Welcome to the Syracuse University Press summer newsletter!

2013 is shaping up to be a remarkable year for the press. In addition to receiving the international prize for Arabic literary translation, our books are getting featured in such international media as the Los Angeles Times, the New York Post, the Atlantic, BBC Radio, and NPR, among others. This year also marks our 70th anniversary, and we’re celebrating with a series of author events in the spring and fall. Please take a moment to read about our upcoming events and to learn about our recent and forthcoming books. Feel free to get in touch with us if you would like more information about any of these books, authors, or events.

All the best,
Lisa Kuerbis, lkuerbis@syr.edu

Introducing the Director’s Pick

Director Alice Randel Pfeiffer selects Sylvia Porter: America’s Original Personal Finance Columnist by Tracy Lucht for Fall 2013

As a New York City native with an academic background in accounting, my selection wasn’t difficult: Sylvia Porter profiles the award-winning financial reporter who dispensed pragmatic financial advice to more than 40 million readers weekly.
In the News

Michael Long’s Beyond Home Plate: Jackie Robinson on Life after Baseball

The Daily Beast writer Robert Birnbaum noted “Baseball deity Jackie Robinson was committed to social progress as this anthology of his columns for the New York Post and the New York Amsterdam News exhibits.” Birnbaum included Beyond Home Plate in his roundup of the 15 big baseball books of 2013.

“Offers what I would have thought was impossible: a new way to think about Jackie Robinson,” declared David Ulin in the Los Angeles Times.

The New York Post called it “A book which offers insight into post-baseball Robinson. . . Required reading.”

Thomas Holliday’s Falling Up: The Days & Nights of Carlisle Floyd

The Huffington Post offered generous praise for Falling Up, saying “Syracuse University Press lavishes the space and royal treatment that only a university press with its built-in distribution system and realistic pricing system can give these days to an under-the-radar scope composer like Carlisle Floyd and his 14 major operas on themes and stories well known to American families—whose whole career and life, by the way, give the lie to the myth that America doesn’t support the arts, and music in particular.”

Michael Doyle’s Radical Chapters: Pacifist Bookseller Roy Kepler and the Paperback Revolution

In a review of Radical Chapters, the San Francisco Chronicle praised Michael Doyle’s “generous, elegant prose” and called the book “a breathtaking read, worthy of a singular bookstore.”

Emily Selove’s Selections from the Art of Party-Crashing in Medieval Iraq

The Atlantic-Cities was pleasantly surprised to find out that medieval Baghdad was a town full of party-crashers. They featured Selections from the Art of Party-Crashing in Medieval Iraq, Emily Selove’s English translation of al-Khatib al-Baghdadi’s 11th century manual on being the best uninvited guest you can be.

Liat Kozma’s Policing Egyptian Women: Sex, Law, and Medicine in Khedival Egypt

In its review of Policing Egyptian Women, the American Historical Review believes Liat Kozma “sets a new standard for studies of women, gender, and state formation in nineteenth-century Egypt, and her approach is certainly applicable to other periods.”
Author Spotlight

CRAIG LOOMIS is associate professor of English and head of the Division of Humanities and Arts at the American University of Kuwait. He is the author of The Salmiya Collection: Stories of the Life and Times of Modern Kuwait, and his short fiction has appeared in the Iowa Review, Colorado Review, Quarterly West, Louisville Review, and Prague Revue.


“For the last eight years I have been living and working in Kuwait, at the American University of Kuwait, and during this time I have been fortunate enough to have published many of the short stories that you will find in The Salmiya Collection in a national magazine here in Kuwait entitled Bazaar. Bazaar is a monthly publication that offers readers a myriad of articles about Kuwait, its culture, society and people. I see The Salmiya Collection as a bundle of mini-stories—call them snapshots—of, as the title implies, the ebb and flow of life in the State of Kuwait. Of course many characters and situations are involved in my Salmiya life-tide, and to that end, I have attempted to give readers bits and pieces of humanity at work in the gulf region.”

Summer Reads

Freshwater Fishes of the Northeastern United States
A Field Guide
Robert G. Werner | Cloth $49.95

Walking Seasonal Roads
Mary A. Hood | Cloth $19.95

Big Moose Lake in the Adirondacks
The Story of the Lake, the Land, and the People
Edited by Jane A. Barlow | Cloth $45.00

Monumental New York!
A Guide to 30 Iconic Memorials in Upstate New York
Chuck D’Imperio | Paper $19.95

Meet Our Work Study Student

Molly Estes, Communications and Rhetorical Studies major, SU

During my first year at Syracuse University, I have been unsure of where I want to take my studies. As a major in Communications and Rhetorical Studies, there is a broad spectrum of fields which I can narrow down. I have found working at the SU Press office rewarding and even enlightening to my future. Having put much consideration into pursuing a double major with Modern Languages, I have found interest in the translated texts that SU Press has published.