SYRACUSE OPEN

An NEH/Mellon Humanities Open Book Project

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The Humanities Open Book Program is part of the National Endowment for the Humanities’ agency-wide initiative The Common Good: The Humanities in the Public Square, which seeks to demonstrate and enhance the role and significance of the humanities and humanities scholarship in public life. In addition to making these books available, this new collaborative effort between NEH and Mellon will also better define the costs and benefits of digitizing out-of-print scholarship and making it available, at no charge, to the general public.

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Henry Conklin
Edited and with an introduction by Wendell Tripp
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Paper $19.95 978-0-8156-0117-3

Ebooks are available at: syracuseopen.syr.edu
The Grandest Madison Square Garden

Art, Scandal, and Architecture in Gilded Age New York

Suzanne Hinman

Cloth $39.95 978-0-8156-1110-3  
Ebook 978-0-8156-5485-8

6 x 9, 472 pages, 75 black-and-white illustrations, notes, bibliography, index

APRIL 2019

"Hinman’s skillful narrative hand, sense of structure, and the incredible amount of historical detail she weaves into every chapter make a wonderful book for anyone who enjoys a great read."

—Esther Crain, author of The Gilded Age in New York, 1870-1910

November 1891, the heart of Gilded Age Manhattan. Thousands filled the streets surrounding Madison Square, fingers pointing, mouths agape. After countless struggles, Stanford White—the country’s most celebrated architect—was about to dedicate America’s tallest tower, the final cap set atop his Madison Square Garden, the country’s grandest new palace of pleasure. Amid a flood of electric light and fireworks, the gilded figure topping the tower was suddenly revealed—an eighteen-foot nude sculpture of Diana, the Roman Virgin Goddess of the Hunt, created by Augustus Saint-Gaudens, the country’s finest sculptor and White’s dearest pal.

The Grandest Madison Square Garden tells the remarkable story behind the construction of the second, 1890, Madison Square Garden and the controversial sculpture that crowned it. Set amid the magnificent achievements of nineteenth-century American art and architecture, the book delves into the fascinating private lives of the era’s most prominent architect and sculptor and the nature of their intimate relationship. Hinman shows how both men pushed the boundaries of America’s parochial aesthetic, ushering in an era of art that embraced European styles with American vitality. Situating the Garden’s seminal place in the history of New York City, as well as the entire country, The Grandest Madison Square Garden brings to life a tale of architecture, art, and spectacle amid the elegant yet scandal-ridden culture of Gotham’s decadent era.

Suzanne Hinman holds a PhD in American art history. She has taught courses in art history at a number of colleges and universities, served as director of galleries at the Savannah College of Art and Design and associate director of the Hood Museum of Art at Dartmouth, and published essays on American art in a variety of journals.

“Leaving no stone—or brick—untouched she weaves together every tantalizing aspect of the creation of Stanford White’s magnificent Madison Square Garden. I found this in-depth work by Suzanne Hinman quite remarkable.”

—Miriam Berman, author of Madison Square: The Park and Its Celebrated Landmarks
Rivers of Light
THE LIFE OF CLAIRE MYERS OWENS

Miriam Kalman Friedman

Hardcover $75.00s 978-0-8156-3633-5  
Ebook 978-0-8156-5479-7
Paper $34.95 978-0-8156-1107-3

6 x 9, 424 pages, 1 color and 20 black-and-white illustrations, notes, bibliography, index

MARCH 2019

“Friedman does an excellent job of telling the story of an extraordinary woman, Claire Myers Owens—a model, as Friedman states, of ‘self-defined womanhood,’ who was as passionate to define herself in old age as she was in youth.”

—Carol Kolmerten, author of The American Life of Ernestine L. Rose

Growing up in a conservative, middle-class family in Texas, Claire Myers Owens sought adventure and freedom at an early age. At twenty years old, she left home and quickly found a community of like-minded free spirits and intellectuals in New York’s Greenwich Village. There Owens wrote novels and short stories, including the controversial novel The Unpredictable Adventure: A Comedy of Woman’s Independence, which was banned by the New York Public Library for its “risqué” content. Drawn to ideals of self-actualization and creative freedom, Owens became a key figure in the Human Potential Movement along with founder Abraham Maslow and Aldous Huxley, and became an ardent follower of Carl Jung. In her later years, Owens devoted her life to the practice of Zen Buddhism, moving to Rochester, NY, where she joined the Zen Center and studied under Roshi Philip Kapleau. She published her final book, Zen and the Lady, at the age of eighty-three.

Friedman’s rediscovery of Owens brings well-deserved attention to her little known yet extraordinary life and passionate spirit. Drawing upon autobiographies, letters, journals, and novels, Friedman chronicles Owens’s robust intellect and her tumultuous private life and, along the way, shows readers what makes her story significant. With very few role models in the early twentieth century, Owens blazed her own path of independence and enlightenment.

Miriam Kalman Friedman is the editor of The Unpredictable Adventure: A Comedy of Woman’s Independence and Rape, Incest, Battery: Women Writing Out the Pain.
“Schor’s skillful and painterly approach to Sophie Halaby’s life, work and city gives insight into the remarkable character of a Arab-Russian woman . . . and into her cosmopolitan city of Jerusalem, sketching for us memories of a place that we can barely perceive through the dismal haze of the Israeli-Arab conflict. Like Sophie Halaby’s paintings and work, Schor’s book outlines the wispy contours of a world full of potential where the salons of Paris were just a steamer ticket away for an aspiring Arab woman artist, but one that is constricted by war, colonialism, nationalism, and expropriation over the course of the twentieth century.”

