

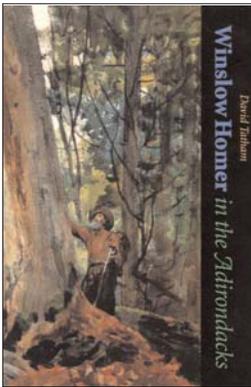
'The Blueline Anthology'

- Edited by Rick Henry, et al.
- Syracuse University Press
- Released March 1, 2004

- Paperback, 280 pages
- SRP \$29.95, B&N \$23.96, Amazon \$20.37

'Winslow Homer in the Adirondacks'

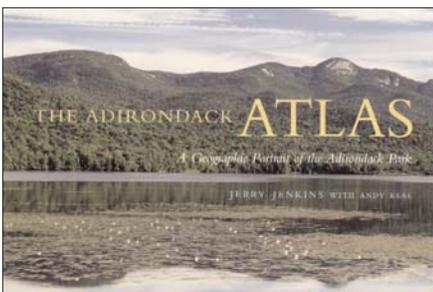
- By David Tatham
- Syracuse University Press



- Paperback June 1, 2004
- 176 pages, coffee-table sized, B&W and color ill.s
- SRP \$34.95, B&N \$27.96, Amazon \$23.77

'The Adirondack Atlas: A Geographic Portrait of the Adirondack Park'

- By Jerry Jenkins with Andy Keal
- Syracuse University Press
- Released June 7, 2004
- Paperback, 296 pages, coffee-table sized, color graphics including 450 maps and 300 graphs
- SRP \$29.95, B&N \$23.96, Amazon \$20.37



Summer reading on the Adirondacks

by Lee Manchester

Lake Placid News — June 18, 2004

This year we're offering up three new books with three very different approaches to the Adirondack experience: one literary, one visual, one statistical — but all superb.

'The Blueline Anthology'

Earlier this year Syracuse University Press came out with an anthology of Adirondack literature that had been a quarter century in the making, "The Blueline Anthology," edited by Rick Henry and others from the three generations of editors who have shepherded this annual poetry and prose publication into print.

This is one book where the introductions are just as interesting as the text. Alice Wolf Gilborn, former publications director at the Adirondack Museum in Blue Mountain Lake, tells how Blueline began in August 1979, and how it moved in 1989 to the offices of SUNY Potsdam's English Department.

The poems, essays and stories contained in this book have a curious cumulative effect that was noted by poetry editor Stephanie Coyne-DeGhett in her introduction.

"Between these covers, pieces written over twenty years occupy the same moment," she wrote, "by becoming part of the same book. ... These poems take on a resonance from each other — and take on an

added dimension over time as this poetry accumulates."

"The Blueline Anthology" has something from just about any Adirondack writer you can think of: Roger Mitchell, Maurice Kenny, Neil Burdick, even our own Randy Lewis.

Rather like "The Adirondack Reader," "The Blueline Anthology" is a short hike across a high ridge with views across the whole sweep of the Adirondack literary scene, and a great way to fill a summer afternoon.

For more information about Blueline, visit its Web site at www.potsdam.edu/ENGL/Blueline/blue.html.

'Winslow Homer in the Adirondacks'

This is not a new book, per se. What *is* new about "Winslow Homer in the Adirondacks" is the paperback edition of this beautiful, thoroughly researched, well-written book by Homer scholar David Tatham of Syracuse University.

The hardcover edition, released 8 years ago, had a list price running near \$50; the new paperback sells for substantially less, making it accessible to a wider audience.

Panoramic landscape painting from the Hudson River school, with its worshipful, romanticized approach to our wilderness, domi-

nated the mid-19th century's artistic treatment of the North Country.

Winslow Homer took a distinctly different approach to painting the Adirondacks, both in oil and watercolor. His paintings focused on the people of the Adirondacks, often working people from Minerva and Keene Valley, where he spent most of his time here during summer visits between 1870 and 1910, with a 12-year absence between 1877 and 1889.

The release of the hardcover edition of "Winslow Homer in the Adirondacks" in 1996 coincided with the epic Homer show organized that summer at the Metropolitan Museum of Art in New York City.

The paperback edition "Adirondack Homer" has been released just in time for the opening of a new exhibit at the Fenimore Art Museum in Cooperstown, "Winslow Homer: Masterworks from the Adirondacks," curated by none other than David Tatham.

