“The human-animal bond is ready for its close-up and Arluke and Bogdan deliver. This provocative work uses the arresting images of historic ‘real photo postcards’ to examine the roles animals have played in our lives.”

—Vicki Constantine Croke, author of The Lady and the Panda

Books for the trade

Above: Deer and dog pets, 1913. Private collection.
Beauty and the Beast
Human-Animal Relations as Revealed in Real Photo Postcards, 1905–1935

Arnold Arluke and Robert Bogdan

From fairy tales to photography, nowhere is the complexity of human-animal relationships more apparent than in the creative arts. Art illuminates the nature and significance of animals in modern, Western thought, capturing the complicated union that has long existed between the animal kingdom and us. In Beauty and the Beast, authors Arluke and Bogdan explore this relationship through the unique lens of photo postcards. This visual medium offers an enormous and relatively untapped archive to document their subject compellingly.

The importance of photo postcards goes beyond their abundance. Recognized as the “people’s photography,” photo postcards were typically taken by photographers who were part of the community they were photographing. Their intimacy with the people and places they captured resulted in a vernacular record of the life and times of the period unavailable in other kinds of photography. Arluke and Bogdan use these postcards to tell the story of human-animal relations in the United States from approximately 1905 to 1935. During these years, Americans experienced profound changes that altered their connection with animals and influenced perceptions and treatment of them today. Wide-ranging in scope, Beauty and the Beast looks at the variety of roles animals played in society, from pets and laborers to symbols and prey. The authors discuss the contradictions, dualisms, and paradoxes of our relationship to animals, illustrating how animals were distanced and embraced, commoditized and anthropomorphized. With over 350 illustrations, this book presents a vivid chronicle of the deep cultural ambivalence that characterized human-animal relations in the early twentieth century and that continues today.

Arnold Arluke is professor of sociology and anthropology at Northeastern University and Senior Research Fellow at the Tufts Center for Animals and Public Policy. He has published numerous books including Between the Species and Just a Dog: Animal Cruelty and Ourselves.

Robert Bogdan is Distinguished Professor Emeritus of Social Science and Education at Syracuse University. He is the author of several books dealing with photo postcards including Real Photo Postcard Guide: The People’s Photography, published by Syracuse University Press.
God and the Editor
My Search for Meaning at the New York Times
Robert H. Phelps

“Journalism historians will be intrigued by Robert Phelps’ insider’s account of the New York Times’ handling of major stories as well as his firsthand recollections of office politics during his nearly two decades at America’s paper of record.” —Journalism History

Cloth $29.95 978-0-8156-0914-8
6 x 9, 304 pages, 22 black-and-white illustrations, notes, index

Kate Field
The Many Lives of a Nineteenth-Century American Journalist
Gary Scharnhorst

“Scharnhorst’s biography of Field, the first in over a century, is exactly what it should be: an articulate, no-nonsense account.” —New York Times Book Review

“This study adds to our knowledge of nineteenth-century professional women while painting a colourful picture of one who made a vivid, but fleeting, impression on so many of her better-known contemporaries.” —The Times Literary Supplement

Cloth $27.95 978-0-8156-0874-5
6 x 9, 322 pages, 18 black-and-white illustrations, notes, bibliography, index

Gin Before Breakfast
The Dilemma of the Poet in the Newsroom
W. Dale Nelson

“Exploring influences of one form on the other in this insightful study, he profiles famous and obscure British and American poets who labored as journalists. Poets had been told to avoid journalism as they would ‘gin before breakfast,’ said Archibald MacLeish, who landed his job with Fortune because ‘Luce . . . believed it was easier to turn a poet into a business journalist than to make a writer out of a bookkeeper.’ . . . “The concreteness that is important to journalism can help avoid the vagueness that sometimes afflicts poetry, and fresh metaphors can serve the newspaper writer as well as the poet.” —Publishers Weekly

Cloth $14.95 978-0-8156-0888-2
6 x 9, 264 pages, 13 black-and-white illustrations, bibliography, index

View more books on journalism at www.SyracuseUniversityPress.syr.edu.
We Coloradoans are very proud of Alan Swallow. Many think we live in a cultural desert out West and Alan attacked that stereotype head on by establishing one of America’s leading publishing imprints. Thanks to Dale Nelson, a great writer himself, for bringing Alan’s story to life for Westerners and readers everywhere to savor.” — Pat Schroeder, former U.S. congresswoman

Born and raised on the windswept prairies of northwest Wyoming, Alan Swallow (1915–1966) nurtured a passion for literature and poetry at an early age. Quickly realizing he was not suited to a life of farming and ranching, Swallow entered the University of Wyoming to study literature and earned a fellowship to further his studies at Louisiana State University. It was there, under the influence of Robert Penn Warren and Cleanth Brooks, that Swallow began his almost three-decade-long career as a publisher, teacher, and poet.

This outstanding biography is the first to explore the fascinating life of Alan Swallow, a pioneering western publisher whose authors included such literary luminaries as Anaïs Nin, Allen Tate, and Yvor Winters. Moving to Colorado, Swallow founded the Swallow Press and dedicated himself to bringing literary authors, both regionally and nationally recognized, to print in high-quality yet affordable books. Swallow’s tireless work as an editor and innovative publisher gave him much integrity. He became a revered literary figure of his day, while rumors of his marital infidelities and his fondness for fast cars earned him a different notoriety. Nelson brings this forgotten episode of publishing history vividly back to life, shining a bright light on the rich literary legacy of the West.

W. Dale Nelson spent forty years as a reporter for the Associated Press. During his twenty years in Washington, he received the Aldo Beckman Award for excellence in reporting about the presidency. He is the author of numerous books including Who Speaks for the President? The White House Press Secretary from Cleveland to Clinton and Gin Before Breakfast: The Dilemma of the Poet in the Newsroom, both published by Syracuse University Press.
The Day My Mother Cried
and Other Stories

William D. Kaufman

With Forewords by Baruch Feldstern and Peter Pitzele

Praise for The Day My Mother Changed Her Name…

“Kaufman’s voice is original, kindhearted, and funny.”
—Jewish Week

“With a sharp wit, detail, and a colorful life to draw experiences from, Kaufman has written a winner that epitomizes the oddities found in Jewish life.”
—Association of Jewish Libraries Newsletter

The lasting charm of Kaufman’s stories lies in a delightful mix of personal incidents and observations set against an anchoring backdrop of cultural tradition. His new collection is filled with tales from his parents’ homeland in the Ukraine, his own childhood reminiscences, and his adult travels. We watch the young author forced alongside “every Jewish boy on the block” to emulate Yehudi Menuhin on a ten-dollar violin with a moldy bow until the boy is spared by an innate lack of talent and his father’s judgment of his concert: “Enough is enough is more than enough.” Kaufman is carefully attuned to the awkwardness of adulthood as well as to that of early adolescence. In “Interlude in Bangkok,” his narrator scours the city for a synagogue while pursued by a prostitute. Later he and a friend encounter Greta Garbo in a museum café and are too frightened to approach her. “I am not she,” intones the mysterious movie star, and in his own way, Kaufman says that of himself in these stories through an autobiographical narrator whose memories take on resonant, literary shapes in their retelling.