—Leila Hudson, associate professor, University of Arizona

A pioneer among Palestinian artists, Sophie Halaby was the first Arab woman to study art in Paris, subsequently living independently as a professional painter in Jerusalem throughout her life. She was born in 1906 in Kiev to a Russian mother and a Christian Arab father. Her family fled to Jerusalem in 1917 in the wake of the Russian Revolution. Her life was marked by violence and war, including the Arab Revolt from 1936 to 1939, the Nakba in 1948, and the Six-Day War in 1967. In response, Halaby drew a series of political cartoons criticizing British rule and Zionist goals; later in life, she followed the work of younger artists who supported the Palestine liberation movement. However, the political turmoil of her times is largely not depicted in her art. Instead, her work is a tribute to the enduring beauty of the landscape and flora of Jerusalem, often sketched in pen and ink or red and black chalk, and painted with egg tempera, oils, and watercolors. Schor’s compelling biography shines new light on this little-known artist and enriches our understanding of modern Palestinian history.

Laura S. Schor is professor of history at Hunter College and The City University of New York Graduate Center. She is the author of several books, including The Best School in Jerusalem: Annie Landau’s School for Girls, 1900–1960.
In this powerful story of life, love, and the demands of marriage and motherhood, Vafi gives readers a portrait of one woman’s struggle to adapt to the complexity of life in modern Iran. The narrator, a housewife and young mother living in a low-income neighborhood in Tehran, dwells upon her husband Amir’s desire to immigrate to Canada. His peripatetic lifestyle underscores her own sense of inertia. When he finally slips away, the young woman is forced to raise the children alone and to care for her ailing mother.

Demystifying contemporary Iran by taking readers beyond the stereotypes and into the lives of individuals, Vafi is one of the most important voices in Iranian literature. My Bird heralds her eagerly anticipated introduction to an English-speaking audience.

“Vafi’s minimalist prose presents an innovative turn in the development of the Persian novel. Her style invites the reader to delve into the psychic anguish outlined in sharp images and quick exchanges.”

—Nasrin Rahimieh, translator of The Virgin of Solitude

“Through My Bird, Vafi is able to bring the reader to a world that is often cut off, misunderstood, and stereotyped to reveal a rich vibrant society of individuals, personalities, and dreams.”

—Multicultural Review

“My Bird is a fine novel of urban and domestic dissatisfaction, a well-turned account of modern anomie that is particularly appealing because its protagonist is an everyday woman, and not some bored intellectual.”

—Complete Review
The Book of Disappearance
A NOVEL

Ibtisam Azem
Translated from the Arabic by Sinan Antoon

Paper $19.95  978-0-8156-1111-0
Ebook  978-0-8156-5483-4

5 x 8, 248 pages
Series: Middle East Literature in Translation
MAY 2019

“In Jaffa, the most lively presence is that of the dead. Ibtisam Azem has gifted us with a poignant, mysterious, lyrical, new novel.”

—Ahdaf Soueif, author of The Map of Love

What if all the Palestinians in Israel simply disappeared one day? What would happen next? How would Israelis react? These unsettling questions are posed in Azem’s powerfully imaginative novel. Set in contemporary Tel Aviv forty-eight hours after Israelis discover all their Palestinian neighbors have vanished, the story unfolds through alternating narrators, Alaa, a young Palestinian man who converses with his dead grandmother in the journal he left behind when he disappeared, and his Jewish neighbor, Ariel, a journalist struggling to understand the traumatic event. Through these perspectives, the novel stages a confrontation between two memories. Ariel is a liberal Zionist who is critical of the military occupation of the West Bank and Gaza, but nevertheless believes in Israel’s project and its national myth. Alaa is haunted by his grandmother’s memories of being displaced from Jaffa and becoming a refugee in her homeland. Ariel’s search for clues to the secret of the collective disappearance and his reaction to it intimately reveal the fissures at the heart of the Palestinian question.

The Book of Disappearance grapples with both the memory of loss and the loss of memory for the Palestinians. Presenting a narrative that is often marginalized, Antoon’s translation of the critically acclaimed Arabic novel invites English readers into the complex lives of Palestinians living in Israel.

Ibtisam Azem is a Palestinian novelist and journalist. She is the author of Sariq al-Nawm (The Sleep Thief).

Sinan Antoon is a poet, novelist, and translator. He is associate professor at New York University’s Gallatin School. His translation of Mahmoud Darwish’s In the Presence of Absence won the 2012 National Translation Award.
Psychiatry

THE SCIENCE OF LIES

Thomas Szasz

6 x 9, 168 pages, notes, bibliography, index

JANUARY 2019

“Thomas Szasz is the preeminent critic of psychiatry in the world.”—Richard Vatz, Towson University

For more than half a century, Szasz devoted much of his career to a radical critique of psychiatry. Psychiatry: The Science of Lies is a culmination of his life’s work: to portray the integral role of deception in the history and practice of psychiatry.

Szasz argues that the diagnosis and treatment of mental illness stands in the same relationship to the diagnosis and treatment of bodily illness that the forgery of a painting does to the original masterpiece. Art historians and the legal system seek to distinguish forgeries from originals. Those concerned with medicine, on the other hand—physicians, patients, politicians, health insurance providers, and legal professionals—take the opposite stance when faced with the challenge of distinguishing everyday problems in living from bodily diseases, systematically authenticating nondiseases as diseases. The boundary between disease and nondisease—genuine and imitation, truth and falsehood—thus becomes arbitrary and uncertain. Delivering his sophisticated analysis in lucid prose and with a sharp wit, Szasz continues to engage and challenge readers of all backgrounds.

Peconic Bay

FOUR CENTURIES OF HISTORY ON LONG ISLAND’S NORTH AND SOUTH FORKS

Marilyn E. Weigold

6 x 9, 320 pages, 11 black-and-white illustrations, notes, bibliography, index

JANUARY 2019

“Herein lies a fascinating story of randy ministers, submarines, McMansions, slaves, potatoes, railroads, the Montauk Project, Plum Island, Ezra L’Hommedieu, and so much more.”—East Hampton Star

Bordered on the south by the Atlantic Ocean and on the north by the Long Island Sound, the Peconic Bay region, including the North and South Forks, has only recently been recognized for its environmental and economic significance. The story of the waterway and its contiguous land masses is one of farmers and fishermen, sailing vessels and submarines, wealthy elite residents, and award-winning vineyards.

