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Doireann Ni Ghriofa received the Rooney Prize for Irish Literature, which celebrates emerging Irish writers.

Honorable Mention for the Association of Jewish Studies Jordan Schnitzer Book Awards in the Jews and the Arts category
Blacks in the Adirondacks
A HISTORY
Sally E. Svenson
With an Afterword by Alice Paden Green
Hardcover $65.00s  978-0-8156-3555-0
Ebook  978-0-8156-5421-6
Paper $34.95  978-0-8156-1093-9
6 x 9, 376 pages, 30 black-and-white illustrations, 1 map, notes, bibliography, index
NOVEMBER 2017

Traces the extensive but little-known history of blacks in the Adirondacks.

“Svenson’s work is filled with thought-provoking and evocative stories of African Americans in the Adirondacks. The book’s restoration of their memory is a significant feat. Fascinating and richly researched.”

—Graham Hodges, author of David Ruggles: A Radical Black Abolitionist and the Underground Railroad in New York City

Blacks in the Adirondacks: A History tells the story of the many African Americans who settled in or passed through this rural, mountainous region of northeastern New York State. In the area for a variety of reasons, some were lifetime residents, while others were there for a few years or months—as summer employees, tuberculosis patients, or in connection with full- or part-time occupations in railroading, the performing arts, and baseball.

From blacks who settled on land gifted to them by Gerrit Smith, a prosperous landowner and fervent abolitionist, to those who worked as waiters in resort hotels, Svenson chronicles their rich and varied experiences, with an emphasis on the 100 years between 1850 and 1950. Many experienced racism and isolation in their separation from larger black populations; some found a sense of community in the scattered black settlements of the region. In this first definitive history, Svenson gives voice to the many blacks who spent time in the Adirondacks and sheds light on their challenges and successes in this remote region.

Sally E. Svenson is an independent scholar. She is the author of Adirondack Churches: A History of Design and Building.
“A very funny yet tragic book, a unique work in the history of Israeli literature and one of only a handful of works that relates to the great humoristic tradition of Eastern European Jewish literature in Hebrew and Yiddish. Highly recommended.”

—Yaron Peleg, Kennedy Leigh Lecturer in Modern Hebrew Studies, University of Cambridge

“The first few episodes of Petty Business bring Honoré de Balzac’s César Birotteau to mind . . . but Pinkus chooses wisely not to show its protagonists in their fall. . . . [It] is not the grand novel about the end of Israeli petit bourgeoisie but a depiction of its last few moments of grace, and it is a wonderful depiction.”

—Motti Fogel, Achbar Ha’ir

As they do every year, Yosef Zinman, a well-to-do Tel Aviv grocer, and his beloved wife Zippi plan a vacation during the holiday of Sukkot to Seefeld in the mountainous Tirols region of Austria. This year, Zippi decides to invite her sister, who has fallen on hard times with a failing perfumery business. Soon, more and more relatives join in on the trip, and the expenses quickly begin to add up. To gather all the funds needed, the family goes into the business of inexpensive clothing and fashion shows for workers’ unions. The summer promises handsome revenues, but as the Zinman family nears their goal, they become increasingly vexed by their competing interests.

A tragic-comic novel in its essence, Petty Business chronicles a year in one family’s life, set against the backdrop of Tel Aviv’s rapidly changing global economy in the early 1990s. Pinkus’s biting critique of Tel Aviv’s provincial character and its residents’ shtetl mentality is delivered with a perfect combination of wit, humor, and tender pathos.

Yirmi Pinkus is an Israeli writer and illustrator living in Tel Aviv. In 2010, he won the Prime Minister’s Award for his achievements both as a novelist and as a comics artist. Petty Business was short-listed for the 2013 Sapir prize.
The People of Godlbozhits

Leyb Rashkin

Translated from the Yiddish by Jordan Finkin
With an Introduction by David Rechter

Hardcover $75.00s 978-0-8156-3552-9
Paper $39.95 978-0-8156-1092-2
6 x 9, 480 pages
Series: Judaic Traditions in Literature, Music, and Art
SEPTEMBER 2017

A tragic-comic novel of Jewish life in interwar Poland.