William D. Kaufman’s first collection of short stories, The Day My Mother Changed Her Name, was published by Syracuse University Press in 2008. His stories have also appeared in Forward, Moment, and Columbia Magazine. Kaufman was a professional fund-raiser at the Jewish Theological Seminary until his retirement.
When the Danube Ran Red
Zsuzsanna Ozsváth

“Riveting—a vividly drawn, acutely perceptive self-portrait of harrowing, but also courageous, life-affirming experiences. This is not one more memoir by an aging survivor but a work of high literary merit and historical consequence.”—Alvin H. Rosenfeld, author of A Double Dying: Reflections on Holocaust Literature

Opening with the ominous scene of one young schoolgirl whispering an urgent account of Nazi horror to another over birthday cake, Ozsváth’s extraordinary and chilling memoir tells the story of her childhood in Hungary, living under the threat of the Holocaust. The setting is the summer of 1944 in Budapest during the time of the German occupation, when the Jews were confined to ghetto houses but not transported to Auschwitz in boxcars, as was the rest of the Hungarian Jewry living in the countryside. Provided with food and support by their former nanny, Erzsi, Ozsváth’s family stays in a ghetto house where a group of children play theater, tell stories to one another, invent games to pass time, and wait for liberation.

In the fall of that year, however, things take a turn for the worse. Rounded up under horrific circumstances, forced to go on death marches, and shot on the banks of the Danube by the thousands, the Jews of Budapest are threatened with immediate destruction. Ozsváth and her family survive because of Erzsi’s courage and humanity. Cheating the watching eyes of the murderers, she brings them food and runs with them from house to house under heavy bombardment in the streets.

As a scholar, critic, and translator, Ozsváth has written extensively about Holocaust literature and the Holocaust in Hungary. Now, she records her own history in this clear-eyed, moving account. When the Danube Ran Red combines an exceptional grounding in Hungarian history with the pathos of a survivor and the eloquence of a poet to present a truly singular work.

Zsuzsanna Ozsváth is the Leah and Paul Lewis Chair of Holocaust Studies and professor of literature and history of ideas at the University of Texas, Dallas. She is the author of several books and an award-winning poetry translator. Her publications include In the Footsteps of Orpheus: The Life and Times of Miklós Radnóti and Foamy Sky: The Major Poems of Miklós Radnóti.
From Orhon inscriptions to Orhan Pamuk, the story of Turkish literature from the eighth century A.D. to the present day is rich and complex, full of firm traditions and daring transformations. Spanning a wide geographic range from Outer Mongolia and the environs of China through the Middle East all the way to Europe, the history of Turkish literature embraces a multitude of traditions and influences. All have left their imprint on the distinctive amalgam that is uniquely Turkish.

Always receptive to the nurturing values, aesthetic tastes, and literary penchants of diverse civilizations, Turkish culture succeeded in evolving a sui generis personality. It clung to its own established traits, yet it was flexible enough to welcome innovations—and even revolutionary change.

A Millennium of Turkish Literature tells the story of how literature evolved and grew in stature on the Turkish mainland over the course of a thousand years. The book features numerous poems and extracts, most in fluid translations by Halman. This volume provides a concise, but captivating, introduction to Turkish literature and, with selections from its extensive “Further Reading” section, serves as an invaluable guide to Turkish literature for course adoption.

Talat S. Halman is professor and chairman of the Department of Turkish Literature at Bilkent University in Ankara. Formerly he was on the faculties of Columbia University, Princeton University, the University of Pennsylvania, and New York University. Halman is the author and editor of more than eighty books, including Nightingales and Pleasure Gardens, The Turkish Muse, and A Brave New Quest. He is also the editor of the Journal of Turkish Literature. Jayne L. Warner is the director of research at the Institute for Aegean Prehistory in Greenwich, Connecticut.
Loom
A Novel

Thérèse Soukar Chehade

“A thoroughly original story that lingered with me long after reading it.” —Laila Halaby, best-selling author of West of the Jordan

“In Loom Lebanon and North America flare to life, illuminating each other. With a wonderfully assured touch Chehade weaves the pain and joy of familial bonds around stories of war and migration. A beautiful novel.” —Kamila Shamsie, author of Burnt Shadows: A Novel

As a blizzard blankets the northeast United States, burying residents and shutting down airports, the Farrah family eagerly awaits the arrival of Eva, a cousin visiting from Lebanon after a long separation from the family. Over the course of several days, while Eva is stranded in New York City, Chehade’s nuanced story unfolds in the reminiscences and anxieties of each family member.

Emilie, the matriarch of this Lebanese American family, lives in a world of voluntary silence. Barely able to read and write in English and refusing to speak for the last several years, she immerses herself in her garden and leaves elaborately cooked meals anonymously for her solitary neighbor. Emilie’s oldest daughter Josephine, middle aged and still living with her mother and married brother, struggles to regain the independence and confidence she had as a young girl in Lebanon. Young Marie, stifled by her conservative family, is determined to study at Berkeley and to leave behind her immigrant identity. All three are drawn to their mysterious neighbor, nicknamed Loom, whose loneliness and isolation mirror their own and kindle within each woman a desire to make a connection. When Emilie takes off during the blizzard in the direction of Loom’s house and the rest of the family follows in her pursuit, their act is both an escape and a reaching out. Beautifully written and teeming with vivid portraits, Chehade’s novel is both heartfelt and wise.

Thérèse Soukar Chehade teaches English as a Second Language to elementary school students in Amherst, Massachusetts. This is her first novel.
“Most exciting are the new discoveries that have enabled Tatham to track and place Homer in London with hitherto impossible precision. Using this fresh, compelling evidence, the author makes new and vital sense of Homer’s English period as the true pivot point of the artist’s career.” —Sarah L. Burns, author of Painting the Dark Side: Art and the Gothic Imagination in Nineteenth-Century America

Though a Bostonian by birth and upbringing, Winslow Homer lived and maintained his studio in New York City for twenty-five years, establishing himself as a leading figure in New York’s art world. In 1881, determined to broaden his status as a painter, Homer journeyed to Great Britain. During his trip, major changes appeared in nearly everything he did as a painter. The changes came so rapidly during his first months abroad that there can be little doubt that the crucial turning point occurred during his first weeks in London. After his return to New York in November of 1882 and during his later years in Maine, the sequence of major oil paintings that came from his brush owed much, in the most fundamental ways, to transformations that began in London.

Tatham’s Winslow Homer in London: A New York Artist Abroad, 1881–1882 is the first to examine in detail this preeminent American painter’s crucial weeks in London during his year and half in Great Britain. Tatham presents new information concerning Homer’s time in the city, the centuries-old American associations of his London neighborhood, and his visits to London art institutions; he also considers in detail the artist’s iconic painting The Houses of Parliament. Concluding chapters consider New York’s reception of Homer’s post-London paintings from the fishing village of Cullercoats and show how London and this village together formed the foundation for the major paintings of the artist’s later career. Tatham’s acute examination is enhanced with several illustrations of Homer’s most celebrated paintings.