Peconic Bay examines the past 400 years of the region’s history, tracing the growth of the fishing industry and the rise of tourism. Weigold introduces readers to the people of Peconic Bay’s colorful history, as well as to the residents who have struggled, and continue to struggle, over the well-being of their community and their estuarine connection to the planet.
Travelling Toward Daylight
New and Selected Poems
Peter Marcus

Paper $22.95 978-1-937679-83-5
6½ x 9, 200 pages
MAY 2019

Eros stricken, Peter Marcus has explored, and fled to and from, some eighty countries, writing poetry that honors the English language wherever he is. His guides are historians, geographers, fallen stars, and other poets. A poet, patient, shrink, he practices in Eden and the twenty-first century. Marcus is touched in the head, soul, and body; blessed, a father of twins: poetry and music. Still he ties himself into and escapes from lyrical straitjackets. Marcus has earned the right to sit at a Thanksgiving table with the Devil, James Joyce, strangers, and his own family. His poetry clarifies what we are not quite thinking. If you spend time with him this afternoon, I think you will keep his company for years.

We are pleased to announce that Syracuse University Press is now the exclusive distributor for Sheep Meadow Press.

Founded in 1977, Sheep Meadow Press is a nonprofit press dedicated to publishing poetry and belles lettres. Among the more than 250 books that Sheep Meadow has published are works by Stanley Kunitz, Hayden Carruth, F.T. Prince, Stephen Berg, Alberto Ríos, Bruce Smith, Christopher Middleton, David Harsent, Grey Gowrie, Michael Schmidt, Alan Jenkins, Diana Der-Hovanessian, David Ignatow, Rebecca Seiferle, Raza Ali Hasan, Cleopatra Mathis, Hermine Gardinier, Tony Dent, Rachel Eliza Griffiths, Rika Lesser, Duriel Harris, George Szirtes, Laren McClung, Brandon Courteney, Aiki, Tony, and Willis Barnstone, and Khaled Mattawa.

Fear Not
Stephen James Smith
Poet Stephen James Smith’s sympathies lie with the addicted and the convicted, often responding to what he finds on life’s margins. His sharp-edged, forceful language derives from his gifts as a performance poet and his fearlessness in looking into the eye of his subject matter. His poems get their charge, as well as their shape and substance, from his use of demotic rhythms, the vividness of his vernacular, and his emotional directness.

Paper $24.95 978-1-851321-44-5
5½ x 8½, 128 pages

The Uses of Silk
Gráinne Tobin
The virtues of Tobin’s poetry—subtlety, cleverness, a succinct wisdom, and exhilarating formal dexterity—make the thematic risk-taking in her work and the wry and often raucous humor under the most desperate conditions both manageable and fruitful. Fearless but with a serious and intense capacity for empathy, Tobin gives readers an expansive and challenging collection of poems.

Paper $22.95 978-1-851321-95-7
5½ x 8½, 112 pages

Eva Gore-Booth
Collected Poems
Edited by Sonja Tiernan
Born in 1870 into Ireland’s landed gentry, Gore-Booth devoted her adult life to fighting for the rights of the disenfranchised and the emancipation of the poor. She became a trade union founder and a passionate campaigner for women’s suffrage and for gender equality in an age still ruled by patriarchal values. Throughout her career, she conveyed her ideas through poetry, publishing nineteen volumes, collected here for the first time, complete with a fascinating essay on Gore-Booth’s poetic life.

Paper $34.95 978-1-851321-69-8
5½ x 8½, 440 pages
**Fourth Floor Flat**  
**Terry McDonagh**  
In a relentless roller coaster of images, McDonagh offers keenly observed commentary from his fourth-floor flat, juxtaposing the urban contemporary landscape with the Mayo of his youth. No sacred cows are safe as the absurd and surreal are seamlessly blended, allowing Hamburg, Germany, and Kiltimagh, Co. Mayo, to be effortlessly thrown into the same mix.  
*Paper $22.95 978-1-851321-96-4 5½ x 8½, 98 pages*

**Impossibly Small Spaces**  
**Lisa C. Taylor**  
In Taylor’s second collection of short stories, a woman locks a man in an airplane bathroom, two brothers rewrite their past, and strangers in an airport are thrown together through tragedy. Taylor explores confinement and expansion with both humor and angst, as characters of all ages and backgrounds are continually forced to redefine their personal landscapes.  
*Paper $24.95 978-1-851321-78-0 5½ x 8½, 146 pages*

**Empire**  
**Mary O’Donnell**  
Set in a turbulent British Empire, these historical stories brim with energy and emotion, taking readers from the remote reaches of early twentieth-century Burma to an Ireland in flux. These interconnected stories are filled with humor, insight, and unexpected moments of revelation.  
*Paper $24.95 978-1-851321-75-9 5½ x 8½, 200 pages*

**The Cocktail Hour**  
**Sophia Hillan**  
This rewarding short fiction collection includes moving tales on the themes of sibling love and its vicissitudes. A child’s precocious contemplation of war in Ireland and in Germany promotes a disturbance in the imaginative, lonely boy. A woman’s playful New York adventure turns on a confrontation with external reality. A dramatic monologue from one of Jane Austen’s bitter relatives is directed at the famous female writer. A deceptive, subversive intelligence emerges beneath the lightness and simplicity of the stories in this dazzling volume.  
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**The Branchman**  
**Nessa O’Mahony**  
In this complex political thriller set in Galway in 1925, Detective Officer Michael Mackey of the newly created Special Branch has been sent to the Garda Barracks in Ballinasloe on a mission to root out subversives. Soon he has a murder to solve, stolen arms to recover, and a lost love to rescue. This novel offers a timely, irreverent view of a young, febrile Irish Free State from the perspective of its newest police force, An Garda Síochána.  
*Paper $24.95 978-1-851321-89-6 5½ x 8½, 362 pages*
NOTABLE BOOKS