“The novel is an element—an important, albeit neglected, one—in the puzzle of Yiddish literature created in the pre-Holocaust decades of the 20th century. Jordan Finkin’s excellent translation gives a chance to include Rashkin’s literary legacy in the contemporary academic discourse.”
—Gennady Estraikh, clinical professor of Hebrew and Judaic Studies, New York University

“A major work capturing the penultimate hour of Polish Jewish existence. . . . It is both hilarious and gruesome. The act of translating [it] is an invaluable gift for mankind, for we are offered an inside view of a battered but still vibrant Jewish world that no one could have expected to be exterminated to its roots within three years.”
—Seth Wolitz, professor emeritus, Schusterman Center for Jewish Studies, University of Texas

First published in 1936, The People of Godlbozhits depicts the ordinary yet deeply complex life of a Jewish community, following the fortunes of one family and its many descendants. Set in a shtetl in Poland between the world wars, Rashkin’s satiric novel offers a vivid cross-section not only of the residents’ triumphs and struggles but also of their dense and complicated web of humanity. With biting humor and acerbic wit, Rashkin portrays the stratified society—the petty bourgeoisie, artisans, and proletariat—observing the crookedness at every level. The novel’s brisk and oftentimes lively Yiddish prose and its colorful and irascible cast of characters give readers a Yiddish Yoknapatawpha in all its tragic absurdity.

Leyb Rashkin (pen name of Shol Fridman; 1903/4-1939) was born in Kazimierz Dolny, where he was the manager of a cooperative bank and of several hardware stores. The People of Godlbozhits was awarded a literary prize by the Polish Jewish PEN club.

Jordan Finkin is a librarian at the Klau Library of the Hebrew Union College in Cincinnati. He is the author of several books, including An Inch or Two of Time: Time and Space in Jewish Modernisms.
The Deep Heart’s Core
IRISH POETS REVISIT A TOUCHSTONE POEM
Edited by Eugene O’Connell and Pat Boran
Foreword by Bernard O’Donoghue

Paper $16.95 978-1-910251-18-8
5½ x 8½, 318 pages
JULY 2017

In The Deep Heart’s Core, some 100 Irish poets revisit a favorite, key, or touchstone poem of their own and offer a short commentary on its impact. The result is an illuminating, thought-provoking, and unique anthology that offers a rare glimpse into the thinking, feeling, and craft behind the finished poems. The Deep Heart’s Core is both an ideal introduction to contemporary Irish poetry for the general reader and a handbook for the aspiring practitioner or student.

After Love
Paddy Bushe
for Fiona

The cockle relaxes its grip. Small creatures, Like nerves on the estuary of our bodies, Settle again, and discover once more Their oozing world, as the tide recedes.
The frantic seaweed, stilled now, Only half regrets the small rivulets Still trickling, unpractised, towards the sea. The small salt-grassed islands can forget The surge and swell that joined them And go back to just being islands, For the time being, and the space being, To ring and ring and ring in silence.
A lark is climbing through octaves of the sky To celebrate us, high and dry.
A Century of Progress? Irish Women Reflect
Edited by Alan Hayes and Máire Meagher

**Paper $35.00** 978-1-851321-55-1
5½ x 8½, 428 pages

**JULY 2017**

In *A Century of Progress? Irish Women Reflect*, Hayes and Meagher collect a series of essays to survey the position of women in Irish society over the past century. The volume’s wide-ranging time span and its frame of equality and social justice issues set it apart from similar anthologies. Contributors tackle abortion, human rights, the gendered order of caring, poverty, violence against women, the constitution and legislation, as well as media and the arts. In both the North and South of Ireland, this book gives voice to the powerful and effective women and men working together to overcome inequalities and injustices.

Eavan Boland: Inside History
Edited by Siobhan Campbell and Nessa O’Mahony

**Cloth $75.00** 978-1-851321-50-6
**Paper $35.00** 978-1-851321-40-7
5½ x 8½, 366 pages

**JULY 2017**

Through critical and creative responses, *Eavan Boland: Inside History* takes a fresh look at Boland’s influence as a poet and critic for the twenty-first century. The essays, poems, and interviews gathered here provide a new frame for critically engaging with Boland’s work, one that crosses continental and aesthetic boundaries.

