissman draws attention to research findings that suggest punitive disciplinary policies and practices resemble criminal justice strategies of arrest, trial, sentence, and imprisonment. She demonstrates how harsh school discipline prepares young people from poor communities of color for their place in the carceral state. An invaluable resource for policy makers, Prelude to Prison presents recommendations for policy, practice, and political change that have the potential to dismantle the school-to-prison pipeline.

Marsha Weissman is the founder and executive director of the Center for Community Alternatives. For more than thirty years, the center has worked to end mass incarceration through alternative-to-incarceration programs for youth and adults and research and policy advocacy to educate the public and policy makers regarding needs for a more effective juvenile and criminal justice system.
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