"Unrelenting in its invention, jolting clarity, dark absurdity, and deep compassion."—Booklist (Starred Review)

Winner of the Adirondack Literary Award for Best Book of Nonfiction

"This welcome debut collection of his Irish stories will find ready readers overseas."—New York Journal of Books

“Synges’s sharp eye for detail and his ability to elicit personal anecdotes . . . are intriguingly examined here by an author who shows great sympathy for her subject.”—The Times Literary Supplement

2018 Co-winner of the Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies

“Robinson’s work is to be savoured; pleasant memories will linger long after the last chapter is finished.”—Running Room Magazine
“The completion of Miller’s three-volume series on American intentional communities of the twentieth century is an invaluable contribution to communal and utopian studies. His final volume opens the first scholarly window on the vast array of new American communal ventures from 1975 to 2000. The result is an intimate and insightful, engaging and encyclopedic view.”

—Donald E. Pitzer, Director Emeritus of the Center for Communal Studies at the University of Southern Indiana
Breaking Broken English
BLACK-ARAB LITERARY SOLIDARITIES
AND THE POLITICS OF LANGUAGE

Michelle Hartman

"Michelle Hartman plumbs the polysemy of ‘breaking’ with rich analytical acuity, compelling us to read solidarity across a wide range of literary and linguistic practices."
—Keith Feldman, University of California, Berkeley

"Hartman’s thought-provoking analysis of a variety of work from poetry to short fiction to novels to memoir offers an understanding of how language and racial politics have impacted the way Arab Americans position themselves in American society."
—Pauline Kaldas, Hollins University

Black-Arab political and cultural solidarity has had a long and rich history in the United States. That alliance is once again exerting a powerful influence on American society as Black American and Arab American activists and cultural workers are joining forces in formations like the Movement for Black Lives and Black for Palestine to address social justice issues. In Breaking Broken English, Hartman explores the historical and current manifestations of this relationship through language and literature, with a specific focus on Arab American literary works that use the English language creatively to put into practice many of the theories and ideas advanced by Black American thinkers.

Breaking Broken English shows how language is the location where literary and poetic beauty meet the political in creative work. Hartman draws out thematic connections between Arabs/Arab Americans and Black Americans around politics and culture and also highlights the many artistic ways these links are built. She shows how political and cultural ideas of solidarity are written in creative texts and emphasizes their potential to mobilize social justice activists in the United States and abroad in the ongoing struggle for the liberation of Palestine.

Michelle Hartman is professor of Arabic literature and director of the Institute of Islamic Studies at McGill University as well as a research associate at the Simone de Beauvoir Institute at Concordia University. She is the author of several books, including Native Tongue, Stranger Talk: The Arabic and French Literary Landscapes of Lebanon.
Interrogating Secularism
RACE AND RELIGION IN ARAB TRANSNATIONAL ART
AND LITERATURE
Danielle Haque

Hardcover $65.00L 978-0-8156-3631-1
Paper $29.95s 978-0-8156-3649-6

Series: Critical Arab American Studies
JUNE 2019

“The topics addressed in the book are important and timely; the read-
ings of the fictional and artistic works are compelling, interesting, and relevant to a number of pressing and urgent issues today.”
—Michelle Hartman, McGill University

Interrogating Secularism is a call to rethink binary categories of “religion” and “secularism” in contemporary Arab American fiction and art. While most studies that explore the traffic between literature and issues of secularism emphasize how canonical texts naturalize and reinforce secular values, Interrogating Secularism approaches this nexus through novels written by and about ethnic and religious minorities. Haque juxtaposes accounts of secular experience in the writing of Arab Anglophone authors such as Mohja Kahf, Rabih Alamedine, Khaled Mattawa, Laila Lalami, and Rawi Hage, with Arab and Muslim artists such as Ninar Esber, Mounir Fatmi, Hasan Elahi, and Emily Jacir. Looking at multiple genres and modes of aesthetic production, including AIDS narratives, visual art, and digital media, Haque explores how their conventions are used to subvert the ideals tied to secularism and the various anxieties and investments that support secularism as a premise. These authors and artists critique Western iterations of secular thought in spaces such as art exhibits, airports, borders, and literary discourses to capture how the secularism thesis reproduces the exclusivity it intends to remedy.

Danielle Haque is assistant professor of English at Minnesota State University, Mankato.
We Are Iraqis

AESTHETICS AND POLITICS IN A TIME OF WAR

Edited by Nadje Al-Ali and Deborah Al-Najjar

Paper $34.95  978-0-8156-2907-8  
Ebook  978-0-8156-5199-4

6 x 9, 312 pages, 10 color and 25 black-and-white illustrations, notes, bibliography

Series: Contemporary Issues in the Middle East

JANUARY 2019

“The book takes its readers on a journey, introducing them to different faces and facets of the country and showing them that no matter how embattled and dispersed cultural production in Iraq has become, it contains beauty even in the most desperate of situations.”

—Middle East Journal of Culture and Communication

“Like art itself, this book combines the personal with the political, the material with the visionary, in order to address reality. Rooted in history, it presents new perspectives for the future. For Iraqis to reclaim their humanity has global implications.”

—Jordan Times

“We Are Iraqis vividly describes and relives this ebb and flow of catastrophe and rebirth via a remarkably rich collection of essays, poems, interviews, and memoirs.”

—Review of Middle East Studies

“In a very touching account, We Are Iraqis strikes the right chord within Iraqi popular memory, hooking readers’ attention towards the suffering of the Iraqi people in general and the middle class in particular. Highly recommended.”