The new Fenimore exhibit includes 13 of Homer's greatest works in watercolor and oil, along with 12 wood engravings from popular periodicals. These works represent a broad chronological overview of Homer's interest in the New York wilderness, from the early 1870s to 1902.

The Fenimore Art Museum's Winslow Homer exhibit runs from June 21 through Sept. 6. The museum is open daily throughout the summer from 10 a.m. to 5 p.m. Admission is \$9 for adults, \$8 for those 65 and over, \$4 for those 7 to 12 years old, and free for children 6 and under. For more information call the museum toll free at (888) 547-1400, dial the Fenimore's recorded information line at (607) 547-1450, or visit the museum online at www.fenimoreartmuseum.org.

Cooperstown, south of Utica, lies about halfway between Albany and

Syracuse. It's about 200 miles from Lake Placid; plan on about 4 hours for travel time each way.

Another place where you can see Winslow Homer's Adirondack work is in Minerva township, where Homer actually painted it. The tiny Minerva Historical Society Museum, in Olmstedville, is located in the hamlet's former Methodist Church building. The museum displays prints of the oils and watercolors Homer painted at the North Woods Club in Minerva. It's open from July 4 to Labor Day, Tuesday through Sunday, from 1 to 4 p.m., and admission is free. For more

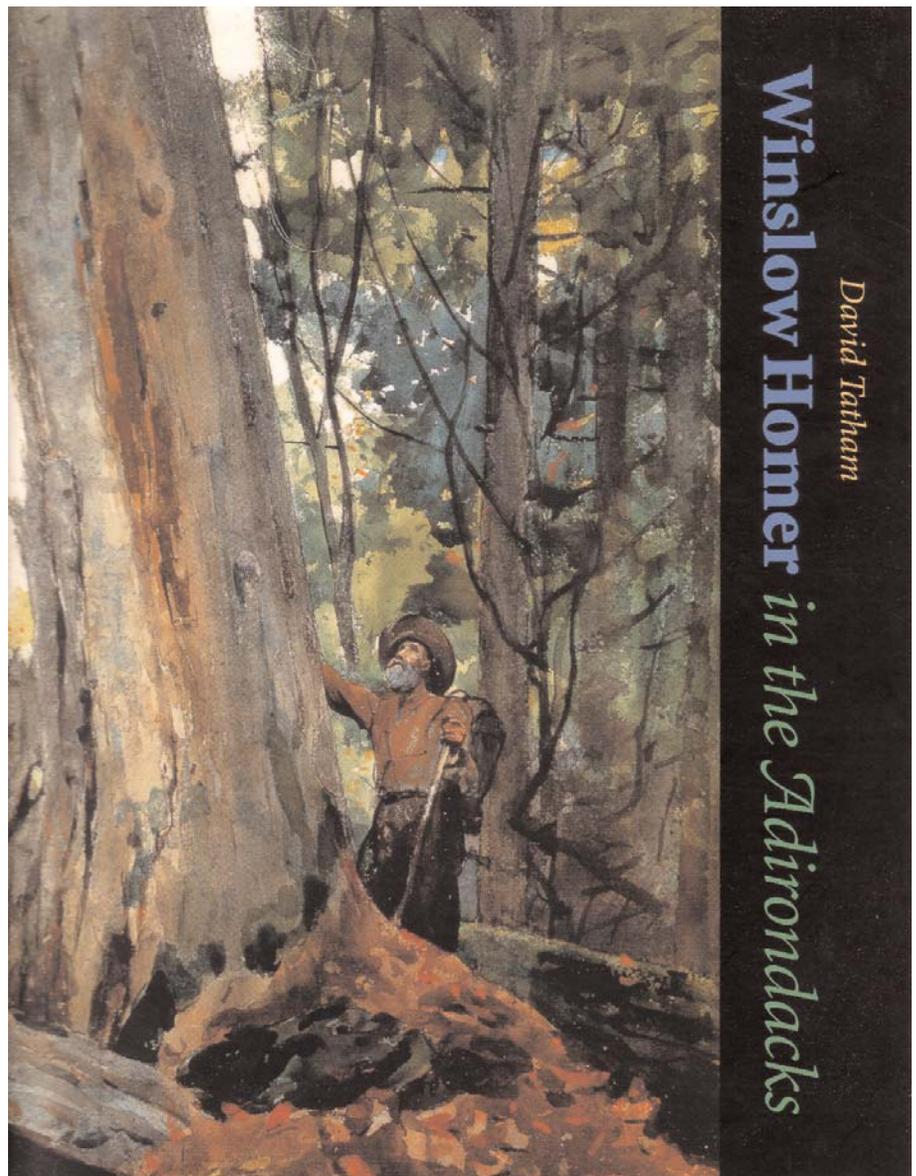
information call (518) 251-2146.