David Tatham is professor emeritus of fine arts at Syracuse University. His books on nineteenth-century art include Winslow Homer and the Pictorial Press (winner of the Ewell L. Newman book award), Winslow Homer and the Illustrated Book, and Winslow Homer in the Adirondacks, all published by Syracuse University Press.
“Furman’s style is highly inviting. A fresh approach to discussions on race in America.”—Derek Royal, editor of Philip Roth: New Perspectives on an American Author

Growing up in Los Angeles in the 1970s and 1980s, roughly half of Furman’s high school basketball teammates lived in the largely Anglo, and increasingly Jewish, San Fernando Valley, while the other half were African Americans bused in from the inner city. Los Angeles was embroiled in efforts to desegregate its public school district, one of the largest and most segregated in the country. Tensions came to a head as the state implemented its forced busing plan, a radical desegregation program that was hotly contested among Los Angeles residents—particularly among Valley residents—and at all levels of the courts, including the U.S. Supreme Court.

In My Los Angeles in Black and (Almost) White, the high school’s basketball team serves as the entry point for a trenchant exploration of the judicial, legislative, and neighborhood battles over school desegregation that gripped the city in the aftermath of Brown v. Board of Education and that continue to plague our “post-racial” nation. Furman accesses a diverse array of opinions on these years and on the current crisis of race and public education by examining landmark judicial decisions, public policy studies, and newspaper articles, and by interviewing key community leaders, including former U.S. Representative Bobbi Fiedler, the Jewish activist who led the campaign to stop forced busing in Los Angeles, and retired Superior Court Judge Paul Egly, with whom Fiedler and her allies wrangled. Furman also documents his recent visit to Los Angeles during which he met with several of his former teammates, coaches, and neighbors. At once critical and fair-minded, My Los Angeles in Black and (Almost) White cuts through the incendiary rhetoric over school desegregation to offer a lucid, engaging, and informed account of our long legacy and current challenges regarding race and public education.

Andrew Furman is professor of English at Florida Atlantic University. He is the author of the novel Alligators May Be Present and two books of literary criticism, Israel Through the Jewish American Imagination and Contemporary Jewish American Writers and the Multicultural Dilemma, the latter published by Syracuse University Press. His essays and reviews have appeared in such publications as Poets & Writers, the Chronicle of Higher Education, Oxford American, the Miami Herald, and the Forward.
The Republic of Letters
Working Class Writing and Local Publishing

Edited by Dave Morley and Ken Worpole

The Republic of Letters examines how in recent years working-class people have begun to develop new forms of writing, new models of local, collective publishing, and alternative distribution networks—the elements of a movement that aims to “disestablish” literature, making writing a popular form of expression and not the preserve of a privileged metropolitan elite. This book explores the central issues in the field of cultural politics where the very words locality, literature, community, and culture are the sites of tension and conflict, but are also the sites of breakthroughs for new forms of communication.

Paper $19.99 978-0-9819560-3-9 6 x 9, 272 pages, appendix
Copublished with New City Community Press
Previously published by Comedia Publishing Group in 1982

Greek
Theo Dorgan

“Theo Dorgan’s Greek is a vivid, sensual, technically brilliant new collection which transports the reader through time and space, history and myth, love and death. The Greek Gods and Goddesses walk again, as real as we are, in the islands of twenty-first-century Greece in a poetry which is singingly alive to the pleasures of being here now.” —Carol Ann Duffy, Britain’s Poet Laureate

Paper $16.95 978-1-906614-17-1 5½ x 8½, 80 pages
Distributed for Dedalus Press

What This Earth Cost Us
Theo Dorgan

“The blend of street-warrior and muse poet is extraordinarily appealing. His is an Irish urban voice which can reach far into Russia as well as into the enchanted garden of Sufi love.” —John Montague, author of A Ball of Fire

What This Earth Cost Us gathers the poems from Dorgan’s first two collections, Ordinary House of Love and Rosa Mundi, into one volume. With both books now out of print, this collection brings the poems to a new and wider audience.

Paper $19.95 978-1-904556-93-0 5½ x 8½, 170 pages
Distributed for Dedalus Press
Like a Man Gone Mad
Poems in a New Century

Samuel Hazo

“This is poetry of maturity, of wisdom. . . . A beautiful book—distilled from years and years of living and writing.”
—Adam Zagajewski, author of Without End: New and Selected Poems

Hazo, National Book Award finalist and former State Poet of Pennsylvania, transports the reader with poems of both lament and celebration in his sensual new collection. Like a Man Gone Mad features much of the spare yet precise imagery of his earlier work. Searing portraits, a deft use of allegorical language, and a wry sense of humor are all signatures of Hazo’s unique voice.

Taking up the theme of time, the poems carry the reader back and forth through personal and historical time, offering glimpses of a wide range of figures, from Pascal and Heraclitus to John F. Kennedy and Clark Gable. From each vantage point, Hazo meditates on themes of vitality and longevity, legacy and oblivion, and the enduring folly of both the individual and society. Accessible and eminently readable, the poems in Like a Man Gone Mad embody a rich intellectual and emotional curiosity.

Samuel Hazo is the director of the International Poetry Forum in Pittsburgh, where he is also McAnulty Distinguished Professor of English Emeritus at Duquesne University. His books include The Rest Is Prose, As They Sail, Stills, and This Part of the World, the latter two published by Syracuse University Press. His translations include Nadia Tueni’s Lebanon: Twenty Poems for One Love, also published by Syracuse University Press.

Of related interest . . .

This Part of the World
A Novel

Samuel Hazo

“In this crisp...antiwar allegory, poet Sam Hazo traces the efforts of a band of guerillas as it resists eradication by a murderous, America-backed dictator.” —Publishers Weekly
Books on the region
The End of the Innocence

The 1964–1965 New York World’s Fair

Lawrence R. Samuel

“An overdue and well-deserved encomium to a largely denigrated chapter in [New York] city’s history.”
—The New York Times

“A poetic masterpiece, thought-provoking, and of sound scholarship.”—Philip E. Schoenberg, president, New York Talks and Walks

From April 1964 to October 1965, some 52 million people from around the world flocked to the New York World’s Fair, an experience that lives on in the memory of many individuals and in America’s collective consciousness. Taking a perceptive look back at “the last of the great world’s fairs,” Samuel offers a vivid portrait of this seminal event and of the cultural climate that surrounded it. He also counters critics’ assessments of the fair as the “ugly duckling” of global expositions. Opening five months after President Kennedy’s assassination, the fair allowed millions to celebrate international fellowship while the conflict in Vietnam came to a boil. This event was perhaps the last time so many from so far could gather to praise harmony while ignoring cruel realities on such a gargantuan scale. This world’s fair glorified the postwar American dream of limitless optimism even as a counterculture of sex, drugs, and rock ‘n’ roll came into being. It could rightly be called the last gasp of that dream: The End of the Innocence.