—Choice

In We Are Iraqis, Al-Ali and Al-Najjar showcase written and visual contributions by Iraqi artists, writers, poets, filmmakers, photographers, and activists. Contributors explore how Iraqis retain, subvert, and produce art and activism as ways of coping with despair and resisting chaos and destruction. The first anthology of its kind, We Are Iraqis brings into focus the multitude of ethnicities, religions, and experiences that are all part of Iraq.
Remaking Holocaust Memory

Documentary Cinema by Third-Generation Survivors in Israel

Liat Steir-Livny

**Hardcover $70.00L  9780-8156-3632-8**

**Paper $34.95s  978-0-8156-3650-2**

6 x 9, 352 pages, appendix, notes, filmography, bibliography, index

**MARCH 2019**

“The legacy of the Holocaust continues to reverberate and evolve in Jewish culture and beyond and this book makes an important contribution to it by identifying, defining, and evaluating the next stage in that legacy.”

—Yaron Peleg, Kennedy-Leigh Reader in Modern Hebrew Studies, University of Cambridge

“A much-needed and most valuable study on the research of Holocaust awareness and of Holocaust cinematic representations.”

—Nurith Gertz, professor emerita of Hebrew literature and film at The Open University of Israel

Since the late 1990s in Israel, third-generation Holocaust survivors have become the new custodians of cultural memory, and the documentary films they produce play a major role in shaping a societal consensus of commemoration. In *Remaking Holocaust Memory*, a pioneering analysis of third-generation Holocaust documentaries in Israel, Steir-Livny investigates compelling films that have been screened in Israel, Europe, and the United States, appeared in numerous international film festivals, and won international awards, but have yet to receive significant academic attention.

Steir-Livny’s comprehensive investigation reveals how the “absolute truths” that appeared in the majority of second-generation films are deconstructed and disputed in the newer films, which do not dismiss their “cinematic parents’” approach but rather rethink fixed notions, extend the debates, and pose questions where previously there had been exclamation marks. Steir-Livny also explores the ways in which the third-generation’s perspectives on Holocaust memory govern cinematic trends and aesthetic choices, and how these might impact the moral recollection of the past.

Finally, *Remaking Holocaust Memory* serves as an excellent reference tool, as it helpfully lists all of the second- and third-generation films available, as well as the festival screenings and awards they have garnered.

Liat Steir-Livny is assistant professor in the Department of Culture at Sapir Academic College in Israel and a tutor and course coordinator at The Open University of Israel.

“Steeped in the scholarly literature of film, gender, Holocaust, and memory studies, Steir-Livny lucidly delineates and explains the differences in cinematic techniques, directorial intent, and subject matter of Holocaust documentaries produced by second- and third-generation Israeli filmmakers.”

—Lawrence Baron, professor emeritus, San Diego State University
“During its seven-season run, Scandal has dramatically altered the television landscape and become a cultural phenomenon. This collection gives students the ability to examine the relationships, politics, and techniques utilized within the show.”

—Stef Woods, American University

“Given the popularity of Scandal, given its place in the history of television, given the ways it has ushered in paradigmatic shifts, and given the ways that it interfaces with myriad discourses and lived realities, the work is quite significant. It has great potential to advance critical conversations about television, new media, black feminism, and so much more. A must read for #Gladiators.”

—David Leonard, Washington State University

One of the most popular shows to come out of Shondaland, Shonda Rhimes’s production company, is ABC’s political drama Scandal (2012–18)—a series whose tremendous success and marketing savvy led LA Times critic Mary McNamara to hail it as “the show that Twitter built” and Time magazine to name its protagonist as one of the most influential fictional characters of 2013. The series portrays a fictional Washington, DC, and features a diverse group of characters, racially and otherwise, who gather around the show’s antiheroine, Olivia Pope, a powerful crisis manager who happens to have an extramarital affair with the president of the United States. For seven seasons, audiences learned a great deal about Olivia and those interwoven in her complex world of politics and drama, including her team of “gladiators in suits,” with whom she manages the crises of Washington’s political elite.

This volume, named for both Olivia’s team and the show’s fans, analyzes the communication, politics, stereotypes, and genre techniques featured in the television series while raising key questions about the intersections of race, gender, sexuality, and viewing audiences. The essays range from critical looks at various members of Scandal’s ensemble, to in-depth analyses of the show’s central themes, to audience reception studies via interviews and social media analysis. Additionally, the volume contributes to research on femininity, masculinity, and representations of black womanhood on television. Ultimately, this collection offers original and timely perspectives on what was one of America’s most “scandalous” prime-time network television series.

Simone Adams works at the Center for Digital Teaching and Learning and teaches American studies at the University of Graz, Austria.

Kimberly R. Moffitt is associate professor and chair of the Language, Literacy, and Culture PhD program at the University of Maryland, Baltimore County.

Ronald L. Jackson II is professor of communication at the University of Cincinnati and past president of the National Communication Association.
Becoming

Genre, Queerness, and Transformation in NBC’s Hannibal

Edited by Kavita Mudan Finn and EJ Nielsen

Hardcover $70.00L 978-0-8156-3618-2  
Ebook 978-0-8156-5464-3

Paper $34.95s 978-0-8156-3636-6

6 x 9, 328 pages, 10 black-and-white illustrations, notes, bibliography, index

Series: Television and Popular Culture

MAY 2019

“An excellent book and provides a strong academic background to the study of Hannibal in its various manifestations. It was so good, I just ate it up.”

—Paul Booth, DePaul University

The NBC series Hannibal has garnered both critical and fan acclaim for its cinematic qualities, its complex characters, and its innovative reworking of Thomas Harris’s mythology so well-known from Jonathan Demme’s Silence of the Lambs (1991) and its variants. The series concluded late in 2015 after three seasons, despite widespread fan support for its continuation. While there is a healthy body of scholarship on Harris’s novels and Demme’s film adaptation, little critical attention has been paid to this newest iteration of the character and narrative.

Hannibal builds on the serial killer narratives of popular procedurals, while taking them in a drastically different direction. Like critically acclaimed series such as Breaking Bad and The Sopranos, it makes its viewers complicit in the actions of a deeply problematic individual and, in the case of Hannibal, forces them to confront that complicity through the character of Will Graham. The essays in Becoming explore these questions of authorship and audience response as well as the show’s themes of horror, gore, cannibalism, queerness, and transformation. Contributors also address Hannibal’s distinctive visual, auditory, and narrative style. Concluding with a compelling interview with series writer Nick Antosca, this volume will both entertain and educate scholars and fans of Hannibal and its many iterations.