Contributors include:
- Jody Allen Randolph
- Dermot Bolger
- Thomas Kinsella
- Paula Meehan
- Paul Muldoon
- Colm Tóibín
- Eamonn Wall

Mountains for Breakfast
Geraldine Mitchell

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5½ x 8½, 80 pages

**JULY 2017**

In this, Mitchell’s third collection, her words spring from a landscape sculpted by harsh Atlantic weather that infiltrates, informs, and ultimately illuminates every aspect of her poetry. We embark on a voyage through memory loss, its isolating silence, and, ultimately, death. All the while, like a chorus in the unfolding drama, the poet’s landscape is present with its constants of wind, rain, sea, mountains, and, from time to time, a redemptive glimpse of sun.
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**JULY 2017**

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Edited and with an Afterword by Debra Roberts

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**SEPTEMBER 2017**

“The book is divided into four parts. Each part provides rich information related to thinking and planning in Native communities. . . . A good read for students and faculty in planning, politicians, and other stakeholders.” —Journal of American Indian Higher Education

“Zaferatos discusses the complex conditions under which tribal governments operate but also provides readers with tangible ways in which tribes can better develop economically by delving into the obstacles and the opportunities that tribal governments face today. In doing so, he also advances the idea that strategic planning and development can foster even greater political gains than activism alone. This is a must read for both students and practitioners. Essential.” —Choice
Geography is a dynamic and diverse discipline, and here at Syracuse University Press we are fortunate to work closely with scholars from the world-renowned Maxwell School of Citizenship and Public Affairs. The Press is committed to increasing our excellent offerings in the field of geography, working with the Maxwell School’s Donald Mitchell, Thomas Perreault, and Robert Wilson, the advisors for our series Syracuse Studies in Geography. This season, my Director’s Choice is *From Rice Fields to Killing Fields: Nature, Law, and Labor under the Khmer Rouge*, in which James A. Tyner presents a Marxist interpretation of the policies and practices initiated by the Khmer Rouge during the Cambodian genocide. He demonstrates how Democratic Kampuchea provides a remarkable case study for geographers and other social scientists to gain insight into relations of production, consumption, and violence. I am delighted to add this important book to our list and hereby reiterate our strong commitment to publishing in the social sciences.

—Alice Randel Pfeiffer, director
“A must-read for students of Cambodia and of state-led economic development. Tyner argues that Khmer Rouge leaders inductively drew lessons from physical conditions and economic practice to shape the contours of their revolutionary society, culminating in a specialized form of state capitalism. His analysis complicates what we know of the nature of Cambodian communism lurking behind the mass killings in Democratic Kampuchea.”

—Andrew Mertha, professor of government, Cornell University

**Director’s Choice for Fall 2017**

**From Rice Fields to Killing Fields**

*NATURE, LIFE, AND LABOR UNDER THE KHMER ROUGE*

James A. Tyner

 Hardcover $60.00 / 978-0-8156-3556-7
 Ebook 978-0-8156-5422-3
 Paper $29.95 / 978-0-8156-3541-3

6 x 9, 288 pages, 9 black-and-white illustrations, 2 maps, bibliography, index

Series: Syracuse Studies in Geography

SEPTEMBER 2017

A documentary-based Marxist interpretation of the policies and practices initiated by the Khmer Rouge during the Cambodian genocide.

Between 1975 and 1979, the Communist Party of Kampuchea fundamentally transformed the social, economic, political, and natural landscape of Cambodia. During this time, as many as two million Cambodians died from exposure, disease, and starvation, or were executed at the hands of the party. The dominant interpretation of Cambodian history during this period presents the CPK as a totalitarian, communist, and autarkic regime seeking to reorganize Cambodian society around a primitive, agrarian political economy.