Samuel’s work charts the fair from inception in 1959 to demolition in 1966 and provides a broad overview of the social and cultural dynamics that led to the birth of the event. It also traces thematic aspects of the fair, with its focus on science, technology, and the world of the future. Accessible, entertaining, and informative, the book is richly illustrated with contemporary photographs.

Lawrence R. Samuel is the author of seven books, including Pledging Allegiance: American Identity and the Bond Drive of World War II and Television Advertising and the American Dream. He lives in Miami Beach, Florida.

Firsttime paperback . . .
Pulling Strings
Linda Pembroke Kaiser
Lavishly illustrated, Pulling Strings not only uncovers the life of a musical genius but also sheds light on a forgotten chapter in Syracuse history.
Cloth $29.95 978-0-8156-0950-6

Silver Seasons and a New Frontier, 2nd Ed.
Jim Mandelaro and Scott Pitoniak
“A terrific book about the rich tradition of Rochester and its Red Wings. Wonderfully written and researched.” — Ron Shelton, director of Bull Durham
Cloth $29.95 978-0-8156-0979-7
Paper $19.95 978-0-8156-0951-3

The St. Lawrence Seaway and Power Project
Claire Puccia Parham
This book is a tribute to the hard work and dedication of its 22,000 workers.
Cloth $34.95 978-0-8156-0913-1

At the Font of the Marvelous
Anthony Wonderley
“Due to Anthony Wonderley’s efforts, we may now glimpse a rich world of thought that had been lost. . . . A masterpiece.” — William Engelbrecht, author of Iroquoia: The Development of a Native World
Cloth $29.95s 978-0-8156-3207-8

Stone Canoe
A Journal of Arts and Ideas from Upstate New York, Number 4

Edited by Robert M. Colley

“"A constant force for good on the American literary landscape.” — George Saunders, MacArthur Fellow and author of In Persuasion Nation

Stone Canoe showcases the work of a broad spectrum of writers and visual artists with connections to Upstate New York. In this issue, Mary Gaitskill talks with Jennifer Pashley, Brooks Haxton remembers Hayden Carruth, and Doran Larson introduces new prison writing. In addition to new poetry and fiction, this issue showcases the work of twenty-five visual artists working in—and out of—the upstate region.

Paper $20.00 978-0-9791944-3-6
7 x 10, 328 pages, color illustrations throughout
Distributed for University College of Syracuse University
The Urban Colonists
Italian American Identity and Politics in Utica, New York

Philip A. Bean

“A major contribution to the field of Italian American history as well as local history, ethnic and interethnic studies, urban history, and the evolution of conflicting forces of ethnic maintenance versus assimilation.”
—Frank J. Cavaioli, Farmingdale State College, SUNY

“A well-researched and accessible history of the advent and decline of the Italian immigrant settlement in Utica, New York.”
—Fred Gardaphe, Queens College, CUNY

In 1910, nearly half of Italian immigrants in the United States lived in cities and towns with fewer than 100,000 residents. Immigrants in these relatively small metropolitan areas developed ethnic communities like those that existed in larger cities, but they were sometimes also able to attain greater influence in the political, social, and commercial life. It is this class of communities, often neglected by scholars whose attention is drawn to the large metropolitan areas, that Bean explores in The Urban Colonists, a richly detailed history of Italian Americans in Utica, New York.

Charting the rise of Utica’s “colonia” in the mid-nineteenth century to its contemporary identity at the beginning of the twenty-first century, Bean probes the multiple facets of this ethnic community—the settlement of new neighborhoods, an often complex relationship with religion, briefly powerful labor organizations, active ethnic and political organizations, and tenacious ethnic nationalism. Drawing on archival materials, the immigrant and mainstream press, and interviews, the author also examines the evolution of Italian identity, tracing the process by which many Italians’ identity, initially shaped by native loyalties, gave way to a more complex Italian American identity. The author deftly identifies the push and pull forces of both the Italian ethnic nationalist movement and the rich economic and political opportunities of the new country, illustrating how fierce loyalties and unfettered ambition helped make many Italian immigrants powerful political leaders in the community.

Philip A. Bean is Associate Dean at Haverford College. He has published articles on immigration and New York State political history in a number of scholarly journals.
Books for the scholar
Watching TV

Harry Castleman and Walter J. Podrazik

“Castleman and Podrazik have put together a well-researched, tightly written documentary on the development of the television industry and the individuals involved.” —Publishers Weekly

“The authors have meticulously documented an in-depth survey of the entire world of TV trends and programming from the industry’s beginnings, presenting along the way some very judicious critical analyses.” —Library Journal

“[This] is an honest but affectionate chronicle that never loses sight of the more serious side of television while, thankfully, not taking itself too seriously.” —Atlanta Constitution

Castleman and Podrazik present a sweeping season-by-season survey, capturing the essence of television from its inception to the present. The authors have dug through mounds of obscure facts, offbeat anecdotes, and the complicated network strategies that have made television a multibillion-dollar industry. By presenting every prime-time schedule, season by season, from the fall of 1944, Watching TV provides a fascinating history of how the personalities, popular shows, and coverage of key events have evolved during the past six decades.

Full of facts, firsts, insights, and exploits, as well as rare and memorable photographs, Watching TV is the standard history of American television. This expanded edition includes thorough coverage up to the 2009–10 television season.

Harry Castleman practices law in Boston and has written seven other popular culture books with Podrazik. He has worked as a media producer and consultant for a number of political organizations and campaigns. He has also been a guest lecturer on TV history at Boston University’s College of Communication. Walter J. Podrazik is a communications and logistics consultant. He is a media contributor for NPR affiliate WBEZ in Chicago and has taught college and secondary school writing and communication classes. He serves as Creative Resources Director for Heartland Historical Research Service.
Modern Irish Drama
W. B. Yeats to Marina Carr, Second Edition

Sanford Sternlicht

Modern Irish Drama: W. B. Yeats to Marina Carr presents a thorough introduction to the recent history of one of the greatest dramatic and theatrical traditions in Western culture. Originally published in 1988, this updated edition provides extensive new material, charting the path of modern and contemporary Irish drama from its roots in the Celtic Revival to its flowering in world theater. The lives and careers of more than fifty modern Irish playwrights are discussed along with summaries of their major plays and recommendations for further reading.

Most significantly, Sternlicht treats the major themes of modern Irish drama: the struggle for independence; the suffering caused by extreme poverty and the resulting emigration; the decline of Anglo-Irish ascendancy; the epic longing for and love of the land; the waning power of the clergy; generational conflicts; problems of the postcolonial transition; and the impact of feminism on a patriarchal society. Sternlicht brings well-deserved attention to such younger playwrights as Conor McPherson, Robert Massey, Ursala Rani Sarma, and Sean McLoughlin, among others. Including a selected bibliography and filmography, Modern Irish Drama is an indispensable resource for students of drama studies and production companies alike.