Kavita Mudan Finn holds a PhD from the University of Oxford. She has taught literature, history, gender studies, and composition at Georgetown University, George Washington University, University of Maryland at College Park, Southern New Hampshire University, and Simmons College in Boston.

EJ Nielsen is a PhD student in communication at the University of Massachusetts Amherst with an MFA in studio art (printmaking) from New Mexico State University. They have recent or upcoming articles in the Journal of Fandom Studies, Transformative Works and Cultures, Quarterly Review of Film and Video, and Somatechnics.

“A varied and exciting collection that will be of interest and importance to many scholars in TV/media studies and cultural studies. Given that the collection features several chapters that focus on the adaptation of books, television, and movie versions of Hannibal, it will also be of value to literary scholars, film scholars, and those with a particular interest in adaptation.”

—Rebecca Williams, University of South Wales
The Odyssey of an Apple Thief
Moishe Rozenbaumas
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Edited by Isabelle Rozenbaumas
With a Foreword by Samuel Kassow

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The Odyssey of an Apple Thief

“A fascinating read that portrays life in Telz, the vibrant Jewish shtetl or market town that was also a famous Yeshiva center.”
—Robert Shapiro, professor of Judaic studies at Brooklyn College, CUNY

In The Odyssey of an Apple Thief, Moishe Rozenbaumas (1922-2016) recounts his fascinating life, from his Lithuanian boyhood, to the fraught experiences that take him across Europe and Central Asia and back again, to his daring escape from Soviet Russia to build a new life in Paris. Along the way, we get a rarely seen portrait of the lives of working-class Jewish youth in Telz/Telsiai, a religious town renowned for its yeshiva. We hear of the games children played, the theft of apples from a Catholic orchard, and Rozenbaumas’s early apprenticeship as a tailor once his father leaves the country.

The war breaks out and the teenaged Rozenbaumas flees Lithuania alone, unable to convince his mother and sibling to go with him. We learn of his life as a starved refugee in an Uzbek kolkhoz, his escape into the Red Army, and his unlikely work in the reconnaissance unit of the Soviet Army. After the war, Rozenbaumas is drafted into the Marxist-Leninist university and as a cadre of the Communist Party, ultimately escaping in 1956 with his family to Paris, where he and his wife give an openly Jewish education to their children.

In the vast literature of memory written by Jewish witnesses before, during, and after WWII, Rozenbaumas’s account stands out for the singularity of his experience and for his deft narration of events of mythological dimension from a personal perspective. The Odyssey of an Apple Thief offers not only invaluable testimony of this historical moment but also an illuminating and original portrait of Lithuanian Jews in the twentieth century.

Isabelle Rozenbaumas is a filmmaker, translator, and independent researcher. Her translations include Hitler’s Professors: The Part of Scholarship in Germany’s Crimes against the Jewish People. Rozenbaumas was the recipient of a 2013-2014 Baltic Jewish Studies Fellowship from YIVO’s Max Weinreich Center.
Horace Kallen Confronts America
JEWISH IDENTITY, SCIENCE, AND SECULARISM

Matthew J. Kaufman

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APRIL 2019

“Kaufman traces the genealogy of Kallen’s thought and presents a nuanced and fluid understanding of his contributions. This careful and detailed study of Kallen’s complete oeuvre provides a relevant lens for thinking about issues related to American pluralism and Jewish identity today.”
—Noam Pianko, University of Washington

“This book is without comparison the best biographic text on Kallen I have read. The author brings rich material from Kallen’s archive to the fore, and in the process, shows us important aspects of the struggle to define Jewish identity in America.”
—Jakob Egholm Feldt, Roskilde University, Denmark

During his more than fifty-year writing career, American Jewish philosopher Horace Kallen (1882–1974) incorporated a deep focus on science into his pragmatic philosophy of life. He exemplified the hope among Jews that science would pave the way to full and equal integration. In this intellectual biography, Kaufman explores Kallen’s life and illumines how American scientific culture inspired not only Kallen’s thought but that of an entire generation. Kaufman reveals the ways in which Kallen shaped the direction of discussions on race, ethnicity, modernism, and secularism that influenced the entire American Jewish community.

An ardent secularist, Kallen was also a serious religious thinker whose Jewish identity, as unique and idiosyncratic as it was, exemplifies the modern responsiveness to the moral ideal of “authenticity.” Kaufman shows how one man’s quest for authenticity contributed to a gradual shift in Jewish self-perception in America and how, in turn, his struggle led to America’s embrace of Kallen’s well-known term “cultural pluralism.”

Matthew J. Kaufman received a PhD in humanities from York University in Toronto and is a Reconstructionist rabbi. He has served Reconstructionist, Reform, and Conservative Jewish communities in the United States and in Canada for over twenty years.
Science, Technology, and Irish Modernism

Edited by Kathryn Conrad, Cóilín Parsons, and Julie McCormick Weng

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JUNE 2019

“Science, Technology, and Irish Modernism succeeds wonderfully in laying out a wide range of Irish interests in science and technology. This book will I think become a go-to resource for interested students and for scholars wishing to launch new inquiries into the relationship between Irish modernism and science and technology.”

—Michael Rubenstein, author of Public Works: Infrastructure, Irish Modernism, and the Postcolonial

Since W. B. Yeats wrote in 1890 that “the man of science is too often a person who has exchanged his soul for a formula,” the antiscientific bent of Irish literature has often been taken as a given. Science, Technology, and Irish Modernism brings together leading and emerging scholars of Irish modernism to challenge the stereotype that Irish literature has been unconcerned with scientific and technological change. The collection spotlights authors ranging from James Joyce, Elizabeth Bowen, Flann O’Brien, and Samuel Beckett to less-studied writers like Emily Lawless, John Eglinton, Denis Johnston, and Lennox Robinson. With chapters on naturalism, futurism, dynamite, gramophones, uncertainty, astronomy, automobiles, and more, this book showcases the far-reaching scope and complexity of Irish writers’ engagement with innovations in science and technology.