*From Rice Fields to Killing Fields* challenges previous interpretations and provides a documentary-based Marxist interpretation of the political economy of Democratic Kampuchea. Tyner argues that Cambodia’s mass violence was the consequence not of the deranged attitudes and paranoia of a few tyrannical leaders but of the structural violence, the direct result of a series of political and economic reforms that were designed to accumulate capital rapidly: the dispossession of hundreds of thousands of people through forced evacuations, the imposition of starvation wages, the promotion of import-substitution policies, and the intensification of agricultural production through forced labor. Moving beyond the Cambodian genocide, Tyner maintains that it is a mistake to view Democratic Kampuchea in isolation, as an aberration or something unique. Rather, the policies and practices initiated by the Khmer Rouge must be seen in a larger, historical-geographical context.

James A. Tyner is professor of geography at Kent State University. He is the author of more than a dozen books, including *Genocide and the Geographical Imagination: Life and Death in Germany, China, and Cambodia.*
Blood and Faith
CHRISTIANITY IN AMERICAN WHITE NATIONALISM
Damon T. Berry

Explores the complex relationship between Christianity and American white nationalists.

“A powerful, original, and extremely timely book. Tracing the history of white nationalism in the United States, Berry examines a series of hugely influential but today little known figures and movements, revealing their key role in the broader landscape of American religious, political, and racist discourses. Perhaps most importantly, Berry’s book also highlights the continuities between these twentieth-century racist currents and our own historical moment, with the rise of the alt-right movement, and the resurgence of white nationalism.”

—Hugh Urban, author of The Church of Scientology: A History of a New Religion

Since the 1980 US presidential races, the term “religious right” has come to signify a politically and socially conservative form of Christianity. This term implies a joining of socially conservative evangelical Christianity with conservative politics that continues to shape the Republican Party to this day. But this relationship is hardly new in American history; certain forms of Christianity have long shared space with the political and nationalist right in the United States.

Less well known, however, are the various other religions that have influenced white racist activities in America. The recent popularity of these ideologies has caused a shift away from, and resulting hostility toward, Christianity among white nationalists. In Blood and Faith, Berry explores the causes of this shift, as well as the challenges it has created for contemporary white nationalists who seek access to the conservative American political mainstream. Building on Michael Barkun’s landmark study of racist Christianity, Religion and the Racist Right, Berry takes a fresh look at the complex and evolving relationship between American white nationalists and religion.

Damon T. Berry is assistant professor in the religious studies department at St. Lawrence University in Canton, New York. He has published articles in the Journal of Hate Studies and Security Journal.
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Matthew D. Mingus is assistant professor of history at the University of New Mexico–Gallup.
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Jane Davison

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Jane Davison received her PhD from the University of Liverpool. Her research interests include Irish women’s writing, travel writing, and literary modernism.

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Bridget English holds a PhD in English from Maynooth University in Ireland.
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Between the late 1890s and the early 1900s, the young Irish writer John Millington Synge journeyed across his home country, documenting his travels intermittently for ten years. His body of travel writing includes the travel book *The Aran Islands*, his literary journalism about West Kerry and Wicklow published in various periodicals, and his articles for the *Manchester Guardian* about rural poverty in Connemara and Mayo. Although Synge's nonfiction is often considered of minor weight compared with his drama, Bruna argues persuasively that his travel narratives are instances of a pioneering ethnographic and journalistic imagination.

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**Giulia Bruna** is a research associate of the University College Dublin Humanities Institute. She has published articles in *Studies in Travel Writing, Irish Studies Review, Studi Irlandesi: A Journal of Irish Studies,* and *Global Literary Journalism.*
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Didem Havlioğlu is a lecturing fellow in the Department of Asian and Middle Eastern Studies at Duke University. She has published numerous articles in such journals as the Journal of Middle East Women’s Studies, the Journal of Turkish Studies, and the Turkish Historical Review.
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Suad Joseph is Distinguished Research Professor of Anthropology and Gender, Sexuality, and Women's Studies at the University of California, Davis.

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Monika Rice teaches courses in Catholic studies and Jewish-Christian studies at Seton Hall University.

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Sándor Bacska is a Hungarian writer, editor, and photographer. Eva Maria Thury is associate professor in the Department of English and Philosophy at Drexel University.
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