Sanford Sternlicht is professor of English at Syracuse University, where he teaches Irish, American, and British drama. He is the author of numerous books including A Reader’s Guide to Modern American Drama and A Reader’s Guide to Modern British Drama; he is also the editor of The Selected Plays of Padraic Colum, coeditor with Christopher Fitz-Simon of New Plays from the Abbey Theatre, Volume One, and coeditor with Judy Friel of New Plays from the Abbey Theatre, Volumes Two and Three, all published by Syracuse University Press.
The essays in this collection represent a rich and fascinating survey of the landscape of Irish cultural memory... its sweep is both extensive and intensive.”
—Michael Mays, author of Nation States: The Cultures of Irish Nationalism

Despite the ease with which scholars have used the term “memory” in recent decades, its definition remains enigmatic. Does cultural memory rely on the memories of individuals, or does it take shape beyond the borders of the individual mind? Cultural memory has garnered particular attention within Irish studies. With its traumas-filled history and sizable global diaspora, Ireland presents an ideal subject for work in this vein. What do stereotypes of Irish memory—as extensive, unforgiving, begrudging, but also blank on particular, usually traumatic, subjects—reveal about the ways in which cultural remembrance works in contemporary Irish culture and in Irish diasporic culture? How do icons of Irishness—from the harp to the cottage, from the Celtic cross to a figure like James Joyce—function in cultural memory? This collection seeks to address these questions as it maps a landscape of cultural memory in Ireland through theoretical, historical, literary, and cultural explorations by top scholars in the field of Irish studies.

In a series that will ultimately include four volumes, the sixteen essays in this first volume explore remembrance and forgetting throughout history, from early modern Ireland to contemporary multicultural Ireland. Among the many subjects addressed: Guy Beiner disentangles “collective” from “folk” memory in “Remembering and Forgetting the Irish Rebellion of 1798,” and Anne Dolan looks at local memory of the civil war in “Embodying the Memory of War and Civil War.” The volume concludes with Alan Titley’s “The Great Forgetting,” a compelling argument for viewing modern Irish culture as an artifact of the Europeanization of Ireland and for bringing into focus the urgent need for further, wide-ranging Irish-language scholarship.

Oona Frawley is a lecturer in the Department of English at the National University of Ireland, Maynooth. She is the author of Irish Pastoral: Nostalgia in Twentieth-Century Irish Literature and the editor of contributed volumes on James Joyce and Nuala Ní Dhomhnaill.
America in the Sixties

John Robert Greene

“Perceptive, judicious, and written with an engaging flair, master historian John Robert Greene’s America in the Sixties vividly brings to life arguably the most important and complex decade of the twentieth century.”

—Melvin Small, author of The Presidency of Richard Nixon

Sandwiched between the placid fifties and the flamboyant seventies, the sixties, a decade of tumultuous change and stunning paradoxes, is often reduced to a series of slogans, symbols, and media images. In America in the Sixties, Greene goes beyond the clichés and synthesizes thirty years of research, writing, and teaching on one of the most turbulent decades of the twentieth century.

Greene sketches the well-known players of the period—John F. Kennedy, Lyndon B. Johnson, Martin Luther King Jr., Malcolm X, and Betty Friedan—bringing each to life with subtle detail. He introduces the reader to lesser-known incidents of the decade and offers fresh and persuasive insights on many of its watershed events. Greene argues that the civil rights movement began in 1955 following the death of Emmett Till; that many accomplishments credited to Kennedy were based upon myth, not historical fact, and that his presidency was far from successful; that each of the movements of the period—civil rights, students, antiwar, ethnic nationalism—were started by young intellectuals and eventually driven to failure by activists who had different goals in mind; and that the “counterculture,” which has been glorified in today’s media as a band of rock-singing hippies, had its roots in some of the most provocative social thinking of the postwar period.

Greene chronicles the decade in a thematic manner, devoting individual chapters to such subjects as the legacy of the fifties, the Kennedy and Johnson administrations, the civil rights movements, and the war in Vietnam. Combining an engrossing narrative with intelligent analysis, America in the Sixties enriches our understanding of that pivotal era.

John Robert Greene is the Paul J. Schupf Professor of History and Humanities at Cazenovia College. He has written or edited thirteen books including The Limits of Power: The Nixon and Ford Administrations and The Presidency of Gerald R. Ford. He is a regular commentator in the national media, having appeared on such forums as MSNBC, National Public Radio, C-SPAN, and the History Channel.
Tabernacle of Hate
Seduction into Right-Wing Extremism, Second Edition

Kerry Noble
With an Introduction by Jean Rosenfeld

“Kerry Noble’s terrific book is a uniquely insightful look at how a community of spiritual seekers can become infected with radical doctrines that lead directly to political violence.” — Mark Potok, Southern Poverty Law Center

In the summer of 1984, Noble was within seconds of committing what would have been the largest domestic terrorist act in U.S. history at that time. As one of the founders of the Covenant, Sword, and Arm of the Lord (CSA), a cult paramilitary group, he carried a bomb into a gay-affirming church, intending to murder over seventy individuals. In Tabernacle of Hate, Noble provides an unprecedented first-person account of how a small spiritual community progressed from mainstream religious beliefs to increasingly extreme positions, eventually transforming into a domestic terrorist group.

Written after his release from prison, the author’s cogent narrative reveals the deceptive allure of extremist movements and the unmatched power of charismatic leadership. Noble chronicles the intense stand-off with federal agents at the group’s compound in northern Arkansas in April 1985. As the group’s spiritual leader, he helped mediate the peaceful surrender of its military leader, Jim Ellison, and many of the group members, an outcome considered by federal agencies to be one of the most successful negotiations of a domestic terrorism situation.

Originally published in 1998, this second edition includes an authoritative introduction placing Noble’s narrative and the CSA into the broader picture of American religio-political extremism. Combined with two propaganda pamphlets, Witchcraft and the Illuminati and Prepare War, written by Noble for the CSA, Tabernacle of Hate gives readers extraordinary access to the sources of right-wing extremism and valuable insight into how to address this growing concern.

A Christian minister since 1972, Kerry Noble has been speaking publicly against racism and violence since 1995. Noble is also the author of Tabernacle of Hope: Bridging Your Darkened Past Toward a Brighter Future.
The Education of Women and The Vices of Men
Two Qajar Tracts

Translated from the Persian and with an Introduction by Hasan Javadi and Willem Floor

At the close of the nineteenth century, modern ideas of democracy and equality were slowly beginning to take hold in Iran. Exposed to European ideas about law, equality, and education, upper- and middle-class men and women increasingly questioned traditional ideas about the role of women and their place in society. In apparent response to this emerging independence of women, an anonymous author penned The Education of Women, a small booklet published in 1889. This guide, aimed at husbands as much as at wives, instructed women on how to behave toward their husbands, counseling them on proper dress, intimacy, and subservience.

One woman, Bibi Khanom Astarabadi, took up the author’s challenge and wrote a refutation of the guide’s arguments. An outspoken mother of seven, Astarabadi established the first school for girls in Tehran and often advocated for the rights of women. In The Vices of Men, she details the flaws of men, offering a scathing diatribe on the nature of men’s behavior toward women.