Taken together, the fifteen original essays in Science, Technology, and Irish Modernism map a new literary landscape of Ireland in the twentieth century. By focusing on writers’ often-ignored interest in science and technology, this book uncovers shared concerns between revivalists, modernists, and late modernists that challenge us to rethink how we categorize and periodize Irish literature.

Kathryn Conrad is associate professor and chair of the English department at the University of Kansas and author of Locked in the Family Cell: Gender, Sexuality, and Political Agency in Irish National Discourse.

Cóilín Parsons is associate professor of English at Georgetown University and author of The Ordnance Survey and Modern Irish Literature.

Julie McCormick Weng is assistant professor of English at Texas State University.
Making Peace with Referendums

Cyprus and Northern Ireland

Joana Amaral

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“Amaral’s work is rich with information on the negotiation and referendum processes in Cyprus and Northern Ireland, a topic that would be of interest to policy and decision makers, scholars of political science and international relations, and readers interested in conflict resolution and peacebuilding.”

—Ahmet Sözen, chair, Department of Political Science and International Relations, Eastern Mediterranean University, Famagusta, Cyprus

Referendums have become an undeniably important, and perhaps inescapable, peacemaking tool in contemporary peace processes. As such, understanding the ways in which referendum outcomes are shaped by peace negotiations is vital. Drawing upon two case studies, Amaral presents an empirically rich comparative analysis of the Annan Plan in Cyprus and the Good Friday Agreement in Northern Ireland. She examines the negotiations, offering new interview material with key political and civil figures involved in the peace negotiations and referendum campaigns in both cases. Amaral argues that referendums are unsuitable for traditional secretive and exclusionist peace negotiations that fail to engage and educate the public. They rather require inclusive negotiations that involve a broad spectrum of political stakeholders and civil society at the early stages of the process. This collaborative approach can allow referendums to positively shape societies in conflict and be a crucial step toward lasting peace.

Joana Amaral is a research fellow at the Center for Conflict Studies at the University of Marburg in Germany.
Described by historians as a “total war,” World War I was the first conflict that required a comprehensive mobilization of all members of society, regardless of profession, age, or gender. Just as women became heads of households and joined the workforce in unprecedented numbers, children also became actively engaged in the war effort. Adding a new dimension to the historiography of World War I, Maksudyan explores the variegated experiences and involvement of Ottoman children and youth in the war. Rather than simply passive victims, children became essential participants as soldiers, wage earners, farmers, and artisans. They also contributed to the propaganda and mobilization effort as symbolic heroes and orphans of martyrs. Rebelling against their orphanage directors or trade masters, marching and singing proudly with their scouting companies, making long-distance journeys to receive vocational training or simply to find their families, they acquired new identities and discovered new forms of agency. Maksudyan focuses on four different groups of children: thousands of orphans in state orphanages (Darüleytam), apprentice boys who were sent to Germany, children and youth in urban centers who reproduced rivaling nationalist ideologies, and Armenian children who survived the genocide. With each group, the author sheds light on how the war dramatically impacted their lives and, in turn, how these self-empowered children, sometimes described as “precocious adults,” actively shaped history.

Nazan Maksudyan is a research associate at the Centre Marc Bloch in Berlin. She is the author of Orphans and Destitute Children in the Late Ottoman Empire.
Turkey, Egypt, and Syria

A Travelogue

Shibli Nu’mānī

An Annotated Translation by Gregory Maxwell Bruce

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“[A] work of surprising complexity. The detailed notes, the appendices, the multilingual and multinational research that the translator has done. . . . The results have made the translation far more usefully accessible than the plain text could ever have been, as a primary source for scholars of Middle Eastern intellectual and cultural history of the period.”

—Frances Pritchett, professor emerita, Columbia University

Turkey, Egypt, and Syria: A Travelogue vividly captures the experiences of prominent Indian intellectual and scholar Shibli Nu’mānī (1857–1914) as he journeyed across the Ottoman Empire and Egypt in 1892. A professor of Arabic and Persian at the Mohammedan Anglo-Oriental (MAO) College at Aligarh, Nu’mānī took a six-month leave from teaching to travel to the Ottoman Empire in search of rare printed works and manuscripts to use as sources for a series of biographies on major figures in Islamic history. Along the way, he collected information on schools, curricula, publishers, and newspapers, presenting a unique portrait of imperial culture at a transformative moment in the history of the Middle East. Nu’mānī records sketches and anecdotes that offer rare glimpses of intellectual networks, religious festivals, visual and literary culture, and everyday life in the Ottoman Empire and Egypt.

First published in 1894, the travelogue has since become a classic of Urdu travel writing and has been immensely influential in the intellectual and political history of South Asia. This translation, the first into English, includes contemporary reviews of the travelogue, letters written by the author during his travels, and serialized newspaper reports about the journey, and is deeply enriched for readers and students by the translator’s copious multilingual glosses and annotations.

Nu’mānī’s chronicle offers unique insight into broader processes of historical change in this part of the world while also providing a rare glimpse of intellectual engagement and exchange across the porous borders of empire.

Gregory Maxwell Bruce is a lecturer in Urdu at the University of California, Berkeley.
Shaykh Yūsuf al-Qaraḍāwī
Spiritual Mentor of Wasaṭī Salafism

Sagi Polka

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“This thorough study will be an invaluable resource for students and scholars, as well as policy-makers and experts, and anyone interested in what is happening in the contemporary Islamic world.”

—Isaac Hasson, professor emeritus, Hebrew University of Jerusalem

“This Sagi Polka’s penetrating study of the worldview and methodology of today’s most influential Muslim, Shaykh Yūsuf al-Qaraḍāwī, is a monumental work.”