Olmstedville is on the southern edge of Essex County, west of Schroon Lake. It's a 61-mile drive from Lake Placid; plan on about 1½ hours travel time each way.

'The Adirondack Atlas'

The first paragraph of Bill McKibben's foreword to the brand new "Adirondack Atlas" takes just the right approach to introducing this amazing regional resource:

"The 'Adirondack Atlas' is one of those public services so unexpected and so large that it is hard to know how to greet it with more than a



quiet ‘thank you,’” McKibben wrote. “Before the year is out, it will be difficult for many to imagine how they did without it for all these years — it will quickly emerge as the most-thumbed book on the shelf of anyone concerned with the past, present and future of these 6 million acres, and soon it will seem as inevitable as the cliffs above Chapel Pond.”

This 296-page book contains 450 maps and 300 graphs depicting an incredible range of data about the Adirondacks: environment, history, demographics, economy, education, town budgets and taxes, and development are just some of the major topics covered.

How many people are employed within the Adirondacks in the different occupational classifications? There’s a graph on page 121 — and,

surprise!, service jobs are the most prevalent here, while technical jobs are the most scarce.

What has been the pattern of the coyote population’s growth in the Adirondacks? There’s a map on page 48, along with a good, short essay on the matter.

Want to see the percentage of property taxes dedicated to school districts in townships across the Adirondacks? Take a look at the map on page 154.

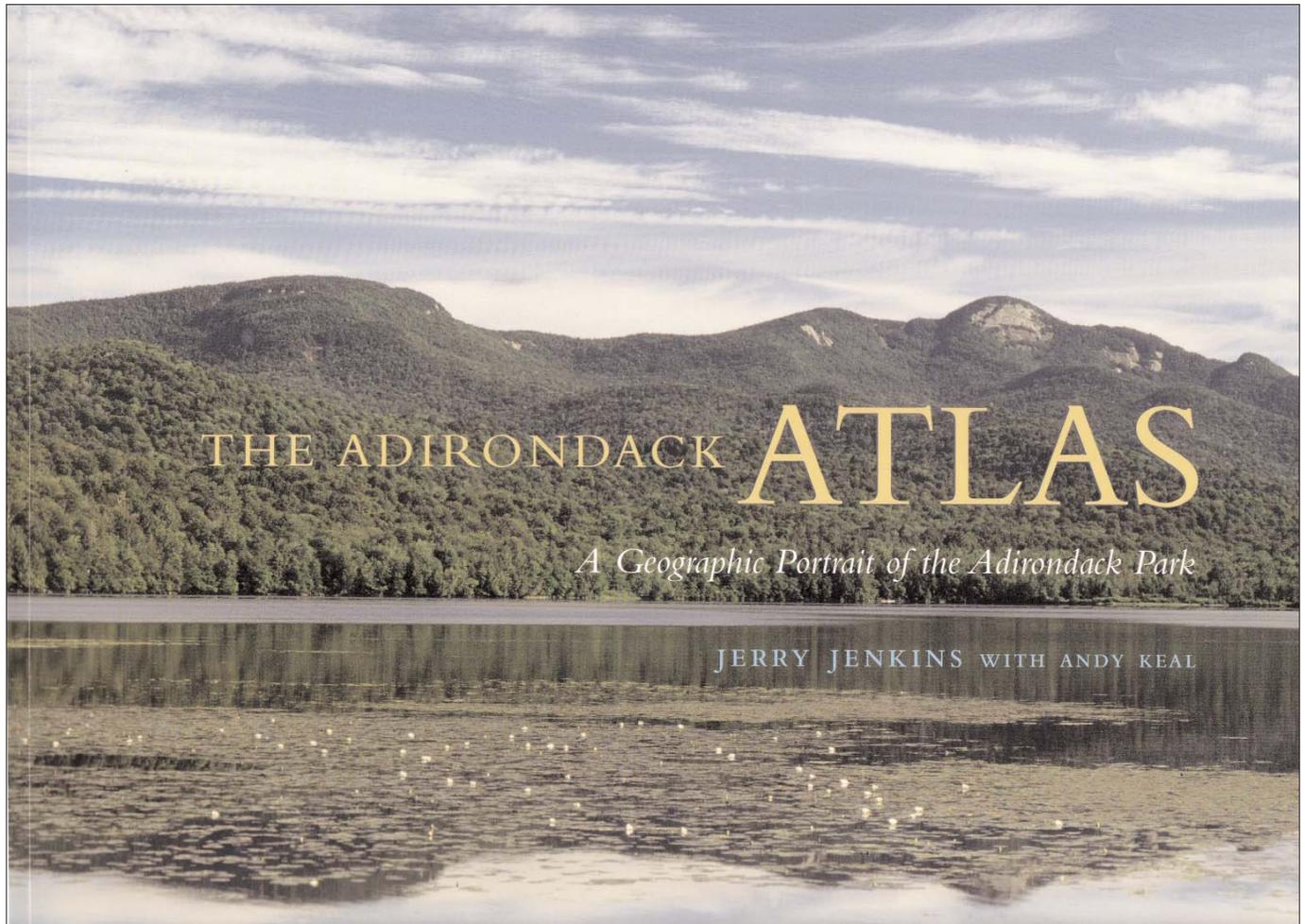
A two-page spread on pages 216 and 217 shows the acceleration of development in Lake Placid and North Elba since 1900. Fewer than 100 houses were built here before 1900, according to the “Adirondack Atlas.” Development peaked in the 1980s, when 500 new homes were built following the Olympics.