Astarabadi mixes the traditional florid style of the time with street Persian, slang words, and bawdy language. This new edition, the first to be translated into English, faithfully preserves the style and irreverent tone of the essays. The two texts, together with an introduction and afterword situating both within the customs, language, and social life of Iran, offer a rare candid dialogue between men and women in late nineteenth-century Persia.

Hasan Javadi is the author and translator of numerous books, including Satire in Persian Literature and Persian Literary Influence on English Literature. He has taught English and Persian literature at the University of Cambridge, Tehran University, and the University of California at Berkeley. Willem Floor is the author of The History of Theater in Iran and Wall Paintings and Other Figurative Art in Qajar Iran.
Arab and Arab American Feminisms
Gender, Violence, and Belonging

Edited by Rabab Abdulhadi, Evelyn Alsultany, and Nadine Naber

In this collection, Arab and Arab American feminists enlist their intimate experiences to challenge simplistic and long-held assumptions about gender, sexuality, and commitments to feminism and justice-centered struggles. Contributors hail from multiple geographical sites, spiritualities, occupations, sexualities, class backgrounds, and generations. Poets, creative writers, artists, scholars, and activists employ a mix of genres to express feminist issues and highlight how Arab and Arab American feminist perspectives simultaneously inhabit multiple, overlapping, and intersecting spaces: within families and communities; in anticolonial and antiracist struggles; in debates over spirituality and the divine; within radical, feminist, and queer spaces; in academia and on the street; and between each other.

Contributors explore themes as diverse as the intersections between gender, sexuality, Orientalism, racism, Islamophobia, and Zionism, and the restoration of Arab Jews to Arab American histories. This book asks how members of diasporic communities navigate their sense of belonging when the country in which they live wages wars in the lands of their ancestors. *Arab and Arab American Feminisms* opens up new possibilities for placing grounded Arab and Arab American feminist perspectives at the center of gender studies, Middle East studies, American studies, and ethnic studies.

**Rabab Abdulhadi** is associate professor of ethnic studies and senior scholar of the Arab and Muslim Ethnicities and Diasporas Initiative at San Francisco State University. She is the coauthor of *Mobilizing Democracy: Changing U.S. Policy in the Middle East.* **Evelyn Alsultany** is assistant professor in the Program in American Culture at the University of Michigan. Her articles have appeared in *American Quarterly, Race and Arab Americans Before and After 9/11,* and *The Arab Diaspora.* **Nadine Naber** is assistant professor in the Department of Women’s Studies and the Program in American Culture at the University of Michigan. Her articles have appeared in *Journal of Feminist Studies, Journal of Ethnic Studies,* and *Journal of Cultural Dynamics.* She is a coeditor of *Race and Arab Americans Before and After 9/11,* published by Syracuse University Press.
Abundance from the Desert
Classical Arabic Poetry
Raymond Farrin

“One of the most important books to have been written in the field in a very long time. . . . Farrin is not only a conscientious scholar, but also a very refined and sensitive literary critic.”—James T. Monroe, editor of Hispano Arabic Poetry

Abundance from the Desert provides a comprehensive introduction to classical Arabic poetry, one of the richest of poetic traditions. Covering the period roughly of 500–1250 C.E., it features original translations and illuminating discussions of a number of major classical Arabic poems from a variety of genres. The poems are presented chronologically, each situated within a specific historical and literary context. Together, the selected poems suggest the range and depth of classical Arabic poetic expression; read in sequence, they suggest the gradual evolution of a tradition.

Moving beyond a mere chronicle, Farrin outlines a new approach to appreciating classical Arabic poetry based on an awareness of concentric symmetry, in which the poem’s unity is viewed not as a linear progression but as an elaborate symmetrical plot. In doing so, the author presents these works in a broader, comparative light, revealing connections with other literatures. The reader is invited to examine these classical Arabic works not as isolated phenomena—notwithstanding their uniqueness and their association with a discrete tradition—but rather as part of a great multicultural heritage.

This pioneering book marks an important step forward in the study of Arabic poetry. At the same time, it opens the door to this rich tradition for the general reader.

Raymond Farrin is assistant professor of Arabic at the American University of Kuwait. His articles have been published in such journals as the Journal of Arabic Literature and the Muslim World.
Contesting Realities
The Public Sphere and Morality in Southern Yemen

Susanne Dahlgren

Aden, the former capital of the only Marxist republic in the Arab world, has come back to the headlines as the scene of a popular uprising against the tribal-military rule of present-day Yemen. Tracing the social and political history of Aden since the late colonial era, Dahlgren explores the evolving ways in which the society has been established in a tension between contesting normative orders. She offers a complex picture of Adeni society in which norms for morality and propriety vary according to the context of the social space. Documenting a nuanced social flexibility, Dahlgren stresses individual agency and power to maneuver within a traditional patriarchal Muslim community.

As a resident of Aden for more than three years spanning the late years of Marxist South Yemen, Dahlgren presents the reader with an intimate portrait of Yemeni men and women in the home, in the factory, in the office, and in the street, demonstrating that Islamic societies must be understood through a multiplicity of social spheres and morality orders. Within each space, she examines the range of legal, political, religious, and social regulations that frame gender relations and social dynamics. Highlighting the diversity of women’s and men’s positions as a continuum rather than as distinct areas, Dahlgren presents a vivid picture of this dynamic society, providing an in-depth background to today’s political upheavals in Yemen.

Susanne Dahlgren is an Academy of Finland research fellow at the Helsinki Collegium for Advanced Studies. She has published numerous articles on the legal history in Yemen and on notions of Islam, morality, sexuality, and the urban space.
Veiled Employment
Islamism and the Political Economy of Women’s Employment in Iran

Edited by Roksana Bahramitash and Hadi Salehi Esfahani

This collection explores a wide range of issues surrounding women’s employment in Iran, tracing its evolution during the past five decades. Contributors address the influence of globalization, the presence of an informal sector, and the accelerating trend in the size and diversity of the female workforce. Together these essays offer a nuanced and complex picture of Iranian women in the workplace, one that emphasizes the ways in which women have challenged Islamism to become agents of social transformation rather than victims of religious fundamentalism.

Cloth $34.95s 978-0-8156-3213-9
6 x 9, 280 pages, 63 tables, 16 figures, notes, references, index
Series: Contemporary Issues in the Middle East
January 2011

Modernity, Sexuality, and Ideology in Iran
The Life and Legacy of Popular Iranian Female Artists

Kamran Talattof

For more than a century, Iran’s social, political, and cultural history has been defined by a struggle toward or away from modernity. In this book, Talattof makes a compelling argument that, despite revolutionary upheaval, the ideals of modernity remain remote due to the absence of a modern notion of sexuality. He illustrates his assertion through the life of Shahrzad, a celebrated stage and screen actress, dancer, journalist, and published poet who eventually became imprisoned and later homeless in the streets of Tehran. Tracing her career along with other pre-revolutionary women artists, Talattof explores the relationship between gender, sexuality, media, and modernity in Iran.