—Ze’ev Maghen, Bar Ilan University and Shalem College

One of the most prominent Sunnī clerics in the Muslim world today, Shaykh Yūsuf al-Qaraḍāwī influences the discourse around matters central to the Islamic faith and to Islam’s relationship with Western culture. As the spiritual leader of the wasaṭūyat movement, he is the voice of the moderate current in contemporary Islam. In this volume, Polka explores al-Qaraḍāwī’s life and development as a Muslim scholar and likewise examines the philosophy of the wasaṭūyat movement. In so doing, Polka compares wasaṭūyat to two rival schools of contemporary Islamic thought—jihadist Salafism and secular-liberalism—creating a thorough analysis of the Islamic tradition. Polka offers a broad panoramic view of these three trends and their positions on core issues debated in the Muslim world: Islamic reform, democracy and human rights, feminism, the concept of jihad, and suicide attacks and the killing of civilians.

Through his writing and preaching, al-Qaraḍāwī has become the Islamic legal authority for Hamas and for the current generation of the Muslim Brotherhood but remains a controversial figure. While his many students admire him as their spiritual mentor, others have accused him of exploiting his pulpit and his media stardom in order to promote terrorism and violence toward both Muslims and non-Muslims. Polka helpfully explores this duality, providing a much-needed comprehensive analysis of al-Qaraḍāwī’s philosophy and the centrist approach within Islamic thought.

Sagi Polka is guest researcher at the Nehemia Levtzion Center for Islamic Studies in the Hebrew University of Jerusalem.
Palestinian Women and Muslim Family Law in the Mandate Period

Elizabeth Brownson

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“This book will fascinate scholars and students in the field of Israeli-Palestinian history, gender, and empire.”

—Nancy Gallagher, professor emerita, University of California, Santa Barbara

In this volume, Brownson sheds new light on Palestinian Muslim women’s agency in shari’a courts from the British Mandate period to the present. Her extensive archival research on wife-initiated maintenance claims, divorce, and child custody cases deepens our understanding of women’s position in the courts, demonstrating that Muslim women were and are active participants in their legal affairs. Using court registers and interviews, Brownson uncovers a variety of ways women have manipulated the system to their benefit despite its patriarchal bias. She also finds that few reforms were implemented during the Mandate period. The British were uninterested in improving colonized women’s legal status and sought to avoid further antagonizing Palestinians. At the same time, Palestinians wished to uphold the one indigenous institution they still controlled while both British rule and Zionism threatened their nationalist aspirations.

Although Palestinian women have had few alternatives to using this male-privileged system to redress grievances with their husbands and in-laws, they continue to resist its injustices every day. Brownson finds that women’s understanding of family law fundamentals has enabled some to deftly navigate the system; however, a unified, reformed law reflecting society’s current needs is required so women can have full access to their rights.

Elizabeth Brownson is associate professor of history at the University of Wisconsin-Parkside.
Faith and Politics in the Public Sphere

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Etga Ugur

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“In an era in which scholars and policymakers alike are grappling with whether we live in a secular or post-secular age, studies like this which assess the dynamic role of religion and religious movements in the democratic public sphere are both timely and important.”

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In Faith and Politics in the Public Sphere, Ugur explores the politics of religious engagement in the public sphere by comparing two modernist conservative movements: the Mormon Church in the United States and the Gülen movement in Turkey. The book traces the public activities and activism of these two influential and controversial actors at the state, political society, and civil society domains, discerning their divergent strategies and positioning on public matters, including moral issues, religious freedoms, democracy, patriotism, education, social justice, and immigration. Despite being strikingly similar in their strong fellowship ties, emphasis on conservative social values, and their doctrines concerning political neutrality, these two religious entities have employed different political strategies to promote their goals of survival, growth, and the collective interests of their communities. In contrast to the Mormon Church’s more assertive approach and emphasis on its autonomy and distinctiveness, the Gülen movement has been rather cautious with its engagement in the public sphere, with preference for coalition building and ambiguity. To explain such different strategies, Ugur examines how the liberal and republican models of the public sphere have shaped the norms and practices of public activism for religious groups in Turkey and the United States. Ugur’s deft and nuanced exploration of these movements’ adaptation and engagement is essential to help us better understand the dynamic role of religious involvement in the public sphere.

Etga Ugur is assistant professor of political science at the University of Washington, Tacoma.

“This unique and groundbreaking analysis of the political strategies of the Gülen movement and the LDS community in the public sphere sheds light on the way religious movements are shaped and transformed by changing political circumstances, and in turn are agentic actors seeking influence and inclusion in the greater socio-political tapestry.”

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“This book makes an important contribution to cultural studies in that it steers us away from only making a paranoid critique of our world and instead reaches to the possibility of ethical democracy.”
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Does the study of aesthetics have tangible effects in the real world? Does examining the work of diaspora writers and artists change our view of “the Other”? In this thoughtful book, Ebrahimi argues that an education in the humanities is as essential as one in politics and ethics, critically training the imagination toward greater empathy.

Despite the surge in Iranian memoirs, their contributions to debunking an abstract idea of terror and their role in encouraging democratic thinking remain understudied. In examining creative work by women of Iranian descent, Ebrahimi argues that Shirin Neshat, Marjane Satrapi, and Parsua Bashi make the Other familiar and break a cycle of reactionary xenophobia. These authors, instead of relying on indignation, build imaginative bridges in their work that make it impossible to blame one evil, external enemy. Ebrahimi explores both classic and hybrid art forms, including graphic novels and photo-poetry, to advocate for the importance of aesthetics to inform and influence a global community. Drawing on the theories of Rancière, Butler, Arendt, and Levinas, Ebrahimi identifies the ways in which these works give a human face to the Other, creating the space and language to imagine a new political and ethical landscape.

Mehraneh Ebrahimi received a PhD in comparative literature from Western University in Canada. She is the recipient of numerous teaching awards.
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