The end of the atlas is dedicated to

questions about the future of the Adirondack Park, such as “Are the woods becoming crowded?” on page 250. The answer is ... well, why don’t you check it out for yourself?

Two events will give the public a chance to hear the authors describe their work. Next Thursday, June 24, Jerry Jenkins will speak at a 5:30 p.m. “launch” celebration for “The Adirondack Atlas,” to be held in the Weill Library at Paul Smith’s College. The event, free and open to anyone who wants to attend, will be an opportunity for the public to hear about the history of the atlas project while Jenkins interprets some of the book’s maps and images.

Later this summer, at 8 p.m. on Aug. 21, Andy Keal will give a presentation on “The Adirondack Atlas” at the Adirondack Mountain Club’s



High Peaks Information Center, on the grounds of Adirondak Loj outside Lake Placid. The evening's program is free and open to the public. For more information call ADK at (518) 523-3441.

A word about shopping online

You'll see that, for the first time, this year's summer book review has quoted both the suggested retail price as well as the online prices from Amazon and Barnes & Noble for the books we're covering.

We have some wonderful independent bookstores in the Adirondacks, including two right next door to one another on Lake Placid's Main Street: Bookstore Plus, and With Pipe and Book. Bookstore Plus has a fairly extensive selection of Adirondack books, while With Pipe and Book dedicates an entire room to their Adirondack collection.

If you shop at a live bookstore, you'll pay more for your books than if you buy them online — but you'll get several advantages, too.

At both Lake Placid bookstores, you'll find people available to help you locate your book as well as to show you other books in which you might be interested — books you can pick up, look at, even read a little of, right there.

You'll also be able to take your book home with you when you buy it at a local bookstore, while an online purchase won't be delivered to you until the next day at the earliest, and sometimes won't arrive for several weeks if a selection has to be special ordered from the publisher.

Amazon.com's prices on our three books, together, represents a 32 percent savings off the suggested retail price — more than \$30 off what you'll pay in a bookstore. That's the big advantage of Web shopping.

If you're buying books online, however, beware the shipping fees.

At both Amazon and Barnes & Noble Online you'll have to buy at least \$25 worth of books to qualify for free shipping — and that's only by ground express.

If you want second-day or overnight shipping, you're going to pay a premium price — as much as \$21.46 in addition to the discounted price for our three books.

And if you want your books shipped as they become available,

rather than letting the warehouse wait until all your books are on hand before they box and ship them, you'll pay as much as \$25 more, on top of the shipping charges themselves.

Poof! There goes your 32-percent savings — and you still have to wait for your books to arrive at your home or office (you can't use a P.O. box address).



THE BLUELINE *Anthology*

EDITED BY RICK HENRY, ANTHONY O. TYLER,

STEPHANIE COYNE-DEGHETT, MYRA GANN,

ALAN STEINBERG, AND ALICE WOLF GILBORN