Cloth $34.95s 978-0-8156-3224-5
6 x 9, 288 pages, 8 black-and-white illustrations, notes, references, index
Series: Modern Intellectual and Political History of the Middle East
January 2011
American Hebrew Literature
Writing Jewish National Identity in the United States

Michael Weingrad
With a Foreword by Alan Mintz

"American Hebrew Literature breathes new life into long-forgotten works and serves as a groundbreaking introduction to a literature that few until now have properly appreciated."—Jonathan D. Sarna, Brandeis University

Over the last one hundred years, the story of Jews in the United States has been, by and large, one of successful and enthusiastic Americanization. Hundreds of thousands of Jews began the twentieth century as new arrivals in a foreign land yet soon became shapers and definers of American culture itself. One of the clearest expressions of this transformation has been the quick linguistic march of immigrant Jews and their children from Yiddish to English.

In this book, Weingrad presents a counter-history of American Jewish culture, one that tells the story of literature written by a group whose core identity was neither American nor Jewish American. These writers were ardently and nationally Jewish and, despite adopting a new country, their linguistic and cultural allegiance was to the Hebrew language. Producing poetry, short fiction, novels, essays, and journals, writers such as Shimon Halkin, Hillel Bavli, and Gabriel Preil sought to express a Jewish cultural nationalism through literature.

Weingrad explores Hebrew literature in the United States from the emergence of a group of writers connected with the Hebraist movement in the early twentieth century to the present. Radically expanding and challenging our conceptions of American and Jewish identities in literature, the author offers wide-ranging cultural analyses and thoughtful readings of key works. American Hebrew Literature restores a lost piece of the canvas of Hebrew literature and Jewish culture in the twentieth century and invites readers to reimagine Jewish-American writers of our own time.

Michael Weingrad is professor of Judaic studies at Portland State University. He has published articles in Prooftexts, Jewish Social Studies, AJS Review, Commentary, the Jewish Review of Books, and other publications.
Hegel and the Third World
The Making of Eurocentrism in World History

Teshale Tibebu

“This is a remarkable book... a powerful cri de coeur that is based on a serious reading of Hegel. It may open up the debate because, unlike so many anti-Eurocentric presentations, it does not fall prey to a simple upside down reading of either modern philosophy or world history.” — Immanuel Wallerstein, Yale University

Hegel, more than any other modern Western philosopher, produced the most systematic case for the superiority of Western white Protestant bourgeois modernity. He established a racially structured ladder of gradation of the peoples of the world, putting Germanic people at the top of the racial pyramid, people of Asia in the middle, and Africans and indigenous peoples of the Americas and Pacific Islands at the bottom. In Hegel and the Third World, Tibebu guides the reader through Hegel’s presentation on universalism and argues that such a classification flows in part from Hegel’s philosophy of the development of human consciousness. Hegel classified Africans as people arrested at the lowest and most immediate stage of consciousness, that of the senses; Asians as people with divided consciousness, that of the understanding; and Europeans as people of reason. Tibebu demonstrates that Hegel’s views were not his alone but reflected the fundamental beliefs of other major figures of Western thought at the time.

With detailed analysis and thorough research, Hegel and the Third World challenges the central idea of Hegel’s philosophy of history: progress. In addition, Tibebu succeeds in providing a fascinating critique of the Western philosopher’s rationalization of the gradual decline suffered by the people of the Third World in the context of modern world history.

Teshale Tibebu is associate professor in the History Department at Temple University. He is the author of The Making of Modern Ethiopia, 1896–1974, Hegel and Anti-Semitism, and numerous articles.
Back Channel Negotiation

Secrecy in the Middle East Peace Process

Anthony Wanis-St. John

“Back Channel Negotiation is an excellent marriage of history and critical thought and is an important resource for scholars of conflict resolution.” —Peter Weinberger, author of Co-opting the PLO: A Critical Reconstruction of the Oslo Accords, 1993–1995

“Large scale conflict is always complex, and Back Channel Negotiation is a rare and brilliant example of accepting and using that complexity. Starting with a detailed and thoughtful narrative of back channel negotiations in the Israeli-Palestinian conflict, Wanis-St. John then builds convincing and provocative theory tightly linked to that narrative.” —David Matz, University of Massachusetts, Boston

Wanis-St. John takes on the question of whether the complex and often perilous secret negotiations between principal parties prove to be instrumental paths to reconciliation or rather roadblocks that disrupt the process. Using the Palestinian-Israeli peace process as a framework, the author focuses on the uses and misuses of “back channel” negotiations. He discusses how top-level PLO and Israeli government officials have often resorted to secret negotiation channels even when there were designated, acknowledged negotiation teams already at work. Intense scrutiny by the media, pressure from constituents, and the reactions of the public all become severe constraints to the process, causing leaders to seek out such back channels. The impact of these secret talks within the peace process over time has largely been unexplored. Including interviews with major negotiators and policymakers on both sides and a detailed history of the conflict, Wanis-St. John analyzes the functions and the consequences of back channel negotiations. The book reveals the painful irony that these methods for peacemaking have had the unintended effect of inflaming the conflict and sustaining its intractability.

Anthony Wanis-St. John is assistant professor at American University in Washington, D.C. He is an advisor to the United States Institute of Peace and has consulted with the World Bank. He has facilitated several workshops for Palestinian and Israeli official negotiation staff and advisors.
This book, with its tender, funny, and revealing insights into the world of the elderly, is a must-read for every caretaker.” —Carol Saline, author of the New York Times best seller Sisters

"Kirst has brilliantly weaved the story of the NBA with the story of America. Moonfixer will help us know Earl Lloyd as a great pioneer who is still making America better 60 years later.” —Richard Lapchick, University of Central Florida

Martyrdom Street is a luscious tapestry, a cozy quilt, made of the mosaics of lives and loves and fears and tribulations, told by and about Iranian women, with a voice at once poised and decorous and yet bursting with barely contained buds of sensuality.” —Hamid Dabashi, author of Iran

"Vibrant with passion, sober with wisdom, an irresistible combination. Here’s a writer at the height of his powers, here are stories that rise to that height.” —Pablo Medina, author of The Cigar Roller

“Her primary focus, her point of departure, is NYC, about which she has written with unsparring and humorous vision, in love and in sorrow, for decades. It is her unerring vision of the immediate that gives this New York poet a global voice.” —Marilyn Hacker, author of Names
The Kurdish Quasi-State
Denise Natali
“A sophisticated analytical approach to [Kurdish Regional Government] institutionalization, shortcomings and successes. Changing international boundaries will make this book a must for scholars working on similar cases.” —Henri Barkey, Lehigh University
Cloth $24.95 978-08156-3217-7

Aislinge Meic Conglaine
Translated by Lahney Preston-Matto
Now available for the first time as a stand-alone translation. The volume includes an introduction that places the romance in its rich historical and literary context, and extensive notes that illuminate the wealth of references found in the text.
Cloth $19.95 978-08156-3218-4

Suburban Affiliations
Mary P. Corcoran, Jane Gray, and Michel Peillon
Challenging the mostly negative assessment that has been made of the suburban social fabric, the authors argue that residents of suburban estates are not disaffiliated; rather, they are connected with the place they live and with each other in many different ways.
Cloth $39.95 978-08156-3214-6

Making Ireland Irish
Eric G. E. Zuelow
“Provides excellent insight into how Irish tourism policy was developed and who engineered it.” —American Historical Review
Cloth $39.95 978-08156-3225-2

First time in paper …
One Family’s Response to Terrorism
Susan Kerr van de Ven
A stunning portrait of the intimate way in which violence pulls lives apart, of an American family caught on the stage of Middle East politics, and of the moral choices required in seeking justice.
Paper $19.95 978-08156-0954-4

Brueghel’s Heavy Dancers
John Block Friedman
“Erudite, perceptive, and witty, as always, John Friedman shows the social implications and symbolism of medieval clothing.” —Paul Freedman, Yale University
Cloth $45.00 978-08156-3215-3

Screwball Television
Edited by David Scott Diffrient with David Lavery
Screwball Television seeks to bring Gilmore Girls more fully into academic discourse not only as a topic worthy of critical scrutiny but also as an infinitely rewarding text capable of stimulating the imagination of students beyond the classroom.
Cloth $39.95 978-08156-3239-9

Inside the TV Writer’s Room
Edited by Lawrence Meyers
“Inside the TV Writer’s Room takes you inside the heart and soul of television writing and what really makes a show, and its writers, tick.” —Chris Ruppenthal, co-executive producer, The Outer Limits
Cloth $24.95 978-08156-3241-2

Inside the Screwball Television
Edited by David Scott Diffrient
Screwball Television seeks to bring Gilmore Girls more fully into academic discourse not only as a topic worthy of critical scrutiny but also as an infinitely rewarding text capable of stimulating the imagination of students beyond the classroom.
Cloth $39.95 978-08156-3239-9
New lower prices for selected titles

**IRISH STUDIES**

**Ireland’s National Theaters**  
Mary Trotter  
*Paper $9.95 $19.95 978-0-8156-2889-7*

**JEWISH STUDIES**

**Anna in Chains**  
Merrill Joan Gerber  
*Cloth $9.95 $19.95 978-0-8156-0484-6*

**The “Bergson Boys” and the Origins of Contemporary Zionist Militancy**  
Judith Todor Baumel  
Translated by Dena Orman  
*Cloth $24.95 $45.00 978-0-8156-3063-0*

**The Kingdom of Brooklyn**  
Merrill Joan Gerber  
*Paper $9.95 $19.95 978-0-8156-0661-1*

**Nathan and His Wives**  
Miron C. Izakson  
*Cloth 19.95 $26.95 978-0-8156-0788-5*

**Polish Jewish Literature in the Interwar Years**  
Eugenia Prokop-Janiec  
*Cloth $24.95 $45.00 978-0-8156-2984-9*

**The Red Heifer**  
Leo Haber  
*Paper $9.95 $19.95 978-0-8156-0836-3*

**MIDDLE EAST STUDIES**

**Blood Test**  
Abbas Beydoun  
Translated by Max Weiss  
*Paper 7.95 $15.95 978-0-8156-0912-4*

**Fugitive Light**  
Mohamed Berrada  
*Cloth 19.95 978-0-8156-0749-6*

**Islam Without Illusions**  
Ed Hotaling  
*Cloth 19.95 978-0-8156-0763-3*

**The New Belly Dancer of the Galaxy**  
Frances Khirallah Noble  
*Translated by Nancy N. Roberts  *  
*Cloth $14.95 $24.95 978-0-8156-0868-4*

**The Night of the First Billion**  
Ghada Samman  
Translated by Nancy N. Roberts  
*Cloth $19.95 $34.95 978-0-8156-0829-5*

**Scattered Like Seeds**  
Shaw J. Dallal  
*Cloth 9.95 978-0-8156-0535-9*

**The Situe Stories**  
Frances Khirallah Noble  
*Cloth $14.95 978-0-8156-0557-4*

**Painting the Middle East**  
Ann Zwicker Kerr  
*Cloth $9.95 978-0-8156-0752-6*

**Under the Spell of Arabia**  
Photographs by Mathias Oppersdorff  
*Cloth $9.95 978-0-8156-0700-7*

**PEACE STUDIES**

**Making Peace Prevail**  
Alice Ackermann  
*Paper 14.95 978-0-8156-0602-4*

**“In Old Friendship”**  
Edited by Frank G. Novak, Jr.  
*Cloth 29.95s 978-0-8156-3113-2*

**REGIONAL**

**An Ethnic at Large**  
Jerre Mangione  
*Cloth 9.95 978-0-8156-0716-8*

**From Abbots to Zurich**  
New York State Placenames  
Ren Vasiliev  
*Paper 19.95 978-0-8156-0798-4*

**From Rocky to Pataki**  
Hy Rosen and Peter Slocum  
*Cloth 9.95 978-0-8156-0543-0*

**Harlem at War**  
Nat Brandt  
*Cloth 19.95 978-0-8156-0324-5*

**The Intentional Leader, 2009 Supplement**  
Kenneth A. Shaw  
*Paper 7.95 978-0-8156-177-9*

**Stories of St. Nicholas**  
James Kirke Paulding  
*Cloth 9.95 978-0-8156-0325-2*

**Syracuse University**  
An Architectural Guide  
Jeffrey Gorney  
*Paper 19.95 978-0-8156-0810-3*

**RELIGION**

**Moon Sisters, Krishna Mothers, Rajneesh Lovers**  
Susan J. Palmer  
*Cloth 24.95 978-0-8156-0967-2*
Author/Editor/Translator Index

Abdulhadi, Rabab 23
Alsultany, Evelyn 23
Arluke, Arnold 1
Bahramitash, Rokhsana 26
Bean, Philip A. 15
Bogdan, Robert 1
Castleman, Harry 17
Chehade, Thérèse Soukar 7
Colley, Robert M. 14
Dahlgren, Susanne 25
Dorgan, Theo 10
Esfahani, Hadi Salehi 26
Farrin, Raymond 24
Floor, Willem 22
Frawley, Oona 19
Furman, Andrew 9
Greene, John Robert 20
Halman, Talat S. 6
Hazo, Samuel 11
Javadi, Hasan 22
Kaufman, William D. 4
Morley, Dave 10
Naber, Nadine 23
Nelson, W. Dale 3
Noble, Kerry 21
Ozsávath, Zsuzsanna 5
PodraziK, Walter J. 17
Samuel, Lawrence R. 13
Sternlicht, Sanford 18
Talattof, Kamran 26
Tatham, David 8
TibeBu, Teshale 28
Wanis-St. John, Anthony 29
Warner, Jayne L. 6
Weingrad, Michael 27
Worpole, Ken 10

To receive SU Press catalogs via e-mail, contact Mona Hamlin, mhamlin@syr.edu.